FIT'S General Education Requirements and Courses

FIT students who matriculated after fall 2000 must fulfill General Education requirements in order to receive a bachelor's degree. These requirements are built into the FIT curriculum and in conjunction with major and related area courses in a degree program. An FIT General Education course cannot be used to meet more than one General Education area.

All two-year AAS degree students must complete a total of at least 24 General Education/Liberal Arts credits. Some majors require specific courses within these general requirements. Please refer to the specific major page, in the **Degree Programs** section of this catalog, for more information.

At the AAS level, a second English course is required for all majors. English courses cover a wide variety of General Education areas.

All FIT students, including transfers, are required to complete a total of 30 SUNY General Education/Liberal Arts credits (10 courses) in a minimum of 7 of the 10 areas in order to receive a bachelor's degree. This General Education structure is effective for FIT students entering AAS programs in fall 2014 and for those entering BS/BFA programs in fall 2015.

To complete these requirements for a bachelor's degree, students must take **30** credits of General Education approved courses. The general guidelines are as follows, however, please refer to the specific major page, in the **Degree Programs** section of this catalog, for more information.

1. Take one (1) course in each of the following areas (**9 credits**): Basic Communication (G1), Mathematics (G2), and Natural Sciences (G3).

- 2. Take four (4) different courses from four (4) different areas (12 credits) in the G4–G10 categories: Social Sciences (G4), Western Civilization (G5), The Arts (G6), Humanities (G7), Foreign Language (G8), Other World Civilizations (G9), and American History (G10).
- 3. Take three (3) courses not previously taken in any of the 10 areas that meet SUNY General Education approval (9 credits).

An earned bachelor's degree or equivalent from an accredited four-year institution (U.S. or international) exempts a student from General Education requirements except 3 credits in English composition (G1; Composition taken in the U.S. or in a country in which English is an official language); and for Art and Design majors, 6 credits of Art History.

While the Registrar's Office and the Academic Advisement Center monitor each student's progress in the fulfillment of SUNY and FIT's General Education requirements, final responsibility for completing the requirements rests with the student. A SUNY General Education requirement completed at one SUNY campus will not have to be repeated at FIT.

GENERAL EDUCATION AREAS

- G1 Basic Communication (p. 2)
- G2 Mathematics (p. 2)
- G3 Natural Sciences (p. 2)
- G4 Social Sciences (p. 2)
- G5 Western Civilization (p. 3)
- G6 The Arts (p. 4)
- G7 Humanities (p. 5)
- G8 Foreign Language (p. 8)
- G9 Other World Civilizations (Non-Western Civilizations) (p. 9)
- G10 American History (p. 11)

APPROVED GENERAL EDUCATION COURSES

The following FIT courses have been certified by SUNY as meeting specific General Education student-learning outcomes and have been approved to meet General Education requirements. Additional courses will be added to this list as they are developed.

G1 Basic Communication Students produce coherent texts within common college-level written forms; demonstrate the ability to revise and improve such texts; research a topic, develop an argument, and organize supporting details; develop proficiency in oral discourse; and evaluate an oral presentation according to established criteria.

EN 131 English Composition and Rhetoric 3 EN 142 Composition and Rhetoric (Honors) 3 EN 241 Professional Speech Communication 3 EN 242 Public Speaking 3 EN 343 Advanced Public Speaking 3 EN 362 Creative Nonfiction (Honors) 3 ES 129 College Composition for Non-Native Speakers of English		EN 121	English Composition	3		
EN 241 Professional Speech Communication 3 EN 242 Public Speaking 3 EN 343 Advanced Public Speaking 3 EN 362 Creative Nonfiction (Honors) 3 ES 129 College Composition for Non-Native 3		EN 131	English Composition and Rhetoric			
EN 242 Public Speaking 3 EN 343 Advanced Public Speaking 3 EN 362 Creative Nonfiction (Honors) 3 ES 129 College Composition for Non-Native 3		EN 142	Composition and Rhetoric (Honors)	3		
EN 343 Advanced Public Speaking 3 EN 362 Creative Nonfiction (Honors) 3 ES 129 College Composition for Non-Native 3		EN 241	Professional Speech Communication	3		
EN 362 Creative Nonfiction (Honors) 3 ES 129 College Composition for Non-Native 3		EN 242	Public Speaking	3		
ES 129 College Composition for Non-Native 3		EN 343	Advanced Public Speaking	3		
,		EN 362	Creative Nonfiction (Honors)	3		
		ES 129	•	3		

G2 Mathematics Students will demonstrate the ability to interpret and draw inferences from mathematical models such as formulas, graphs, tables, and schematics; represent mathematical information symbolically, visually, numerically, and verbally; employ quantitative methods such as arithmetic, algebra, geometry, or statistics to solve problems; estimate and check mathematical results for reasonableness; and recognize the limits of mathematical and statistical methods.

