

SP: Spanish

SP 111 — Spanish I

3 credits; 2 lecture and 2 lab hours

This introductory course enables students with no background in Spanish to communicate with Spanish-speaking people. The basic skills of speaking, reading, and writing in Spanish are established and the cultures where Spanish is spoken are introduced. Teacher-instructed multimedia laboratory sessions reinforce skills learned in the classroom.

SP 112 — Spanish II

3 credits; 2 lecture and 2 lab hours

Students expand upon the skills established in Spanish I and continue to study Italian culture. Students workshop and hone all new grammatical, syntactical and phonetic skills worked on in the lecture hours in a multimedia environment.

Prerequisite(s): SP 111 or equivalent.

SP 122 — Spanish Conversation I

3 credits; 3 lecture hours

Students learn to converse in Spanish by emphasizing interaction in real-world situations. Functional and practical verbal communications are addressed, with a focus on the cultures where Spanish is spoken. Course also taught abroad during the winter and summer sessions.

Prerequisite(s): SP 111 or equivalent.

SP 132 — Spanish in Santiago de Compostela

3 credits; 2 lecture and 2 lab hours

Provides an opportunity for total immersion in Spanish and for developing an awareness of the people, customs, and cultures of traditional Spain. Continuation of the practice, development, and use of the basic spoken and written structures of contemporary Spanish. Emphasis is placed on immediate active use of the language.

Field trips fulfill the lab component of this course. Four days per week for four weeks in June. (G8: Foreign Language)

Prerequisite(s): SP 112 or equivalent.

SP 141 — Spanish for Spanish Speakers I

3 credits; 2 lecture and 2 lab hours

For Spanish-speaking students who wish to improve their skills in Spanish in order to be competitive in the job market as bilinguals. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

SP 142 — Spanish for Spanish Speakers II

3 credits; 2 lecture and 2 lab hours

Spanish-speaking students build on and refine their communication skills and cultural knowledge acquired in SP 141. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

Prerequisite(s): SP 141 or equivalent.

SP 213 — Spanish III

3 credits; 2 lecture and 2 lab hours

This intermediate course is designed to review and refine students' communication skills in Spanish. Supplementary reading materials (including poetry, short stories, and magazine and newspaper articles), films, and videos further the students' knowledge of the cultures where Spanish is spoken. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

Prerequisite(s): SP 112 or equivalent.

SP 214 — Spanish IV

3 credits; 2 lecture and 2 lab hours

Building on Spanish III, students refine their communication skills in Spanish. More advanced supplementary reading materials (including poetry, short stories, and magazine and newspaper articles), films, and videos further the students' knowledge of the cultures where Spanish is spoken. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

Prerequisite(s): SP 213 or equivalent.

SP 223 — Spanish Conversation II

3 credits; 2 lecture and 2 lab hours

Conversational ability in Spanish is further developed and refined by emphasizing interaction in real-world situations.

Advanced functional and practical verbal communications are addressed with a focus on the cultures where Spanish is spoken. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

Prerequisite(s): SP 112 or equivalent.

SP 261 — Latin American Cinema and Resistance

3 credits; 2 lecture and 2 lab hours

Students are introduced to Latin American cinema, considering the pivotal role of diverse forms of resistance, focusing on issues crucial to understanding the continent's cinematic creation, including cultural identity, race, ethnicity and gender. They develop a critical understanding of the evolution of Latin American film practices since the 1960s to current trends.

SP 299 — INDEPENDENT STUDY SPANISH

1-3 credit

SP 311 — Spanish for Business

3 credits; 2 lecture and 2 lab hours

Conducted entirely in Spanish, this course prepares students for successful communication in the Hispanic business world by building on their existing knowledge of Spanish and emphasizing its practical, real-world use. Students are introduced to technical vocabulary and cultural concepts for expressing basic economic ideas and conducting business in Spanish-speaking communities. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

Prerequisite(s): SP 141 and SP 213 and SP 223 or permission of the instructor.

SP 499 — Independent Study in Spanish

1-3 credit