

FIT'S General Education Requirements and Courses

FIT students who matriculated after fall 2000 must fulfill General Education requirements in order to receive a bachelor's degree. These requirements are built into the FIT curriculum and in conjunction with major and related area courses in a degree program. An FIT General Education course cannot be used to meet more than one General Education area.

All two-year AAS degree students must complete a total of at least 24 General Education/Liberal Arts credits. Some majors require specific courses within these general requirements. Please refer to the specific major page, in the **Degree Programs** section of this catalog, for more information.

At the AAS level, a second English course is required for all majors. English courses cover a wide variety of General Education areas.

All FIT students, including transfers, are required to complete a total of 30 SUNY General Education/Liberal Arts credits (10 courses) in a minimum of 7 of the 10 areas in order to receive a bachelor's degree. This General Education structure is effective for FIT students entering AAS programs in fall 2014 and for those entering BS/BFA programs in fall 2015.

To complete these requirements for a bachelor's degree, students must take **30 credits** of General Education approved courses. The general guidelines are as follows, however, please refer to the specific major page, in the **Degree Programs** section of this catalog, for more information.

1. Take one (1) course in each of the following areas (**9 credits**): Basic Communication (G1), Mathematics (G2), and Natural Sciences (G3).

2. Take four (4) different courses from four (4) different areas (**12 credits**) in the G4–G10 categories: Social Sciences (G4), Western Civilization (G5), The Arts (G6), Humanities (G7), Foreign Language (G8), Other World Civilizations (G9), and American History (G10).

3. Take three (3) courses not previously taken in any of the 10 areas that meet SUNY General Education approval (**9 credits**).

An earned bachelor's degree or equivalent from an accredited four-year institution (U.S. or international) exempts a student from General Education requirements except 3 credits in English composition (G1; Composition taken in the U.S. or in a country in which English is an official language); and for Art and Design majors, 6 credits of Art History.

While the Registrar's Office and the Academic Advisement Center monitor each student's progress in the fulfillment of SUNY and FIT's General Education requirements, final responsibility for completing the requirements rests with the student. A SUNY General Education requirement completed at one SUNY campus will not have to be repeated at FIT.

GENERAL EDUCATION AREAS

- G1 Basic Communication (p. 2)
- G2 Mathematics (p. 2)
- G3 Natural Sciences (p. 2)
- G4 Social Sciences (p. 2)
- G5 Western Civilization (p. 3)
- G6 The Arts (p. 4)
- G7 Humanities (p. 5)
- G8 Foreign Language (p. 8)
- G9 Other World Civilizations (Non-Western Civilizations) (p. 9)
- G10 American History (p. 11)

APPROVED GENERAL EDUCATION COURSES

The following FIT courses have been certified by SUNY as meeting specific General Education student-learning outcomes and have been approved to meet General Education requirements. Additional courses will be added to this list as they are developed.

G1 Basic Communication Students produce coherent texts within common college-level written forms; demonstrate the ability to revise and improve such texts; research a topic, develop an argument, and organize supporting details; develop proficiency in oral discourse; and evaluate an oral presentation according to established criteria.

EN 121 English Composition	3
EN 131 English Composition and Rhetoric	3
EN 142 Composition and Rhetoric (Honors)	3
EN 241 Professional Speech Communication	3
EN 242 Public Speaking	3
EN 343 Advanced Public Speaking	3
EN 362 Creative Nonfiction (Honors)	3
ES 129 College Composition for Non-Native Speakers of English	3

G2 Mathematics Students will demonstrate the ability to interpret and draw inferences from mathematical models such as formulas, graphs, tables, and schematics; represent mathematical information symbolically, visually, numerically, and verbally; employ quantitative methods such as arithmetic, algebra, geometry, or statistics to solve problems; estimate and check mathematical results for reasonableness; and recognize the limits of mathematical and statistical methods.

MA 122 Foundations of Data Science	3
MA 142 Geometry and the Art of Design (formerly MA 242)	3
MA 145 Math, Paper, Scissors	3
MA 153 Programming and Mobile Apps	3
MA 161 Mathematical Ideas	3
MA 200 A Visual Approach to Numbers	3
MA 213 Quantitative Methods	3
MA 222 Statistical Analysis	3
MA 231 Precalculus (formerly MA 131)	3
MA 241 Topics in Probability and Geometry	3
MA 300 The Mathematics of Financial Life Management	3

MA 301 Graph Theory (Honors)	3
MA 311 Mathematical Modeling for Business Applications	3
MA 321 Data Analysis for Business Applications	3
MA 322 Statistics, Machine Learning, and Data Mining	3
MA 331 Calculus	3
MA 361 Number Theory	3
MA 391 Mathematics of the Ancient World in Its Cultural and Historic Context (Honors)	3
MA 392 The Mathematics of Personal Finance (Honors)	3

G3 Natural Sciences Students demonstrate an understanding of the methods scientists use to explore natural phenomena, including observation, hypothesis development, measurement and data collection, experimentation, evaluation of evidence, and employment of mathematical analysis; and application of scientific data, concepts, and models in one of the natural sciences.