MA 122 Foundations of Data Science	3
MA 142 Geometry and the Art of Design (formerly MA 242)	3
MA 145 Math, Paper, Scissors	3
MA 153 Programming and Mobile Apps	3
MA 161 Mathematical Ideas	3
MA 200 A Visual Approach to Numbers	3
MA 213 Quantitative Methods	3
MA 222 Statistical Analysis	3
MA 231 Precalculus (formerly MA 131)	3
MA 241 Topics in Probability and Geometry	3
MA 300 The Mathematics of Financial Life Management	3

MA 301	Graph Theory (Honors)	3
MA 311	Mathematical Modeling for Business Applications	3
MA 321	Data Analysis for Business Applications	3
MA 322	Statistics, Machine Learning, and Data Mining	3
MA 331	Calculus	3
MA 361	Number Theory	3
MA 391	Mathematics of the Ancient World in Its Cultural and Historic Context (Honors)	3
MA 392	The Mathematics of Personal Finance (Honors)	3

G3 Natural Sciences Students demonstrate an understanding of the methods scientists use to explore natural phenomena, including observation, hypothesis development, measurement and data collection, experimentation, evaluation of evidence, and employment of mathematical analysis; and application of scientific data, concepts, and models in one of the natural sciences.

JD 148	The Science of Jewelry (Interdisciplinary)	3
SC 101	Biodesign: Innovation at the Intersection of Science and Design	3
SC 102	Climate Change	3
SC 103	Environmental Justice Through the Lens of Chemistry	3
SC 111	Introduction to the Physical Sciences	3
SC 112	Earth Science	3.5
SC 121	Introduction to Biological Science	3
SC 122	Field Biology	3
SC 132	Color Science for Photography	3
SC 145/045	Introduction to Chemistry of Our Lives	3
SC 146/046	Basic Chemistry for Cosmetics and Fragrances	3
SC 147	The Forensics of Fiber Analysis	3
SC 148	The Science of Jewelry (Interdisciplinary)	3
SC 149	Chemistry for Cosmetics and Fragrances	3
SC 201	Plants, Pollinators, and People	3
SC 202	The True Cost: A Product's Life Cycle and the Science of Sustainability	3
SC 203	Disease Ecology in a Changing World	3
SC 245	Chemistry of the Everyday World	3
SC 253	Ecology and Environmental Problems	3
SC 326	Human Nutrition	3
SC 332	Color and Light	3
SC 032	Color Science Laboratory	1
SC 391	Crime Scene Chemistry (Honors)	4

G4 Social Sciences Students demonstrate an understanding of the methods social scientists use to explore social phenomena, including observation, hypothesis development, measurement and data collection, experimentation, evaluation of evidence, and employment of mathematical and interpretive analysis. They also demonstrate knowledge of major concepts, models, and issues of at least one discipline in the social sciences.

3

HA 330 Approaches to Eachion Theory

HA 330	Approaches to Fashion Theory (Interdisciplinary)	3
HI 210	Sales and Service in World History	3
HI 280A	Special Topics in History: Crime, Police, and Prisons in American History	3
MA 103	Research Methods	3
PL 330	Approaches to Fashion Theory	3
SS 100	Economics for Fashion Creators	3
SS 101	Mathematical Economics	3
SS 102	Economics of the Global Theme Park Industry	3
SS 103	Research Methods	3
SS 131	General Psychology	3
SS 141	Macroeconomics	3
SS 151	Global Power and Politics	3
SS 171	Introductory Sociology	3
SS 200	Personal Finance	3
SS 201	Contemporary Issues in Economics	3
SS 204	Economic Growth	3
SS 206	Psychology of Consumer Behavior	3
SS 231	Personality	3
SS 232	Developmental Psychology	3
SS 237	Industrial Psychology	3
SS 242	Microeconomics	3
SS 244	Fashion Economics	3
SS 251	American Government and Politics	3
SS 272	Sex Roles, Marriage, and Family in Transition	3
SS 275	Sociology of Race and Ethnic Relations	3
SS 300	Sociology of Everyday Life	3
SS 301	Luxury: A Socio-Cultural Perspective	3
SS 302	Economics of Energy and Fossil Fuels	3
SS 303	LGBTQ in Society: A Global Perspective	3
SS 306	Kimono and Fashion: A Socio-Cultural Perspective	3
SS 307	Emotions in Society	3
SS 309	Tattoos and Body Modification	3
SS 311	Environmental Psychology	3
SS 312	Sensation & Perception	3
SS 313	Cultural Awareness, Design Responsibility, and the Law	3
SS 314	Economics of Art and Culture	3

