Production Management: Fashion and Related Industries BS Degree Program

http://fitnyc.edu/productionmanagement

School of Business and Technology

Applications accepted for fall only. NYSED: 00564 CIP: 19.0902

In the major in Production Management: Fashion and Related Industries, students concentrate on the intricacies of the process: manufacturing, quality control, and supply chain. Students learn analytical and conceptual problem solving, effective business communication, and industry systems and software, and apply these skills through a required internship. Curriculum below is for the entering class of fall 2023.

Semester 5		edits
MAJOR	MG 306 - Information Systems: Case	2
AREA	Analysis	
	MG 311 - Manufacturing I: Equipment	3
	Analysis	
LIBERAL	EN 321 - Strategies of Business	3
ARTS	Communication	
	MA 300 - The Mathematics of Financial	3
	Life Management	
	or MA 311 - Mathematical Modeling	
	for Business Applications	
	choice - see Requirements*: Liberal	3
	Arts/Foreign Language G8	
Semester	6	
MAJOR	MG 312 - Manufacturing II: Process	3
AREA	Analysis	
	MG 313 - Cutting Room Processes	3
LIBERAL	SC 032 - Color Science Laboratory	1
ARTS		
	SC 332 - Color and Light	3
	choice - see Requirements*: Liberal	3
	Arts/Foreign Language	
	choice - see Requirements*: Liberal	3
	Arts/Social Sciences	
Semester		
MAJOR	MG 411 - Manufacturing Facilities	3
AREA	Management	
	MG 442 - Product Costing	3
RELATED	TT 055 - Total Quality Management for	1.5
AREA	Textile Products Laboratory	
	TT 455 - Total Quality Management for	1
	Textile Products	
LIBERAL	choice - see Requirements*: Liberal	3
ARTS	Arts/Other World Civilizations	
	choice - see Requirements*: Liberal	6
	Arts/Social Sciences	
Semester	8	
MAJOR	MG 432 - Strategy, Policy, and	3
AREA	Decision Making	
RELATED	TS 367 - Knit Fabrics and Machinery	3
AREA		
	choice - see Requirements*: Major/	3
	Related Area Elective(s)	

	Total Credits:	62.5		
	LIBERAL ARTS	34		
	RELATED AREA	8.5		
	MAJOR AREA	20		
TOTAL CREDIT REQUIREMENTS				
	Arts/American History			
	choice - see Requirements*: Liberal	3		
LIBERAL ARTS	PL 300 - Business Ethics	3		

*Fall 2023 Requirements: See below.

Liberal Arts: 34 credits

- American History: 3 credits. CHOICE of EN 271 or EN 272, or HI 202 or HI 392
- English: 3 credits. EN 321
- Foreign Language: 6 credits. Two semesters of the same foreign language, one of which must meet the General Education Foreign Language requirement (G8)
- Mathematics: 3 credits. Mathematics Proficiency must be completed prior to enrolling in MA 300 or MA 311
- Other World Civilizations: 3
 credits. CHOICE of SS 151, SS 353,
 SS 354, SS 356, SS 393, SS 395, or
 SS 446
- Social Sciences: 9 credits. SS 141, SS 237, and SS 242. If these courses have been taken previously, students must substitute another liberal arts course(s). See Liberal Arts Courses.
- Philosophy: 3 credits. PL 300
- Science: 4 credits. SC 032 and SC 332

60 credits total in liberal arts are required to earn a BS. Students who transferred into Production Management from another major or from another college may need to take additional liberal art credits to earn 60 total.

Internship or Major or Related Area Electives: IC 497 OR CHOICE of any 300-400-level Business and Technology course which prerequisites have been met.

NOTE: Students must have taken the following or equivalent courses prior to sixth semester after entering the program: MG 114, MG 132, MG 153, MG 234, MG 242, TS 111, and SS 141.

Upon graduating from the Production Management BS program, students will be skilled in the following:

 Professionalism/Ethics: Students will be able to make ethical judgements that will meet the professional standards of the production management of the fashion and related industries.

- Business Fundamentals: Students
 will demonstrate the ability to create
 a complete financial plan, including
 master budget, sales, forecast,
 purchase budget, operating expense
 budget, cash and capital budget,
 projected operating statements, and
 proforma balance sheets.
- Communication: Students will understand the process of supply chain management from a manufacturer's perspective of global sourcing, vender evaluation, quality assurance, materials resource planning, inventory control, budget considerations.
- 4. Globalism: Students will create the necessary "paper trail" to track the legal documents required to process raw materials and the analysis of the legal aspects and restrictions applicable to the purchasing of raw materials; these include the study of warranties and the transfer of title.
- Technology: Students will articulate the intricacies of facilities design as they are made to consider material flow design, systems design, space allocations, auxiliary services, and storage facilities in their plant layout.
- Research & Critical Thinking: Students
 will plan and analyze flow techniques,
 create an operation process chart,
 place equipment while considering the
 intricacies of material handling between
 the various operations of the plant.
- Retail/Wholesaling: Students will learn the facility for researching and relating external information to the decisions required on plans, policies, strategies, and procedures for a particular company
- 8. Production Commercialization: Students will develop a business plan for a small business and to prepare operational plans for a large business.