JD 148 The Science of Jewelry (Interdisciplinary)	3
SC 101 Biodesign: Innovation at the Intersection of Science and Design	3
SC 102 Climate Change	3
SC 103 Environmental Justice Through the Lens of Chemistry	3
SC 111 Introduction to the Physical Sciences	3
SC 112 Earth Science	3.5
SC 121 Introduction to Biological Science	3
SC 122 Field Biology	3
SC 132 Color Science for Photography	3
SC 145/045 Introduction to Chemistry of Our Lives	3
SC 146/046 Basic Chemistry for Cosmetics and Fragrances	3
SC 147 The Forensics of Fiber Analysis	3
SC 148 The Science of Jewelry (Interdisciplinary)	3
SC 149 Chemistry for Cosmetics and Fragrances	3
SC 201 Plants, Pollinators, and People	3
SC 202 The True Cost: A Product's Life Cycle and the Science of Sustainability	3
SC 203 Disease Ecology in a Changing World	3
SC 245 Chemistry of the Everyday World	3
SC 253 Ecology and Environmental Problems	3
SC 326 Human Nutrition	3
SC 332 Color and Light	3
SC 032 Color Science Laboratory	1
SC 391 Crime Scene Chemistry (Honors)	4

G4 Social Sciences Students demonstrate an understanding of the methods social scientists use to explore social phenomena, including observation, hypothesis development, measurement and data collection, experimentation, evaluation of evidence, and employment of mathematical and interpretive analysis. They also demonstrate knowledge of major concepts, models, and issues of at least one discipline in the social sciences.

HA 330 Approaches to Fashion Theory (Interdisciplinary)	3
HI 210 Sales and Service in World History	3
HI 280A Special Topics in History: Crime, Police, and Prisons in American History	3
MA 103 Research Methods	3
PL 330 Approaches to Fashion Theory	3
SS 100 Economics for Fashion Creators	3
SS 101 Mathematical Economics	3
SS 102 Economics of the Global Theme Park Industry	3
SS 103 Research Methods	3
SS 131 General Psychology	3
SS 141 Macroeconomics	3
SS 151 Global Power and Politics	3
SS 171 Introductory Sociology	3
SS 200 Personal Finance	3
SS 201 Contemporary Issues in Economics	3
SS 204 Economic Growth	3
SS 206 Psychology of Consumer Behavior	3
SS 231 Personality	3
SS 232 Developmental Psychology	3
SS 237 Industrial Psychology	3
SS 242 Microeconomics	3
SS 244 Fashion Economics	3
SS 251 American Government and Politics	3
SS 272 Sex Roles, Marriage, and Family in Transition	3
SS 275 Sociology of Race and Ethnic Relations	3
SS 300 Sociology of Everyday Life	3
SS 301 Luxury: A Socio-Cultural Perspective	3
SS 302 Economics of Energy and Fossil Fuels	3
SS 303 LGBTQ in Society: A Global Perspective	3
SS 306 Kimono and Fashion: A Socio-Cultural Perspective	3
SS 307 Emotions in Society	3
SS 309 Tattoos and Body Modification	3
SS 311 Environmental Psychology	3
SS 312 Sensation & Perception	3
SS 313 Cultural Awareness, Design Responsibility, and the Law	3
SS 314 Economics of Art and Culture	3

SS 315 Contemporary Issues Impacting the Caribbean Region	3
SS 334 The Psychology of Color	3
SS 335 Abnormal Psychology	3
SS 336 Psychology for Sustainability	3
SS 337 Crime in the Global, Digital Society (Honors)	3
SS 338 Happiness & Human Flourishing (Honors)	3
SS 339 Introduction to Development Economics (Honors)	3
SS 343 Labor Economics	3
SS 345 Fundamentals of Finance for Fashion Industries	3
SS 352 Contemporary Western Europe	3
SS 353 Latin America Today	3
SS 354 Comparative Political Systems	3
SS 374 Cross-Cultural Studies	3
SS 376 Clothing and Society	3
SS 378 Asian Global Popular Culture	3
SS 379 Sociology of the Digital Era	3
SS 385 Social Psychology	3
SS 386 Youth Subculture, Identity, and Fashion: A Sociological Perspective	3
SS 392 Psychopathology and Modern Life (Honors)	3
SS 393 Politics in the Middle East (Honors)	3
SS 394 Global Financial Markets (Honors)	3
SS 395 International Conflict in the 21st Century (Honors)	3
SS 396 Social Experiments: Answering the Questions of Social Psychology (Honors)	3
SS 400 Economics of Recreation, Leisure, and Tourism	3
SS 401 Managerial Economics	3
SS 442 Environmental Economics and Policy	3
SS 443 International Economics	3
SS 445 Money and Banking	3
SS 446 Economies of Latin America	3

G5 Western Civilization Students demonstrate knowledge of the development of the distinctive features of the history, institutions, economy, society, culture, and so forth, of Western civilization and relate the development of Western civilization to that of other regions of the world. In addition to broad survey courses, courses more specialized in chronology or theme may count for the requirement if they focus on a foundationally important aspect of Western Civilization and place it in a broader cultural perspective.