SS 315 Contemporary Issues Impacting the Caribbean Region				
SS 334	The Psychology of Color	3		
SS 335	Abnormal Psychology	3		
SS 336	Psychology for Sustainability	3		
SS 337	Crime in the Global, Digital Society (Honors)	3		
SS 338	Happiness & Human Flourishing (Honors)	3		
SS 339	Introduction to Development Economics (Honors)	3		
SS 343	Labor Economics	3		
SS 345	Fundamentals of Finance for Fashion Industries	3		
SS 352	Contemporary Western Europe	3		
SS 353	Latin America Today	3		
SS 354	Comparative Political Systems	3		
SS 374	Cross-Cultural Studies	3		
SS 376	Clothing and Society	3		
SS 378 Asian Global Popular Culture		3		
SS 379 Sociology of the Digital Era		3		
SS 385 Social Psychology		3		
SS 386	Youth Subculture, Identity, and Fashion: A Sociological Perspective	3		
SS 392	Psychopathology and Modern Life (Honors)	3		
SS 393	Politics in the Middle East (Honors)	3		
SS 394	Global Financial Markets (Honors)	3		
SS 395	International Conflict in the 21st Century (Honors)	3		
SS 396	Social Experiments: Answering the Questions of Social Psychology (Honors)	3		
SS 400	Economics of Recreation, Leisure, and Tourism	3		
SS 401	Managerial Economics	3		
SS 442	Environmental Economics and Policy	3		
SS 443	International Economics	3		
SS 445 Money and Banking				
SS 446	Economies of Latin America	3		

G5 Western Civilization Students demonstrate knowledge of the development of the distinctive features of the history, institutions, economy, society, culture, and so forth, of Western civilization and relate the development of Western civilization to that of other regions of the world. In addition to broad survey courses, courses more specialized in chronology or theme may count for the requirement if they focus on a foundationally important aspect of Western Civilization and place it in a broader cultural perspective.

EN 392 Greek Myths and Their Transformations	3	EN 399	The Craft of Writing Poetry (Honors)	3
(Honors)		EN 480	ASpecial Topics in English: Advanced	3
HA 111 History of Art and Civilization in the	3		Creative Writing – Poetry and Hybrid	
Mediterranean and Beyond: Prehistory Through the Middle Ages		EA 204	Forms Images of the Mind: Introduction	3
HA 112 History of European Art and Civilization:	3	FA 204	to Chinese Calligraphic Art	3
Renaissance to the Modern Era			(Interdisciplinary)	
HA 213 Rome: A Cultural History in Painting,	3	FI 201	Principles of Costume for Filmmakers	3
Sculpture, and Architecture		FI 202		3
HA 311 Medieval Art	3		Italian Popular Culture	
HA 396 Art and Patronage in the Italian Renaissance (Honors)	3	FI 220	The Writers' Room: What Makes Great Television?	3
HI 200 Queer Work: A Research Seminar in	3	FI 231		3
LGBTQ Business and Labor History	3		Film Genres: Horror	3
HI 201 Classics in African American History HI 210 Sales and Service in World History	3	FI 241	•	3
HI 395 Big Ideas in History: Smith, Darwin,	3		Italian Cinema	3
Marx, Freud (Honors)	3	FI 256	· · · · · · · · · · · · · · · · · · ·	3
MC 200 Mediterranean Crossings: Migration, Integration, and Social Unrest	3		Digital Storytelling: Creating A Web Series	3
MC 202 Rome: The Making and Unmaking of the	3		Sexuality in Cinema	3
Eternal City	3		Film Genres: Animation	3
MC 208 Paris: Imagined and Real	3	FI 335	Emotion Pictures: Film and Television Melodrama	3
MC 302 Faire La Cuisine: French Food and	3	FI 356	Screenwriting II	3
Identity			Screenwriting III	3
MC 345 Food for Thought: Gastronomy in Italian	3		Prehistoric Art	3
Literature and Culture	2		History of Decorative Arts: Jewelry and	3
PL 201 Introduction to Political Philosophy PL 391 Ancient Greek Philosophy (Honors)	3		Metalwork	_
PL 392 The Old and New Testaments in the	3	HA 207	Art and Architecture in Venice	3
History of Ideas (Honors)	3	HA 208	Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3
G6 The Arts Students demonstrate an understanding of at least one principal			Devotional Art and Dance of the Indian ntinent and West Asia (Interdisciplinary)	3
form of artistic expression and the creativ	e		Rome: A Cultural History in Painting,	3
process inherent therein.			Sculpture, and Architecture	
	0	HA 214	Art In New York	3
EN 202 Women Write New York City EN 251 Theater Arts	3	HA 215	History of Menswear in Europe and North America	3
EN 258 Introduction to Performance Studies	3	HA 233	Contemporary Global Fashion	3
EN 266 Screenwriting I EN 280ASpecial Topics in English – Creativity:	3	HA 235	Art, Technology and Empire in the Ancient World: Greece and Persia	3
Theory and Practice		HA 237	Global Fashion: Ancient Origins to	3
EN 301 Imaginative Worlds	3	114 000	Modern Styles	0
EN 303 Writing Mystery and Crime Fiction	3		Art and Design in Morocco	3
EN 304 Writing as Activism (Honors)	3	HA 239	The History of African Textiles and Fashion	3
EN 324 Writing on The Arts	3	HA 240	Modern and Contemporary Korean Art	3
EN 361 Creative Writing	3		Art and Architecture in Paris	3
EN 362 Creative Nonfiction	3		Art and Social Justice in New York	3
EN 363 Fiction Writing	3		Medieval Art in Europe and the	3
EN 364 Poetry Writing EN 366 Screenwriting II	3		Mediterranean World	
EN 368 Intentional Objects: Writing About Things	3	HA 251	Film Genres: Horror	3
EN 390 The Uncanny (Honors)	3	HA 252	History of Russian and Soviet Film	3
EN 391 The Creative Imagination: Theory and	3	HA 303	Tradition and Innovation in Asian Art and	3
Process (Honors)	-		Design	

