Italian Studies, Minor

The Italian Studies Minor is an interdisciplinary program of study in which students are engaged in the language, culture, history, and society of Italy within a broad European, Mediterranean and global context, from the Middle Ages and the Renaissance to the present day. This minor leads you to a comprehensive understanding of Italy and of the Italian diaspora. The program also provides the opportunity for study abroad in Italy, for some of the language courses and electives.

The following requirements below are intended for students declared after Fall 2022. If you have already declared your minor, please speak to your academic advisor for assistance.

Minor Coordinator:

Rebecca Bauman

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Choose Two (2) Italian Language Courses:

IT 111	Elementary Italian	3
IT 112	Italian II	3
IT 113	Made in Italy: Italian Language through Food, Fashion and Film	3
IT 122	Italian Conversation I	3
IT 132	Italian in Florence	3
IT 213	Italian III	3
IT 214	Italian IV	3
IT 223	Italian Conversation II	3
IT 311	Italian for Business	3
IT 312	Italian Fashion Culture	3
IT 341	Introduction to Italian Literature *	3
IT 342	Writing Women of the Italian Renaissance *	3
Choose	Three (3) Elective Courses:	
Choose Fl 320	Three (3) Elective Courses: Major Directors: Federico Fellini	3
FI 320	` '	3
FI 320 HA 205	Major Directors: Federico Fellini	_
FI 320 HA 205 HA 207	Major Directors: Federico Fellini Italian Art in Context	3
FI 320 HA 205 HA 207 HA 212	Major Directors: Federico Fellini Italian Art in Context Art and Architecture in Venice	3
FI 320 HA 205 HA 207 HA 212 HA 213	Major Directors: Federico Fellini Italian Art in Context Art and Architecture in Venice Renaissance Art in Florence Rome: A Cultural History in Painting,	3 3
FI 320 HA 205 HA 207 HA 212 HA 213	Major Directors: Federico Fellini Italian Art in Context Art and Architecture in Venice Renaissance Art in Florence Rome: A Cultural History in Painting, Sculpture, and Architecture Art and Architecture of the Venetian	3 3 3
FI 320 HA 205 HA 207 HA 212 HA 213 HA 300	Major Directors: Federico Fellini Italian Art in Context Art and Architecture in Venice Renaissance Art in Florence Rome: A Cultural History in Painting, Sculpture, and Architecture Art and Architecture of the Venetian Republic, c. 1100-1800	3 3 3 3

MC 201/ FI 202	Mafia Movies: Crime and Corruption in Italian Popular Culture	3
MC 202	Rome: The Making and Unmaking of the Eternal City	3
MC 241	Italian American Cultural Studies	3
MC 251/ FI 246	Italian Cinema	3
	Writing Women of the Italian Renaissance	3
MC 345	Food for Thought: Gastronomy in Italian Literature and Culture	3

^{*} This course may be used as a language or elective course.