EN 392	Greek Myths and Their Transformations (Honors)	3
HA 111	History of Art and Civilization in the Mediterranean and Beyond: Prehistory Through the Middle Ages	3
HA 112	History of European Art and Civilization: Renaissance to the Modern Era	3
HA 213	Rome: A Cultural History in Painting, Sculpture, and Architecture	3
HA 311	Medieval Art	3
HA 396	Art and Patronage in the Italian Renaissance (Honors)	3
HI 200	Queer Work: A Research Seminar in LGBTQ Business and Labor History	3
HI 201	Classics in African American History	3
HI 210	Sales and Service in World History	3
HI 395	Big Ideas in History: Smith, Darwin, Marx, Freud (Honors)	3
MC 200	Mediterranean Crossings: Migration, Integration, and Social Unrest	3
MC 202	Rome: The Making and Unmaking of the Eternal City	3
MC 208	Paris: Imagined and Real	3
MC 302	Faire La Cuisine: French Food and Identity	3
MC 345	Food for Thought: Gastronomy in Italian Literature and Culture	3
PL 201	Introduction to Political Philosophy	3
PL 391	Ancient Greek Philosophy (Honors)	3
PL 392	The Old and New Testaments in the History of Ideas (Honors)	3

G6 The Arts Students demonstrate an understanding of at least one principal form of artistic expression and the creative process inherent therein.

EN 202	Women Write New York City	3
EN 251	Theater Arts	3
EN 258	Introduction to Performance Studies	3
EN 266	Screenwriting I	3
EN 280A	Special Topics in English – Creativity: Theory and Practice	3
EN 301	Imaginative Worlds	3
EN 303	Writing Mystery and Crime Fiction	3
EN 304	Writing as Activism (Honors)	3
EN 324	Writing on The Arts	3
EN 361	Creative Writing	3
EN 362	Creative Nonfiction	3
EN 363	Fiction Writing	3
EN 364	Poetry Writing	3
EN 366	Screenwriting II	3
EN 368	Intentional Objects: Writing About Things	3
EN 390	The Uncanny (Honors)	3
EN 391	The Creative Imagination: Theory and Process (Honors)	3

EN 399	The Craft of Writing Poetry (Honors)	3
EN 480A	Special Topics in English: Advanced Creative Writing – Poetry and Hybrid Forms	3
FA 204	Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3
FI 201	Principles of Costume for Filmmakers	3
FI 202	Mafia Movies: Crime and Corruption in Italian Popular Culture	3
FI 220	The Writers' Room: What Makes Great Television?	3
FI 231	History of Documentary Film	3
FI 234	Film Genres: Horror	3
FI 241	History of Russian and Soviet Cinema	3
FI 246	Italian Cinema	3
FI 256	Screenwriting I	3
FI 300	Digital Storytelling: Creating A Web Series	3
FI 323	Sexuality in Cinema	3
FI 333	Film Genres: Animation	3
FI 335	Emotion Pictures: Film and Television Melodrama	3
FI 356	Screenwriting II	3
FI 400	Screenwriting III	3
HA 114	Prehistoric Art	3
HA 203	History of Decorative Arts: Jewelry and Metalwork	3
HA 207	Art and Architecture in Venice	3
HA 208	Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3
HA 210	Devotional Art and Dance of the Indian Sub-Continent and West Asia (Interdisciplinary)	3
HA 213	Rome: A Cultural History in Painting, Sculpture, and Architecture	3
HA 214	Art In New York	3
HA 215	History of Menswear in Europe and North America	3
HA 233	Contemporary Global Fashion	3
HA 235	Art, Technology and Empire in the Ancient World: Greece and Persia	3
HA 237	Global Fashion: Ancient Origins to Modern Styles	3
HA 238	Art and Design in Morocco	3
HA 239	The History of African Textiles and Fashion	3
HA 240	Modern and Contemporary Korean Art	3
HA 244	Art and Architecture in Paris	3
HA 246	Art and Social Justice in New York	3
HA 247	Medieval Art in Europe and the Mediterranean World	3
HA 251	Film Genres: Horror	3
HA 252	History of Russian and Soviet Film	3
HA 303	Tradition and Innovation in Asian Art and Design	3

