## Fine Arts BFA Degree Program

http://fitnyc.edu/finearts

## School of Art and Design

Applications accepted for fall only. NYSED: 27871 CIP: 50.0702

In the Fine Arts BFA major, students join the vibrant art scene in New York and explore a wide range of creative possibilities, from traditional media to 3D design and multimedia. Students obtain internships in museums, galleries, professional printmaking studios or in art restoration companies that prepare them to assume a variety of positions in the art world as art handlers, experts in art transportation and installation, and preparators in gallery and museum settings. Curriculum below is for the entering class of fall 2023.

| Semester 5       |  | Credits |
|------------------|--|---------|
| MAJOR AREA       | FA 341 - Drawing Workshop/Experimental Drawing               | 1.5     |
|                  | FA 351 - Painting V: Contemporary Concepts                   | 3       |
|                  | FA 361 - Sculpture III: Advanced Traditional Materials       | 3       |
|                  | FA 371 - Printmaking III: Advanced Works on Paper            | 2       |
| RELATED AREA     | CG 211 - Computer-Assisted Design                            | 2       |
| LIBERAL ARTS     | HA 331 - Contemporary Art and Culture: 1945 to the Present   | 3       |
|                  | choice - see Requirements*: Liberal Arts/Foreign Language G8 | 3       |
| Semester 6       |  |         |
| MAJOR AREA       | FA 352 - Painting VI: Sources of Painted Imagery             | 3       |
|                  | FA 363 - Sculpture: Casting as a Creative Medium             | 3       |
|                  | FA 471 - Advanced Experimental Printmaking                   | 2       |
| RELATED AREA     | CG 214 - Web Page Construction                               | 1.5-2   |
|                  | or CG 311 - 2D Computer Image Generation                     |         |
| LIBERAL ARTS     | HA 411 - Western Theories of Art                             | 3       |
|                  | choice - see Requirements*: Liberal Arts/Foreign Language    | 3       |
| Semester 7       |  |         |
| MAJOR AREA       | FA 441 - Experimental Drawing II                             | 1.5     |
|                  | FA 451 - Painting VII: Development of Personal Aesthetics    | 3       |
|                  | FA 462 - Sculpture: New Materials                            | 3       |
| RELATED AREA     | choice - see Requirements*: Related Area Elective(s)         | 3       |
| LIBERAL ARTS     | choice - see Requirements*: Liberal Arts/History of Art      | 3       |
| Semester 8       |  |         |
| MAJOR AREA       | FA 411 - Interdisciplinary Media                             | 1.5     |
|                  | FA 491 - Senior Project Thesis: Painting                     | 3       |
|                  | or FA 492 - Senior Project Thesis: Sculpture                 |         |
| RELATED AREA     | IC 497 - Senior Internship: Career Planning                  | 3       |
|                  | BE 403 - The Artist in the Marketplace                       | 3       |
| LIBERAL ARTS     | choice - see Requirements*: Liberal Arts Elective(s)         | 3       |
|                  | choice - see Requirements*: Liberal Arts/Writing Elective(s) | 3       |
| TOTAL CREDIT REQ |  |         |
|                  | MAJOR AREA   | 29.5    |
|                  | RELATED AREA   | 12.5-13 |
|                  | LIBERAL ARTS   | 21      |
|                  | Total Credits:   | 63-63.5 |
|                  |  |         |

\*Fall 2023 Requirements: See below.

## Liberal Arts: 21 credits

- Art History choice: 9 credits. HA 331, HA 411, and choice of one (1) HA course that meets the General Education Other World Civilizations requirement (G9). See the full list of Art/Design History courses under HA: History of Art and Civilization.
- Foreign Language: 6 credits. Two semesters of the same foreign language, one of which must meet General Education Foreign Language requirement (G8).
- Writing Elective: 3 credits. CHOICE of any 200- or 300-level EN Writing course.

Liberal Arts Elective(s): 3 credits. Select a Liberal Arts course (for which prerequisites have been met) from the following subject areas: AB (Arabic); CH (Chinese); EN (English); FI (Film and Media Studies); FR (French); HA (History of Art); HE (Health Education) HE 201, HE 301; IT (Italian); JA (Japanese); HI (History); MA (Math); MC (Modern Languages and Cultures); MU (Music); PE (Physical Education and Dance) PE 215, PE 216, PE 217; PL (Philosophy); PO (Portuguese); SC (Science); SP (Spanish); and SS (Social Sciences).

Related Area Elective(s): 3 credits. CHOICE of IL 133, or TD 101 or TD 227

Students who successfully complete the Fine Arts BFA program will be able to:

- Conceive, conceptualize, and execute independent working processes into a cohesive body of work (thesis exhibition).
- 2. Articulate and communicate visual ideas through coherent written and verbal presentations.
- 3. Utilize critical and analytical skills through written assignments and class critiques.
- 4. Synthesize and utilize knowledge and skills gained from the Fine Arts curriculum, art history, digital technology, and cross-disciplinary research, into clear visual communication.
- 5. Identify career options and gain professional experience in the workplace.
- 6. Gain career building skills and will be able to position his/her own work in the marketplace.