

African American and Africana Studies Minor

The African American and Africana Studies minor is an interdisciplinary program of study focused on the historical and contemporary experiences of people of African heritage. The study of race, ethnicity, and other forms of collective identity will be central concerns of the minor, as are intersecting issues such as gender, sexuality, diversity, and inclusion. This minor leads students to a comprehensive understanding of the African American experience and African Diaspora.

The following requirements below are intended for students beginning fall 2023. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:

Paul Clement

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Take Five (5) Courses

EN 235 African American Literature	3
EN 274 Voices of Civil Rights in American History	3
FI 203 African-American Film Culture	3
FM 363 Corporate Social Responsibility	3
HA 123 African Art and Civilization	3
HA 219 African American Art	3
HA 239 The History of African Textiles and Fashion	3
HA 318 Repositioning Ancient Egypt and Rethinking Egyptology	3
HA 385 Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3
HI 201 Classics in African American History	3
HI 205 American Business from Slavery to the Present	3
HI 209 Fashion and Slavery	3
MC 209 Hispanic Cultures In New York	3
MC/FI 211 Brazilian Cinema: Inventing Places and Spatial Myths	3
MC 300 The Poetics of Sound in Hispanic Caribbean Literature	3
MC 301 Imaginary Encounters: Representations of the Caribbean (Honors)	3
MC 303 Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)	3
MC 306 Africa: Contemporary Voices in Francophone Culture	3
SS 275 Sociology of Race and Ethnic Relations	3

SS/MC 304	Introduction to Caribbean Studies	3
SS/MC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
SS 315	Contemporary Issues Impacting the Caribbean Region	3
SS 355	Contemporary African Politics	3

**Semesterly course offerings are subject to change.*