

# American Studies Minor

What does America mean, and how can we explore that question? The field of American Studies was developed in the mid-20th century as an interdisciplinary way to analyze this complex nation. The various diverse courses included in this minor all consider American topics, but from a rich variety of perspectives, including: ethnicity, race, gender, class status, politics, economics, and cultural expression. Some have argued that our culture and society are too fragmented to consider America a coherent concept. Minorng in American Studies will allow you to participate in the debate, and refine your own understanding of what this country signifies: past, present, and future.

The following requirements below are intended for students beginning fall 2023. To declare your minor, please speak to your academic advisor for assistance.

## Minor Coordinators:

**Daniel Levinson-Wilk**

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### Take Five (5) Courses

|        |   |   |
|--------|---|---|
| EN 202 | Women Write New York City   | 3 |
| EN 204 | Contemporary US Immigrant Literature and History                    | 3 |
| EN 232 | Perspectives on American Literature                                 | 3 |
| EN 235 | African American Literature   | 3 |
| EN 271 | Literature and History: The Development of American Culture to 1865 | 3 |
| EN 272 | Identity in America: History and Literature, 1865 to Present        | 3 |
| EN 274 | Voices of Civil Rights in American History                          | 3 |
| EN 275 | Literature of the Sixties   | 3 |
| EN 335 | Working Women in the United States: 1865 to Present                 | 3 |
| EN 338 | Introduction to Asian American History and Literature               | 3 |
| EN 372 | Rhetoric in Popular Culture   | 3 |
| EN 394 | American Lives (Honors)   | 3 |
| FI 203 | African-American Film Culture                                       | 3 |
| FI 209 | History of American Television                                      | 3 |
| FI 272 | Introduction to Television Studies                                  | 3 |
| FI 273 | The Other Hollywood: Film in New York                               | 3 |
| HA 116 | Indigenous Art of North America                                     | 3 |
| HA 211 | Asian American Art and Design                                       | 3 |
| HA 216 | American Indian Art and Civilization                                | 3 |
| HA 219 | African American Art  | 3 |

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| HA 245 | Art of the United States   | 3 |
| HA 314 | History of American Art  | 3 |
| HA 385 | Racism and Antiracism in Public Art and Architecture of the United States (Honors) | 3 |
| HA 394 | History of New York Architecture (Honors)  | 3 |
| HA 395 | Studies in Indigenous Art of North America (Honors)                                | 3 |
| HI 200 | Queer Work: A Research Seminar in LGBTQ Business and Labor History                 | 3 |
| HI 201 | Classics in African American History   | 3 |
| HI 202 | U.S. History: Civil War-Present  | 3 |
| HI 203 | Distant Neighbors: A History of Latin America and the U.S.                         | 3 |
| HI 204 | Leisure in America   | 3 |
| HI 207 | Hollywood: A History   | 3 |
| HI 208 | American History through Fabric, Fashion, and Dress                                | 3 |
| HI 209 | Fashion and Slavery  | 3 |
| HI 210 | Sales and Service in World History   | 3 |
| HI 211 | Modern American History Through Food   | 3 |
| HI 212 | America at Night   | 3 |
| HI 391 | U.S. History and Culture: 1860 to Present  | 3 |
| HI 392 | Religion and Religious Dissent in American History to the Civil War (Honors)       | 3 |
| HI 393 | New York City and the Invention of America (Honors)                                | 3 |
| HI 394 | Rebellion and Resistance in America (Honors)                                       | 3 |
| MC 209 | Hispanic Cultures In New York  | 3 |
| MC 241 | Italian American Cultural Studies  | 3 |
| MU 203 | Survey of American Music   | 3 |
| SS 251 | American Government and Politics   | 3 |
| SS 278 | Latinos in the United States: A Sociological Perspective                           | 3 |

*\*Semesterly course offerings are subject to change.*