HA 308 Goddesses, Women, Power and Patronage in the Ancient World (Honors)					
HA 309 History of Business in the Visual Arts: 1800-2000 (Honors)					
	HA 317	Italian Renaissance Art and Civilization	3		
HA 319 Art History and Conservation					
	HA 320	Animals, Architecture, and Aesthetics	3		
	HA 322	Contemporary Global Fashion History	3		
	HA 333	Contemporary Photography and New Media	3		
	HA 346	Twentieth-Century Fashion and Art	3		
	HA 348	History of the Modern Printed Image	3		
	HA 381	The Word and the Page: A History of Writing and Books (Honors)	3		
	HA 394	History of New York Architecture (Honors)	3		
	HP 231	America at Home: Product Styles from 1900 to Contemporary	3		
	MC 201	Mafia Movies: Crime and Corruption in Italian Popular Culture	3		
	MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3		
	MC 204	Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3		
	MC 210	WORK IT! Labor and the Making of Contemporary Italy	3		
	MC 331	Emotion Pictures: Film and Television Melodrama	3		
	MC 251	Italian Cinema	3		
	MU 202	Latin American and Carribbean Music	3		
	MU 203	Survey of American Music	3		
	MU 391	Masterpieces of Music in the European Classical Tradition (Honors)	3		
	PE 100	Introduction to Dance Movement Therapy	3		
		Devotional Art and Dance of the Indian ntinent and West Asia (Interdisciplinary)	3		
	PE 215	Seeing Dance Live	3		
	PE 216	History of Ballet and Modern Dance	3		
	PE 217	Popular Urban Dance Past and Present	3		
	PE 281	Modern Dance Theory and Practice	3		
	PH 254	Ecology and Photography: Sustainable New York (Interdisciplinary)	3		
	SC 254	Ecology and Photography: Sustainable New York (Interdisciplinary)	3		
	G7 Hu	manities Students demonstrate			
		edge of the conventions and method	S		
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G7 Humanities Students demonstrate knowledge of the conventions and methods of at least one of the humanities in addition to those encompassed by other knowledge areas within the General Education requirements.

