

Film and Media BS Degree Program

<http://fitnyc.edu/film>

School of Liberal Arts

Applications accepted for fall only.

NYSED: 35959 CIP: 50.0602

The major in Film and Media prepares students for careers in industries on the moving image, including feature films, cable and broadcast television, digital media and advertising, industrial films, and the creation of visual content for new media delivery systems. Curriculum below is for the entering class of fall 2023.

TOTAL CREDIT REQUIREMENTS	
MAJOR AREA	42
LIBERAL ARTS	18
Total Credits:	60

Semester 5

		Credits
MAJOR AREA	FI 321 - Film Theory and Criticism, An Introduction	3
	FI 356 - Screenwriting II	3
	FX 361 - Third-Year Production I	3
	choice - see Requirements*: Major/Related Area Elective(s)	3
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/Foreign Language	3

Semester 6

MAJOR AREA	FX 362 - Third-Year Production II	3
	choice - see Requirements*: Courses Fulfilling the Major Requirement	3
	choice - see Requirements*: Major/Related Area Elective(s)	6
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/Foreign Language	3

Semester 7

MAJOR AREA	FX 461 - Fourth Year Production I	3
	choice - see Requirements*: Courses Fulfilling the Major Requirement	3
	choice - see Requirements*: Major/Related Area Elective(s)	3
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/Other World Civilizations	3
	choice - see Requirements*: Liberal Arts Elective(s)	3

Semester 8

MAJOR AREA	FX 462 - Fourth-Year Production II	3
	choice - see Requirements*: Courses Fulfilling the Major Requirement	3
	choice - see Requirements*: Major/Related Area Elective(s)	3
LIBERAL ARTS	choice - see Requirements*: Liberal Arts Elective(s)	6

***Fall 2023 Requirements:** See below.

Liberal Arts: 18 credits

- **Foreign Language: 6 credits.** Two semesters of the same foreign language, one of which must meet the General Education Foreign Language requirement (G8)
- **Other World Civilizations: 3 credits.** Choice of any course that meets the General Education Other World Civilizations requirement (G9)

Liberal Arts Elective(s): 9 credits. Choice of three 3-credit courses in liberal arts that are not Film and Media courses: AB (Arabic); CH (Chinese); EN (English); FI (Film and Media Studies); FR (French); HA (History of Art); HE (Health Education) HE 201, HE 301; IT (Italian); JA (Japanese); HI (History); MA (Math); MC (Modern Languages and Cultures); MU (Music); PE (Physical Education and Dance) PE 215, PE 216, PE 217; PL (Philosophy); PO (Portuguese); SC (Science); SP (Spanish); and SS (Social Sciences). See Liberal Arts Courses.

Major/Related Elective(s): 15

credits. CHOICE of FI or related electives not previously taken: EN 301, FI 200, FI 201, FI 202, FI 203, FI 204, FX 205, FI 208, FI 209, FI 212, FI 220, FI 223, FI 224, FI 225, FI 234, FI 241, FI 242, FI 243, FI 244, FI 245, FI 246, FI 262, FI 271, FI 272, FI 273, FI 300, FX 319, FI 320, FI 322, FI 323, FI 324, FI 325, FI 326, FX 327, FX 328, FI 331, FI 332, FI 333, FI 334, FI 335, FI 341, FI 342, FI 343, FI 400, HA 243, IC 497, or SS 378

Courses Fulfilling the Major Requirement in Genre, National Cinema, and Director Categories: 9 credits.

Choice of one 3-credit course from each of the following areas:

Film Genres: FI 204, FI 208, FI 209, FI 224, FI 234, FI 324, FI 331, FI 332, FI 333, FI 334, FI 335

National Cinemas: FI 206, FI 211, FI 225, FI 241, FI 244, FI 245, FI 246, FI 341, FI 342, FI 343

Major Directors: FI 320, FI 322, FI 325, FI 326

Upon graduating from the Film and Media BS program, students will be able to:

1. Develop complex argumentative strategies for long-form documentary films.
2. Write scholarly essays on films, filmmakers, or industry practices that employ important theoretical concepts of Film and Media studies.
3. Speak with informed confidence about the cinema history and cinema culture of at least one country or region in addition to the U.S.
4. Create long-form screenplays that conform to industry standards for format and story structure.
5. Apply special expertise in sound design, post-production digital techniques, costuming, performance, etc. to any film project.
6. Produce 10-30 minute films of professional quality in various genres.