HA 308	Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3	EN 203	Your Digital Life: Online Literacies for a Networked World	3
HA 309	History of Business in the Visual Arts: 1800-2000 (Honors)	3	EN 204	Contemporary US Immigrant Literature: Border Crossings and Migrations	3
HA 317	Italian Renaissance Art and Civilization	3	EN 230	Martial Arts Cinema and its Global Impact	3
HA 319	Art History and Conservation	3	EN 231	Short Fiction	3
HA 320	Animals, Architecture, and Aesthetics	3	EN 232	Perspectives on American Literature	3
HA 322	Contemporary Global Fashion History	3	EN 233	Poetry	3
HA 333	Contemporary Photography and New Media	3	EN 234	Gay and Lesbian Literature	3
HA 346	Twentieth-Century Fashion and Art	3	EN 235	African American Literature	3
HA 348	History of the Modern Printed Image	3	EN 236	Major Writers of the Western World	3
HA 381	The Word and the Page: A History of Writing and Books (Honors)	3	EN 238	Comedy	3
HA 394	History of New York Architecture (Honors)	3	EN 253	Dramatic Literature	3
HP 231	America at Home: Product Styles from 1900 to Contemporary	3	EN 257	Major Movements in Chinese, Japanese, and Korean Film	3
MC 201	Mafia Movies: Crime and Corruption in Italian Popular Culture	3	EN 258	Introduction to Performance Studies	3
MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3	EN 271	Literature and History: The Development of American Culture to 1865	3
MC 204	Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3	EN 272	Identity in America: History and Literature, 1865 to Present	3
MC 210	WORK IT! Labor and the Making of Contemporary Italy	3	EN 273	Literature of India	3
MC 331	Emotion Pictures: Film and Television Melodrama	3	EN 275	Literature of the Sixties	3
MC 251	Italian Cinema	3	EN 278	Science Fiction	3
MU 202	Latin American and Caribbean Music	3	EN 279	Women's Writing: 1900 - Present	3
MU 203	Survey of American Music	3	EN 281	Chinese Cinema	3
MU 391	Masterpieces of Music in the European Classical Tradition (Honors)	3	EN 302	Gender and Nationalism in World Fiction (Honors)	3
PE 100	Introduction to Dance Movement Therapy	3	EN 304	Writing as Activism (Honors)	3
PE 210	Devotional Art and Dance of the Indian Sub-Continent and West Asia (Interdisciplinary)	3	EN 305	Arab Women and the War Story (Honors)	3
PE 215	Seeing Dance Live	3	EN 324	Writing on The Arts	3
PE 216	History of Ballet and Modern Dance	3	EN 325	Playwriting	3
PE 217	Popular Urban Dance Past and Present	3	EN 331	Introduction to Shakespeare	3
PE 281	Modern Dance Theory and Practice	3	EN 333	Modern Literature: The Spirit of the 20th Century	3
PH 254	Ecology and Photography: Sustainable New York (Interdisciplinary)	3	EN 334	The Novel	3
SC 254	Ecology and Photography: Sustainable New York (Interdisciplinary)	3	EN 335	Working Women in the United States: 1865 to Present	3
			EN 336	From Gothic to Horror: Literature of Fear	3
			EN 337	Poetry in a Global Society	3
			EN 338	Introduction to Asian American History and Literature	3
			EN 353	Theater of the Americas	3
			EN 371	Chinese Odyssey: Introduction to Chinese Literature	3
			EN 373	The Graphic Novel	3
			EN 381	Asian Fiction: Regional Selections (Honors)	3
			EN 382	Contemporary Chinese Cinema (Honors)	3
			EN 390	The Uncanny (Honors)	3
			EN 391	The Creative Imagination: Theory and Process (Honors)	3
			EN 392	Greek Myths and Their Transformations (Honors)	3
			EN 393	Shakespeare (Honors)	3
			EN 394	American Lives (Honors)	3

G7 Humanities Students demonstrate knowledge of the conventions and methods of at least one of the humanities in addition to those encompassed by other knowledge areas within the General Education requirements.