EN 203	Your Digital Life: Online Literacies for a Networked World	3
EN 204	Contemporary US Immigrant Literature: Border Crossings and Migrations	3
EN 230	Martial Arts Cinema and its Global Impact	3
EN 231	Short Fiction	3
EN 232	Perspectives on American Literature	3
EN 233	Poetry	3
EN 234	Gay and Lesbian Literature	3
EN 235	African American Literature	3
EN 236	Major Writers of the Western World	3
EN 238	Comedy	3
EN 253	Dramatic Literature	3
EN 257	Major Movements in Chinese, Japanese, and Korean Film	3
EN 258	Introduction to Performance Studies	3
EN 271	Literature and History: The Development of American Culture to 1865	3
EN 272	Identity in America: History and Literature, 1865 to Present	3
EN 273	Literature of India	3
EN 275	Literature of the Sixties	3
EN 278	Science Fiction	3
EN 279	Women's Writing: 1900 - Present	3
EN 281	Chinese Cinema	3
EN 302	Gender and Nationalism in World Fiction (Honors)	3
EN 304	Writing as Activism (Honors)	3
EN 305	Arab Women and the War Story (Honors)	3
EN 324	Writing on The Arts	3
EN 325	Playwriting	3
EN 331	Introduction to Shakespeare	3
EN 333	Modern Literature: The Spirit of the 20th Century	3
EN 334	The Novel	3
EN 335	Working Women in the United States: 1865 to Present	3
EN 336	From Gothic to Horror: Literature of Fear	3
EN 337	Poetry in a Global Society	3
EN 338	Introduction to Asian American History and Literature	3
EN 353	Theater of the Americas	3
EN 371	Chinese Odyssey: Introduction to Chinese Literature	3
EN 373	The Graphic Novel	3
EN 381	Asian Fiction: Regional Selections (Honors)	3
EN 382	Contemporary Chinese Cinema (Honors)	3
EN 390	The Uncanny (Honors)	3
EN 391	The Creative Imagination: Theory and Process (Honors)	3
EN 392	Greek Myths and Their Transformations (Honors)	3
EN 393	Shakespeare (Honors)	3
EN 394	American Lives (Honors)	3

FI 111	Introduction to Film	3	HA 115	Crossroads: Global Art and Its Histories,	3
FI 200	,	3	114 440	1450-1750	0
FI 202	Mafia Movies: Crime and Corruption in Italian Popular Culture	3		Indigenous Art of North America East Asian Art and Civilization	3
FI 203	African-American Film Culture	3		Introduction to Fashion History:	3
FI 204	Martial Arts Cinema and its Global Impact	3	TIATTO	Materials, Motifs & Meanings	U
FI 207	Devouring the Screen: Food in Film	3	HA 121	Cities and Civilizations: The Eastern	3
FI 208	Film Genres: Zombies, Viruses, and the End of the World	3		Mediterranean World, c. 3000 BCE-1000 CE	
FI 209	History of American Television	3	HA 123	African Art and Civilization	3
FI 210	Film Genres: Cult Cinema	3	HA 201	History of Fashion Photography	3
FI 211	Brazilian Cinema: Inventing Places and Spatial Myths	3		Feminist Art Histories, Theories, and Practices	3
FI 212	Drag and Cross-Dressing in Cinema	3	HA 203	History of Decorative Arts: Jewelry and Metalwork	3
FI 221	History of Film, Beginnings to 1959	3	HV 304	History of East Asian Dress	3
FI 222	History of Film, 1960-2000	3		Italian Art in Context	3
FI 223	Women Make Movies: A History of	3		The Art, Architecture, and Archaeology of	3
	Women's Filmmaking (G7: Humanities)		11A 200	Ancient Egypt	J
	Avant-Garde Film	3	HA 207	Art and Architecture in Venice	3
	Latin American Cinema and Resistance	3	HA 208	Earth Matters: Art & Environment in	3
FI 231		3		Ancient Egypt and Western Asia	
FI 234		3		Devotional Art and Dance of the Indian	3
FI 241	History of Russian and Soviet Cinema	3		ntinent and West Asia (Interdisciplinary)	
FI 243	Television Genres	3		Asian American Art and Design	3
FI 244	Major Movements in Chinese, Japanese and Korean Film	3		Renaissance Art in Florence	3
FI 245		3	HA 213	Rome: A Cultural History in Painting, Sculpture, and Architecture	3
FI 246	Italian Cinema	3	HA 214	Art In New York	3
FI 262	Costume and Fashion in Film	3	HA 215	History of Menswear in Europe and North	3
FI 272	Introduction to Television Studies	3		America	
FI 273	The Other Hollywood: Film in New York	3		American Indian Art and Civilization	3
FI 301	The Film Auteur	3		History of Avant-Garde Film	3
FI 320	Major Directors: Federico Fellini	3		Art and Myth in the Classical World	3
FI 321	Film Theory and Criticism, An Introduction	3		African American Art History of Interior Design: The Modern	3
FI 322	Major Directors: Alfred Hitchcock	3		Interior as Space and Image	
FI 324	The Romantic Comedy	3		East Asian Art and Civilization	3
FI 325	Major Directors: Akira Kurosawa	3		African Art and Civilization	3
FI 331	Film Genres: Crime Stories	3		Mesoamerican Art and Civilization	3
FI 332	The Science Fiction Film	3		Art and Civilization of India	3
FI 333	Film Genres: Animation	3		Art and Civilization of the Islamic World	3
FI 334	Film Genres: Films of the Supernatural	3		Oceanic Art and Civilization	3
FI 335	Emotion Pictures: Film and Television	3		Korean Art and Civilization	3
EL 0.44	Melodrama	0		Modern and Contemporary African Art	3
FI 341	French Cinema	3		Modern Art in Europe and North America	3
FI 342	Contemporary Korean Cinema	3		Dada and Surrealism	3
FI 343	Contemporary Chinese Cinema (Honors)	3		Contemporary Global Fashion	3
патт	History of Art and Civilization in the Mediterranean and Beyond: Prehistory Through the Middle Ages	3		Warhol and Pop Art Art, Technology and Empire in the Ancient World: Greece and Persia	3
HA 112	History of European Art and Civilization: Renaissance to the Modern Era	3	HA 236	Queering Art History in Visual Culture of Europe and the United States	3
HA 114	Prehistoric Art	3	HA 237	Global Fashion: Ancient Origins to Modern Styles	3

