

History of Art, Minor

History of Art introduces students to the history of art, architecture, and visual culture of world civilization from pre-history to the present. Courses emphasize the interrelation between art and the cultures that produced it, with special attention to social, economic, political, religious, and philosophical contexts.

The following requirements below are intended for students declared after Fall 2022. If you have already declared your minor, please speak to your academic advisor for assistance.

Minor Coordinator:

Justine DeYoung

justine_deyoung@fitnyc.edu

Complete five of the following courses, one of which must be a G9.

Courses marked with an asterisk fulfill the G9 requirement.

HA 111 History of Western Art and Civilization: Ancient Prehistory Through the Middle Ages	3	HA 215 History of Menswear	3
HA 112 History of Western Art and Civilization: Renaissance to the Modern Era	3	HA 216 American Indian Art and Civilization	3
HA 114 Prehistoric Art	3	HA History of Avant-Garde Film 217/ FI 224	3
HA 116 Indigenous Art of North America *	3	HA 218 Art and Myth in the Classical World	3
HA 121 Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE *	3	HA 219 African American Art	3
HA 201 History of Fashion Photography	3	HA 220 History of Interior Design: The Modern Interior as Space and Image	3
HA 202 Feminist Art Histories, Theories, and Practices	3	HA 221 East Asian Art and Civilization *	3
HA 203 History of Decorative Arts: Jewelry and Metalwork	3	HA 222 African Art and Civilization *	3
HA 204 History of East Asian Costume	3	HA 224 Mesoamerican Art and Civilization *	3
HA 205 Italian Art in Context	3	HA 225 Art and Civilization of India *	3
HA 206 The Art, Architecture, and Archaeology of Ancient Egypt *	3	HA 226 Art and Civilization of the Islamic World *	3
HA 207 Art and Architecture in Venice	3	HA 227 Archaeological Excavation in Israel *	3
HA 208 Earth Matters: Art & Environment in Ancient Egypt and Western Asia *	3	HA 228 Oceanic Art and Civilization *	3
HA/PE 210 Devotional Art and Dance of the Indian Sub-Continent and West Asia (Interdisciplinary) *	3	HA 229 Korean Art and Civilization *	3
HA 211 Asian American Art and Design	3	HA 230 Modern and Contemporary African Art *	3
HA 212 Renaissance Art in Florence	3	HA 231 Modern Art	3
HA 213 Rome: A Cultural History in Painting, Sculpture, and Architecture	3	HA 232 Dada and Surrealism	3
HA 214 Art In New York	3	HA 233 Contemporary Global Fashion	3
		HA 234 Warhol and Pop Art	3
		HA 235 Art, Technology and Empire in the Ancient World: Greece and Persia	3
		HA 236 Queering Art History and Western Visual Culture	3
		HA 237 Global Fashion: Ancient Origins to Modern Styles	3
		HA 238 Art and Design in Morocco	3
		HA 239 The History of African Textiles and Fashion	3
		HA 240 Modern and Contemporary Korean Art	3
		HA 241 History of Photojournalism	3
		HA 243 History of Photography	3
		HA 244 Art and Architecture in Paris	3
		HA 245 Art of the United States	3
		HA Film Genres: Horror 251/ FI 234	3
		HA History of Russian and Soviet Film 252/ FI 241	3
		HA 271 Japanese Art and Civilization *	3
		HA/MA 272 Islamic Art and Mathematics (Interdisciplinary) *	3
		HA 300 Art and Architecture of the Venetian Republic, c. 1100-1800	3
		HA 301 Fashion and Impressionism (Honors)	3
		HA 302 Baroque Splendor: Art and Culture in Seventeenth-Century Europe	3
		HA 303 Tradition and Innovation in Asian Art and Design	3
		HA 304 Holocaust Representation in Art (Honors)	3

HA 305	History of 20th-Century Textile Design	3	HA 397	Studies in Maya Art and Culture (Honors) *	3
HA 306	Far From Home: Travel Narratives and Art History (Honors)	3	HA 398	Architecture and Faith: Ancient and Islamic Cities (Honors) *	3
HA 308	Patronesses, Women, Power and Patronage in the Ancient World (Honors)	3	HA 411	Western Theories of Art	3
HA 309	History of Business in the Visual Arts: 1800-2000 (Honors)	3	HA 462	Art and Ethics	3
HA 310	Global Contemporaries in the World of Art *	3			
HA 311	Medieval Art	3			
HA 314	History of American Art	3			
HA 315/ FI 242	Ethnographic Film *	3			
HA 316	The Bauhaus	3			
HA 317	Italian Renaissance Art and Civilization	3			
HA 318	Repositioning Ancient Egypt and Rethinking Egyptology	3			
HA 319	Art History and Conservation	3			
HA 320	Animals, Architecture, and Aesthetics	3			
HA 321	Eco-Visions in Art and Design	3			
HA/PL 330	Approaches to Fashion Theory (Interdisciplinary)	3			
HA 331	Contemporary Art and Culture: 1945 to the Present	3			
HA 332	Modern Architecture	3			
HA 333	Contemporary Photography and New Media	3			
HA 342	History of Textile Design	3			
HA 344	History of Western Costume	3			
HA 345	History of Industrial Design	3			
HA 346	Twentieth-Century Fashion and Art	3			
HA 347/ FI 262	Costume and Fashion in Film	3			
HA 348	History of the Modern Printed Image	3			
HA 381	The Word and the Page: A History of Writing and Books (Honors)	3			
HA 382	Beauty: The Human Ideal in Visual Culture (Honors)	3			
HA 383	Art of the Silk Road: Cross-Cultural Encounters (Honors) *	3			
HA 384	American Narratives in New York City Museums (Honors)	3			
HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3			
HA 392	The Art of Venice: Titian to Tiepolo (Honors)	3			
HA 394	History of New York Architecture (Honors)	3			
HA 395	Studies in American Indian Art and Culture (Honors) *	3			
HA 396	Art and Patronage in the Italian Renaissance (Honors)	3			