FI 111	Introduction to Film	3	HA 115	Crossroads: Global Art and Its Histories, 1450-1750	3
FI 200	Bollywood and the Making of India	3	HA 116	Indigenous Art of North America	3
FI 202	Mafia Movies: Crime and Corruption in Italian Popular Culture	3	HA 117	East Asian Art and Civilization	3
FI 203	African-American Film Culture	3	HA 118	Introduction to Fashion History: Materials, Motifs & Meanings	3
FI 204	Martial Arts Cinema and its Global Impact	3	HA 121	Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE	3
FI 207	Devouring the Screen: Food in Film	3	HA 123	African Art and Civilization	3
FI 208	Film Genres: Zombies, Viruses, and the End of the World	3	HA 201	History of Fashion Photography	3
FI 209	History of American Television	3	HA 202	Feminist Art Histories, Theories, and Practices	3
FI 210	Film Genres: Cult Cinema	3	HA 203	History of Decorative Arts: Jewelry and Metalwork	3
FI 211	Brazilian Cinema: Inventing Places and Spatial Myths	3	HA 204	History of East Asian Dress	3
FI 212	Drag and Cross-Dressing in Cinema	3	HA 205	Italian Art in Context	3
FI 221	History of Film, Beginnings to 1959	3	HA 206	The Art, Architecture, and Archaeology of Ancient Egypt	3
FI 222	History of Film, 1960-2000	3	HA 207	Art and Architecture in Venice	3
FI 223	Women Make Movies: A History of Women's Filmmaking (G7: Humanities)	3	HA 208	Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3
FI 224	Avant-Garde Film	3	HA 210	Deviotional Art and Dance of the Indian Sub-Continent and West Asia (Interdisciplinary)	3
FI 225	Latin American Cinema and Resistance	3	HA 211	Asian American Art and Design	3
FI 231	History of Documentary Film	3	HA 212	Renaissance Art in Florence	3
FI 234	Film Genres: Horror	3	HA 213	Rome: A Cultural History in Painting, Sculpture, and Architecture	3
FI 241	History of Russian and Soviet Cinema	3	HA 214	Art In New York	3
FI 243	Television Genres	3	HA 215	History of Menswear in Europe and North America	3
FI 244	Major Movements in Chinese, Japanese and Korean Film	3	HA 216	American Indian Art and Civilization	3
FI 245	Chinese Cinema	3	HA 217	History of Avant-Garde Film	3
FI 246	Italian Cinema	3	HA 218	Art and Myth in the Classical World	3
FI 262	Costume and Fashion in Film	3	HA 219	African American Art	3
FI 272	Introduction to Television Studies	3	HA 220	History of Interior Design: The Modern Interior as Space & Image	3
FI 273	The Other Hollywood: Film in New York	3	HA 221	East Asian Art and Civilization	3
FI 301	The Film Auteur	3	HA 223	African Art and Civilization	3
FI 320	Major Directors: Federico Fellini	3	HA 224	Mesoamerican Art and Civilization	3
FI 321	Film Theory and Criticism, An Introduction	3	HA 225	Art and Civilization of India	3
FI 322	Major Directors: Alfred Hitchcock	3	HA 226	Art and Civilization of the Islamic World	3
FI 324	The Romantic Comedy	3	HA 228	Oceanic Art and Civilization	3
FI 325	Major Directors: Akira Kurosawa	3	HA 229	Korean Art and Civilization	3
FI 331	Film Genres: Crime Stories	3	HA 230	Modern and Contemporary African Art	3
FI 332	The Science Fiction Film	3	HA 231	Modern Art in Europe and North America	3
FI 333	Film Genres: Animation	3	HA 232	Dada and Surrealism	3
FI 334	Film Genres: Films of the Supernatural	3	HA 233	Contemporary Global Fashion	3
FI 335	Emotion Pictures: Film and Television Melodrama	3	HA 234	Warhol and Pop Art	3
FI 341	French Cinema	3	HA 235	Art, Technology and Empire in the Ancient World: Greece and Persia	3
FI 342	Contemporary Korean Cinema	3	HA 236	Queering Art History in Visual Culture of Europe and the United States	3
FI 343	Contemporary Chinese Cinema (Honors)	3	HA 237	Global Fashion: Ancient Origins to Modern Styles	3
HA 111	History of Art and Civilization in the Mediterranean and Beyond: Prehistory Through the Middle Ages	3			
HA 112	History of European Art and Civilization: Renaissance to the Modern Era	3			
HA 114	Prehistoric Art	3			