HA 238	Art and Design in Morocco	3	HA 346 Twentieth-Century Fashion and Art	3
HA 239	The History of African Textiles and	3	HA 347 Costume and Fashion in Film	3
	Fashion		HA 348 History of the Modern Printed Image	3
	Modern and Contemporary Korean Art	3	HA 381 The Word and the Page: A History of	3
	History of Photojournalism	3	Writing and Books (Honors)	_
	Andean Art and Civilization	3	HA 382 Beauty: The Human Ideal in Visual Culture (Honors)	3
	History of Photography	3	HA 384 American Narratives in New York City	3
	Art and Architecture in Paris Art of the United States	3	Museums (Honors)	Ü
	Art and Social Justice in New York	3	HA 385 Racism and Antiracism in Public Art	3
	Medieval Art in Europe and the	3	and Architecture of the United States	
101211	Mediterranean World	Ü	(Honors)	0
HA 251	Film Genres: Horror	3	HA 392 The Art of Venice: Titian to Tiepolo (Honors)	3
HA 252	History of Russian and Soviet Film	3	HA 395 Studies in Indigenous Art of North	3
HA 271	Japanese Art and Civilization	3	America (Honors)	
HA 272	Islamic Art and Mathematics (Interdisciplinary)	3	HA 396 Art and Patronage in the Italian Renaissance (Honors)	3
HA 300	Art and Architecture of the Venetian	3	HA 397 Studies in Maya Art and Culture (Honors)	3
	Republic, c. 1100-1800		HA 411 Western Theories of Art	3
	Fashion and Impressionism (Honors)	3	HA 462 Art and Ethics	3
	Baroque Splendor: Art and Culture in Seventeenth-Century Europe	3	HI 200 Queer Work: A Research Seminar in LGBTQ Business and Labor History	3
HA 303	Tradition and Innovation in Asian Art and Design	3	HI 201 Classics in African American History	3
ΗΔ 304	Holocaust Representation in Art (Honors)	3	HI 210 Sales and Service in World History	3
	History of 20th-Century Textile Design	3	HI 212 America at Night	3
	Far From Home: Travel Narratives and Art History (Honors)	3	HI 392 Religion and Religious Dissent in American History to the Civil War (Honors)	3
HA 308	Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3	HI 395 Big Ideas in History: Smith, Darwin, Marx, Freud (Honors)	3
HA 309	History of Business in the Visual Arts:	3	IT 341 Introduction to Italian Literature	3
HA 310	1800-2000 (Honors) Global Contemporaries in the World of Art	3	IT 342 Writing Women of the Italian Renaissance	3
HΔ 311	Medieval Art	3	MA 272 Islamic Art and Mathematics	3
	History of American Art	3	(Interdisciplinary)	0
	The Bauhaus	3	MC 200 Mediterranean Crossings: Migration, Integration, and Social Unrest	3
	Italian Renaissance Art and Civilization	3	MC 201 Mafia Movies: Crime and Corruption in	3
HA 318	Repositioning Ancient Egypt and	3	Italian Popular Culture	
HA 319	Rethinking Egyptology Art History and Conservation	3	MC 202 Rome: The Making and Unmaking of the Eternal City	3
	Animals, Architecture, and Aesthetics	3	MC 203 Gender as Performance: Representation	3
	Eco-Visions in Art and Design	3	of Masculinities in Latin American/Latinx	
HA 322	Contemporary Global Fashion History	3	Theatre	•
HA 330	Approaches to Fashion Theory (Interdisciplinary)	3	MC 205 Mexican Cinema: Between The National and The Global	3
HA 331	Contemporary Art and Culture: 1945 to the Present	3	MC 206 Arab Literature and Culture: An Introduction	3
HA 332	Modern Architecture	3		3
HA 333	Contemporary Photography and New	3	MC 208 Paris: Imagined and Real	3
	Media		MC 209 Hispanic Cultures In New York	3
	History of Textile Design	3	MC 210 WORK IT! Labor and the Making of Contemporary Italy	J
	European Fashion: Ancient Origins to Modern Styles	3	MC 211 Brazilian Cinema: Inventing Places and Spatial Myths	3
HA 345	History of Industrial Design	3	opana my no	

