Photography and Related Media BFA Degree Program

http://fitnyc.edu/photography

School of Art and Design

Applications accepted for fall only.
NYSED: 30267   CIP: 50.0406

The major in Photography and Related Media provides students with the knowledge and skills necessary to develop their abilities as freelance photographers, and to prepare them for a variety of positions within the photography industry and related fields. Curriculum below is for the entering class of fall 2023.

Semester 5		Credits
MAJOR AREA	PH 352 - Photographic Concepts and Exhibition	3
	PH 373 - Digital Production Strategies	2
RELATED AREA	choice - see Requirements*: Related Area Elective(s)	2
	choice - see Requirements*: Related Area Elective(s)	2
LIBERAL ARTS	HA 333 - Contemporary Photography and New Media	3
	choice - see Requirements*	3
ELECTIVE	choice - General Elective	1.5
Semester 6		
MAJOR AREA	PH 353 - New Documentary Practices	2
	PH 374 - Multimedia Workshop	3
RELATED AREA	CG 251 - Digital Editing for Film and Video	2
	CT 331 - Media Integration for Photo and Video	2
LIBERAL ARTS	choice - see Requirements*	3
	EN 322 - Writing for Art and Design Professions	3
Semester 7		
MAJOR AREA	PH 472 - Advanced Photography and Video Workshop	3
	PH 493 - Senior Photography Seminar	4
RELATED AREA	choice - see Requirements*: Related Area Elective(s)	2
LIBERAL ARTS	choice - see Requirements*	3
	choice - see Requirements*: Liberal Arts/History of Art, Other World Civilizations requirement G9	3
Semester 8		
MAJOR AREA	PH 494 - Senior Photography Seminar II	4
RELATED AREA	CT 432 - Self Promotion and Digital Portfolio	2
	IC 497 - Senior Internship: Career Planning	3

LIBERAL ARTS	choice - see Requirements*	3
	choice - see Requirements*	3
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	21
	RELATED AREA	15
	LIBERAL ARTS	24
	ELECTIVE	1.5
	Total Credits:	**61.5**

*Fall 2023 Requirements: See below.

Liberal Arts: 24 credits

- **History of Art: 6 credits.**
  HA 333 and CHOICE of any HA course
  that meets the General Education Other
  World Civilizations requirement (G9)
- **English and Speech: 3 credits.** EN 322
- **Liberal Arts Elective(s): 15
  credits:** Select Liberal Arts courses
  (for which prerequisites have been
  met) from the following subject
  areas: AB (Arabic); CH (Chinese); EN
  (English); FI (Film and Media Studies);
  FR (French); HA (History of Art); HE
  (Health Education) HE 201, HE 301; IT
  (Italian); JA (Japanese); HI (History);
  MA (Math); MC (Modern Languages
  and Cultures); MU (Music); PE
  (Physical Education and Dance) PE 215,
  PE 216, PE 217; PL (Philosophy);
  PO (Portuguese); SC (Science); SP
  (Spanish); and SS (Social Sciences).
  See Liberal Arts Courses.

Related Area Elective(s): 6 credits.
Students may take any available
course in the following departments:
Accessories Design, Advertising & Digital
Design, Advertising and Marketing
Communications, Communication Design,
Computer Graphics, Creative Technologies,
Entrepreneurship, Fabric Styling, Fashion
Design, FX 261, Fine Arts, Graphic Design,
Home Products Development, Illustration,
Interior Design, Jewelry Design, Menswear,
Packaging Design, Textile/Surface Design,
Toy Design, and Spatial Experience Design.

NOTE: Students are encouraged to
pursue Academic Minors.

Upon graduating from the BFA program,
students will have a well-rounded education
and will have achieved among others, the
following outcomes:

1. Recognize, analyze, and adapt
   contemporary themes in art and
   photography.
2. Produce a cohesive group of
   photographs that demonstrate aesthetic
   and conceptual development.
3. Create and maintain a web presence for
   distributing, promoting, and developing
   visual art work.
4. Utilize image capture and compositing
   techniques to produce photographs in
   that effectively communicate specific
   concepts and themes.
5. Create time-based multimedia/video
   projects.
6. Develop and execute a production
   strategy and schedule for a long-term
   photography project.
7. Discuss and write about a body of work
   in the context of contemporary and
   historical art and photography.
8. Conceive of and execute an exhibition
   of a specific body of work.