HA 238	Art and Design in Morocco	3	HA 346	Twentieth-Century Fashion and Art	3
HA 239	The History of African Textiles and Fashion	3	HA 347	Costume and Fashion in Film	3
HA 240	Modern and Contemporary Korean Art	3	HA 348	History of the Modern Printed Image	3
HA 241	History of Photojournalism	3	HA 381	The Word and the Page: A History of Writing and Books (Honors)	3
HA 242	Andean Art and Civilization	3	HA 382	Beauty: The Human Ideal in Visual Culture (Honors)	3
HA 243	History of Photography	3	HA 384	American Narratives in New York City Museums (Honors)	3
HA 244	Art and Architecture in Paris	3	HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3
HA 245	Art of the United States	3	HA 392	The Art of Venice: Titian to Tiepolo (Honors)	3
HA 246	Art and Social Justice in New York	3	HA 395	Studies in Indigenous Art of North America (Honors)	3
HA 247	Medieval Art in Europe and the Mediterranean World	3	HA 396	Art and Patronage in the Italian Renaissance (Honors)	3
HA 251	Film Genres: Horror	3	HA 397	Studies in Maya Art and Culture (Honors)	3
HA 252	History of Russian and Soviet Film	3	HA 411	Western Theories of Art	3
HA 271	Japanese Art and Civilization	3	HA 462	Art and Ethics	3
HA 272	Islamic Art and Mathematics (Interdisciplinary)	3	HI 200	Queer Work: A Research Seminar in LGBTQ Business and Labor History	3
HA 300	Art and Architecture of the Venetian Republic, c. 1100-1800	3	HI 201	Classics in African American History	3
HA 301	Fashion and Impressionism (Honors)	3	HI 210	Sales and Service in World History	3
HA 302	Baroque Splendor: Art and Culture in Seventeenth-Century Europe	3	HI 212	America at Night	3
HA 303	Tradition and Innovation in Asian Art and Design	3	HI 392	Religion and Religious Dissent in American History to the Civil War (Honors)	3
HA 304	Holocaust Representation in Art (Honors)	3	HI 395	Big Ideas in History: Smith, Darwin, Marx, Freud (Honors)	3
HA 305	History of 20th-Century Textile Design	3	IT 341	Introduction to Italian Literature	3
HA 306	Far From Home: Travel Narratives and Art History (Honors)	3	IT 342	Writing Women of the Italian Renaissance	3
HA 308	Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3	MA 272	Islamic Art and Mathematics (Interdisciplinary)	3
HA 309	History of Business in the Visual Arts: 1800-2000 (Honors)	3	MC 200	Mediterranean Crossings: Migration, Integration, and Social Unrest	3
HA 310	Global Contemporaries in the World of Art	3	MC 201	Mafia Movies: Crime and Corruption in Italian Popular Culture	3
HA 311	Medieval Art	3	MC 202	Rome: The Making and Unmaking of the Eternal City	3
HA 314	History of American Art	3	MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3
HA 316	The Bauhaus	3	MC 205	Mexican Cinema: Between The National and The Global	3
HA 317	Italian Renaissance Art and Civilization	3	MC 206	Arab Literature and Culture: An Introduction	3
HA 318	Repositioning Ancient Egypt and Rethinking Egyptology	3	MC 207	Devouring the Screen: Food in Film	3
HA 319	Art History and Conservation	3	MC 208	Paris: Imagined and Real	3
HA 320	Animals, Architecture, and Aesthetics	3	MC 209	Hispanic Cultures In New York	3
HA 321	Eco-Visions in Art and Design	3	MC 210	WORK IT! Labor and the Making of Contemporary Italy	3
HA 322	Contemporary Global Fashion History	3	MC 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
HA 330	Approaches to Fashion Theory (Interdisciplinary)	3			
HA 331	Contemporary Art and Culture: 1945 to the Present	3			
HA 332	Modern Architecture	3			
HA 333	Contemporary Photography and New Media	3			
HA 342	History of Textile Design	3			
HA 344	European Fashion: Ancient Origins to Modern Styles	3			
HA 345	History of Industrial Design	3			

MC 212 All In The Family: Representation of Italian Families in the 20th and 21st Centuries	3	SS 308 White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
MC 241 Italian American Cultural Studies	3	SS 397 Religion and Global Politics (Honors)	3
MC 251 Italian Cinema	3	G8 Foreign Language Students	
MC 252 Latin American Fiction: 1960-Present	3	demonstrate a basic proficiency in the understanding and use of a foreign language and knowledge of the distinctive features of the culture(s) associated with the language they are studying.	
MC 261 Latin American Cinema and Resistance	3	AB 111 Elementary Arabic I	3
MC 262 Revolution as Spectacle: Mexico	3	AB 112 Arabic II	3
MC 263 Contemporary Spain through its Cinema	3	AB 122 Arabic Conversation I	3
MC 300 The Poetics of Sound in Hispanic Caribbean Literature	3	CH 111 Chinese I	3
MC 301 Imaginary Encounters: Representations of the Caribbean (Honors)	3	CH 112 Chinese II	3
MC 302 Faire La Cuisine: French Food and Identity	3	CH 122 Chinese Conversation I	3
MC 303 Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)	3	CH 213 Chinese III	3
MC 305 Tang Poetry and Calligraphy: Classical Traditions of China (618-907 CE)	3	CH 214 Chinese IV	3
MC 306 Africa: Contemporary Voices in Francophone Culture	3	FR 111 French I	3
MC 307 Postcards from Italy: Marginality and Urban Ecologies in Modern Italian Culture	3	FR 112 French II	3
MC 308 White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3	FR 122 French Conversation I	3
MC 313 Writing Women of the Italian Renaissance	3	FR 213 French III	3
MC 331 Emotion Pictures: Film and Television Melodrama	3	FR 214 French IV	3
MC 345 Food for Thought: Gastronomy in Italian Literature and Culture	3	FR 223 French Conversation II	3
MC 351 From Modern to Contemporary Latin American Women Writers	3	FR 315 Introduction to French Literature	3
PE 210 Devotional Art and Dance of the Indian Sub-Continent and West Asia (Interdisciplinary)	3	IT 111 Elementary Italian	3
PL 143 Introduction to Asian Philosophies	3	IT 112 Italian II	3
PL 200 Environmental Ethics	3	IT 113 Made in Italy: Italian Language through Food, Fashion and Film	3
PL 201 Introduction to Political Philosophy	3	IT 122 Italian Conversation I	3
PL 202 Animal Ethics and the Fashion Industry	3	IT 132 Italian in Florence	3
PL 211 Informal Logic: A Guide to Clear Thinking	3	IT 213 Italian III	3
PL 300 Business Ethics	3	IT 214 Italian IV	3
PL 301 Anxiety and Fear: Introduction to Existentialism	3	IT 223 Italian Conversation II	3
PL 321 Philosophy of Art	3	IT 311 Italian for Business	3
PL 330 Approaches to Fashion Theory	3	IT 312 Italian Fashion Culture	3
PL 391 Ancient Greek Philosophy (Honors)	3	IT 341 Introduction to Italian Literature	3
PL 392 The Old and New Testaments in the History of Ideas (Honors)	3	IT 342 Writing Women of the Italian Renaissance	3
PL 431 Philosophy: Ethics	3	JA 111 Japanese I	3
SS 202 Bollywood and the Making of India	3	JA 112 Japanese II	3
SS 203 Study Abroad in Greece: The Ideals of Excellence in Ancient Greece	3	JA 113 Japanese Conversation in Japan	3
		JA 122 Japanese Conversation I	3
		JA 213 Japanese III	3
		JA 214 Japanese IV	3
		JA 223 Japanese Conversation II	3
		PO 111 Portuguese I	3
		PO 112 Elementary Portuguese II	3
		PO 122 Portuguese Conversation I	3
		SP 111 Spanish I	3
		SP 112 Spanish II	3
		SP 122 Spanish Conversation I	3