MC 212	All In The Family: Representation of Italian Families in the 20th and 21st Centuries	3	SS 308 White Gold: Sugar, Power and the 3 Creation of Atlantic Capitalism (Interdisciplinary)
MC 241	Italian American Cultural Studies	3	SS 397 Religion and Global Politics (Honors) 3
MC 251	Italian Cinema	3	G8 Foreign Language Students
MC 252	Latin American Fiction: 1960-Present	3	demonstrate a basic proficiency in the
MC 261	Latin American Cinema and Resistance	3	understanding and use of a foreign
MC 262	Revolution as Spectacle: Mexico	3	language and knowledge of the distinctive
MC 263	Contemporary Spain through its Cinema	3	features of the culture(s) associated with
MC 300	The Poetics of Sound in Hispanic Caribbean Literature	3	the language they are studying.
MC 301	Imaginary Encounters: Representations of the Caribbean (Honors)	3	AB 111 Elementary Arabic I 3 AB 112 Arabic II 3
MC 302	Faire La Cuisine: French Food and	3	AB 122 Arabic Conversation I 3
	Identity		CH 111 Chinese I 3
MC 303	Black in Paris: African American, African,	3	CH 112 Chinese II 3
	and Caribbean Writers in the City of Lights (Honors)		CH 122 Chinese Conversation I 3
MC 30E	Tang Poetry and Calligraphy: Classical	3	CH 213 Chinese III 3
IVIO JOU	Traditions of China (618-907 CE)	J	CH 214 Chinese IV 3
MC 306	Africa: Contemporary Voices in	3	FR 111 French I 3
	Francophone Culture		FR 112 French II 3
MC 307	Postcards from Italy: Marginality and	3	FR 122 French Conversation I 3
	Urban Ecologies in Modern Italian Culture		FR 213 French III 3
MC 308	White Gold: Sugar, Power and the	3	FR 214 French IV 3
	Creation of Atlantic Capitalism (Interdisciplinary)		FR 223 French Conversation II 3
MC 313	Writing Women of the Italian	3	FR 315 Introduction to French Literature 3
WIO OTO	Renaissance	U	IT 111 Elementary Italian 3
MC 331	Emotion Pictures: Film and Television	3	IT 112 Italian II 3
MC 345	Melodrama Food for Thought: Gastronomy in Italian	3	IT 113 Made in Italy: Italian Language through 3 Food, Fashion and Film
	Literature and Culture		IT 122 Italian Conversation I 3
MC 351	From Modern to Contemporary Latin	3	IT 132 Italian in Florence 3
	American Women Writers		IT 213 Italian III 3
	Devotional Art and Dance of the Indian	3	IT 214 Italian IV 3
	ntinent and West Asia (Interdisciplinary)	2	IT 223 Italian Conversation II 3
	Introduction to Asian Philosophies Environmental Ethics	3	IT 311 Italian for Business 3
	Introduction to Political Philosophy	3	IT 312 Italian Fashion Culture 3
		3	IT 341 Introduction to Italian Literature 3
	Animal Ethics and the Fashion Industry Informal Logic: A Guide to Clear Thinking	3	IT 342 Writing Women of the Italian 3
	Business Ethics	3	Renaissance
	Anxiety and Fear: Introduction to	3	JA 111 Japanese I 3
FL 301	Existentialism	3	JA 112 Japanese II 3
PL 321	Philosophy of Art	3	JA 113 Japanese Conversation in Japan 3
	Approaches to Fashion Theory	3	JA 122 Japanese Conversation I 3
	Ancient Greek Philosophy (Honors)	3	JA 213 Japanese III 3
	The Old and New Testaments in the	3	JA 214 Japanese IV 3
	History of Ideas (Honors)		JA 223 Japanese Conversation II 3
PL 431	Philosophy: Ethics	3	PO 111 Portuguese I 3
SS 202	Bollywood and the Making of India	3	PO 112 Elementary Portuguese II 3
SS 203	Study Abroad in Greece: The Ideals of	3	PO 122 Portuguese Conversation I 3
	Excellence in Ancient Greece		SP 111 Spanish I 3
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HI 206	Pasts in the Present: Modern Chinese History since 1800	3	
HI 209	Fashion and Slavery	3	
MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3	
MC 204	Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3	
MA 272	Islamic Art and Mathematics (Interdisciplinary)	3	
MC 205	Mexican Cinema: Between The National and The Global	3	
MC 206	Arab Literature and Culture: An Introduction	3	
MC 211	Brazilian Cinema: Inventing Places and Spatial Myths	3	
MC 252	Latin American Fiction: 1960-Present	3	
MC 261	Latin American Cinema and Resistance	3	
MC 262	Revolution as Spectacle: Mexico	3	
MC 300	The Poetics of Sound in Hispanic Caribbean Literature	3	
MC 301	Imaginary Encounters: Representations of the Caribbean (Honors)	3	
MC 303	Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)	3	
MC 305	Tang Poetry and Calligraphy: Classical Traditions of China (618-907 CE)	3	
MC 306	Africa: Contemporary Voices in Francophone Culture	3	
MC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3	
MC 351	From Modern to Contemporary Latin American Women Writers	3	
PE 210 Devotional Art and Dance of the Indian Sub-Continent and West Asia (Interdisciplinary)			
PL 143	Introduction to Asian Philosophies	3	
SS 151	Global Power and Politics	3	
SS 202	Bollywood and the Making of India	3	
SS 277	Cultural Expressions of Non-Western Dress and Fashion	3	
SS 301	Luxury: A Socio-Cultural Perspective	3	
SS 304	Introduction to Caribbean Studies	3	
SS 306	Kimono and Fashion: A Socio-Cultural Perspective	3	
SS 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3	
SS 309	Tattoos and Body Modification	3	
SS 313	Cultural Awareness, Design Responsibility, and the Law	3	
SS 341	Women and Global Politics	3	
SS 353	Latin America Today	3	
SS 354	Comparative Political Systems	3	