SP 132	Spanish in Santiago de Compostela	3
SP 141	Spanish for Spanish Speakers I	3
SP 142	Spanish for Spanish Speakers II	3
SP 213	Spanish III	3
SP 214	Spanish IV	3
SP 223	Spanish Conversation II	3
SP 311	Spanish for Business (formerly SP 215)	3

GG Other World Civilizations (Non-Western Civilizations) Students demonstrate knowledge of either a broad outline of world history or the distinctive features of the history, institutions, economy, society, and culture of one non-Western civilization. Courses in this area have to be non-Eurocentric and non-U.S. in focus. In addition to courses on the civilizations of Asia or Africa, this would, for example, allow courses on the civilizations of indigenous peoples of the Americas.

EN 230	Martial Arts Cinema and its Global Impact	3
EN 257	Major Movements in Chinese, Japanese, and Korean Film	3
EN 273	Literature of India	3
EN 281	Chinese Cinema	3
EN 302	Gender and Nationalism in World Fiction (Honors)	3
EN 305	Arab Women and the War Story (Honors)	3
EN 353	Theater of the Americas	3
EN 371	Chinese Odyssey: Introduction to Chinese Literature	3
EN 381	Asian Fiction: Regional Selections (Honors)	3
EN 382	Contemporary Chinese Cinema (Honors)	3
FA 204	Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3
FI 200	Bollywood and the Making of India	3
FI 204	Martial Arts Cinema and its Global Impact	3
FI 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
FI 225	Latin American Cinema and Resistance	3
FI 242	Ethnographic Film	3
FI 244	Major Movements in Chinese, Japanese and Korean Film	3
FI 245	Chinese Cinema	3
FI 342	Contemporary Korean Cinema	3
FI 343	Contemporary Chinese Cinema (Honors)	3
HA 114	Prehistoric Art	3
HA 115	Crossroads: Global Art and Its Histories, 1450-1750	3
HA 116	Indigenous Art of North America	3
HA 117	East Asian Art and Civilization	3

HA 118	Introduction to Fashion History: Materials, Motifs & Meanings	3
HA 121	Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE	3
HA 123	African Art and Civilization	3
HA 204	History of East Asian Dress	3
HA 206	The Art, Architecture, and Archaeology of Ancient Egypt	3
HA 208	Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3
HA 210	Devotional Art and Dance of the Indian Sub-Continent and West Asia (Interdisciplinary)	3
HA 216	American Indian Art and Civilization	3
HA 221	East Asian Art and Civilization	3
HA 223	African Art and Civilization	3
HA 224	Mesoamerican Art and Civilization	3
HA 225	Art and Civilization of India	3
HA 226	Art and Civilization of the Islamic World	3
HA 227	Archaeological Excavation in Israel (Summer)	3
HA 228	Oceanic Art and Civilization	3
HA 229	Korean Art and Civilization	3
HA 230	Modern and Contemporary African Art	3
HA 235	Art, Technology and Empire in the Ancient World: Greece and Persia	3
HA 237	Global Fashion: Ancient Origins to Modern Styles	3
HA 238	Art and Design in Morocco	3
HA 239	The History of African Textiles and Fashion	3
HA 240	Modern and Contemporary Korean Art	3
HA 242	Andean Art and Civilization	3
HA 247	Medieval Art in Europe and the Mediterranean World	3
HA 271	Japanese Art and Civilization	3
HA 272	Islamic Art and Mathematics (Interdisciplinary)	3
HA 303	Tradition and Innovation in Asian Art and Design	3
HA 306	Far From Home: Travel Narratives and Art History (Honors)	3
HA 308	Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3
HA 310	Global Contemporaries in the World of Art	3
HA 315	Ethnographic Film	3
HA 318	Repositioning Ancient Egypt and Rethinking Egyptology	3
HA 383	Art of the Silk Road: Cross-Cultural Encounters (Honors)	3
HA 395	Studies in Indigenous Art of North America (Honors)	3
HA 397	Studies in Maya Art and Culture (Honors)	3
HA 398	Architecture and Faith: Ancient and Islamic Cities (Honors)	3

HI 206	Pasts in the Present: Modern Chinese History since 1800	3	SS 356	Asia in Motion: National, International, and Transnational Relations	3
HI 209	Fashion and Slavery	3	SS 374	Cross-Cultural Studies	3
MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3	SS 378	Asian Global Popular Culture	3
MC 204	Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3	SS 386	Youth Subculture, Identity, and Fashion: A Sociological Perspective	3
MA 272	Islamic Art and Mathematics (Interdisciplinary)	3	SS 393	Politics in the Middle East (Honors)	3
MC 205	Mexican Cinema: Between The National and The Global	3	SS 395	International Conflict in the 21st Century (Honors)	3
MC 206	Arab Literature and Culture: An Introduction	3	SS 446	Economies of Latin America	3
MC 211	Brazilian Cinema: Inventing Places and Spatial Myths	3			
MC 252	Latin American Fiction: 1960-Present	3			
MC 261	Latin American Cinema and Resistance	3			
MC 262	Revolution as Spectacle: Mexico	3			
MC 300	The Poetics of Sound in Hispanic Caribbean Literature	3			
MC 301	Imaginary Encounters: Representations of the Caribbean (Honors)	3			
MC 303	Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)	3			
MC 305	Tang Poetry and Calligraphy: Classical Traditions of China (618-907 CE)	3			
MC 306	Africa: Contemporary Voices in Francophone Culture	3			
MC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3			
MC 351	From Modern to Contemporary Latin American Women Writers	3			
PE 210	Devotional Art and Dance of the Indian Sub-Continent and West Asia (Interdisciplinary)	3			
PL 143	Introduction to Asian Philosophies	3			
SS 151	Global Power and Politics	3			
SS 202	Bollywood and the Making of India	3			
SS 277	Cultural Expressions of Non-Western Dress and Fashion	3			
SS 301	Luxury: A Socio-Cultural Perspective	3			
SS 304	Introduction to Caribbean Studies	3			
SS 306	Kimono and Fashion: A Socio-Cultural Perspective	3			
SS 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3			
SS 309	Tattoos and Body Modification	3			
SS 313	Cultural Awareness, Design Responsibility, and the Law	3			
SS 341	Women and Global Politics	3			
SS 353	Latin America Today	3			
SS 354	Comparative Political Systems	3			

G10 American History Students demonstrate knowledge of a basic narrative of American history: political, economic, social, and cultural, including knowledge of unity and diversity in American society; knowledge of common institutions in American society and how they have affected different groups; and understanding of America's evolving relationship with the rest of the world.

EN 271	Literature and History: The Development of American Culture to 1865	3
EN 272	Identity in America: History and Literature, 1865 to Present	3
EN 274	Voices of Civil Rights in American History	3
EN 335	Working Women in the United States: 1865 to Present	3
EN 338	Introduction to Asian American History and Literature	3
HA 211	Asian American Art and Design	3
HA 219	African American Art	3
HA 245	Art of the United States	3
HA 314	History of American Art	3
HA 384	American Narratives in New York City Museums (Honors)	3
HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3
HI 202	U.S. History: Civil War-Present	3
HI 203	Distant Neighbors: A History of Latin America and the U.S.	3
HI 204	Leisure in America	3
HI 205	American Business from Slavery to the Present	3
HI 207	Hollywood: A History	3
HI 208	American History through Fabric, Fashion, and Dress	3
HI 211	Modern American History Through Food	3
HI 212	America at Night	3
HI 280A	Special Topics in History: Crime, Police, and Prisons in American History	3
HI 391	U.S. History and Culture: 1860 to Present	3
HI 392	Religion and Religious Dissent in American History to the Civil War (Honors)	3
HI 393	New York City and the Invention of America (Honors)	3
HI 394	Rebellion and Resistance in America (Honors)	3
MC 209	Hispanic Cultures In New York	3
MC 241	Italian American Cultural Studies	3

Competencies

In addition to the areas described above, SUNY requires the General Education competencies of critical thinking and information management. Both are covered in courses throughout the FIT curriculum.

Critical Thinking Students identify, analyze, and evaluate arguments as they occur in their own or others' work, and develop well-reasoned arguments.

Information Management Students perform the basic operations of personal computer use; understand and use basic research techniques, and locate, evaluate, and synthesize information from a variety of sources.