SS 356	Asia in Motion: National, International, and Transnational Relations	3
SS 374	Cross-Cultural Studies	3
SS 378	Asian Global Popular Culture	3
SS 386	Youth Subculture, Identity, and Fashion: A Sociological Perspective	3
SS 393	Politics in the Middle East (Honors)	3
SS 395	International Conflict in the 21st Century (Honors)	3
SS 446	Economies of Latin America	3

G10 American History Students demonstrate knowledge of a basic narrative of American history: political. economic, social, and cultural, including knowledge of unity and diversity in American society; knowledge of common institutions in American society and how they have affected different groups; and understanding of America's evolving relationship with the rest of the world.

EN 271 Literature and History: The Development

EN 271	Literature and History: The Development of American Culture to 1865	3
EN 272	Identity in America: History and Literature, 1865 to Present	3
EN 274	Voices of Civil Rights in American History	3
EN 335	Working Women in the United States: 1865 to Present	3
EN 338	Introduction to Asian American History and Literature	3
HA 211	Asian American Art and Design	3
HA 219	African American Art	3
HA 245	Art of the United States	3
HA 314	History of American Art	3
	American Narratives in New York City ns (Honors)	3
HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3
HI 202	U.S. History: Civil War-Present	3
HI 203	Distant Neighbors: A History of Latin America and the U.S.	3
HI 204	Leisure in America	3
HI 205	American Business from Slavery to the Present	3
HI 207	Hollywood: A History	3
HI 208	American History through Fabric, Fashion, and Dress	3
HI 211	Modern American History Through Food	3
HI 212	America at Night	3
HI 280A	Special Topics in History: Crime, Police, and Prisons in American History	3
HI 391	U.S. History and Culture: 1860 to Present	3
HI 392	Religion and Religious Dissent in American History to the Civil War (Honors)	3
HI 393	New York City and the Invention of America (Honors)	3
HI 394	Rebellion and Resistance in America (Honors)	3
MC 209	Hispanic Cultures In New York	3
MC 241	Italian American Cultural Studies	3

Competencies

In addition to the areas described above, SUNY requires the General Education competencies of critical thinking and information management. Both are covered in courses throughout the FIT curriculum.

Critical Thinking Students identify, analyze, and evaluate arguments as they occur in their own or others' work, and develop wellreasoned arguments.

Information Management Students perform the basic operations of personal computer use; understand and use basic research techniques, and locate, evaluate, and synthesize information from a variety of sources.