

Fashion History, Theory, and Culture, Minor

An interdisciplinary minor from the departments of History of Art and Social Sciences, Fashion History, Theory and Culture explores the meanings of fashion and its functions in society.

The following requirements below are intended for students declared after Fall 2022. If you have already declared your minor, please speak to your academic advisor for assistance.

Minor Coordinators:

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You Must Complete Five (5) of the Following Courses:

HA 201 History of Fashion Photography	3
HA 203 History of Decorative Arts: Jewelry and Metalwork	3
HA 204 History of East Asian Costume	3
HA 215 History of Menswear	3
HA 233 Contemporary Global Fashion	3
HA 237 Global Fashion: Ancient Origins to Modern Styles	3
HA 239 The History of African Textiles and Fashion	3
HA 301 Fashion and Impressionism (Honors)	3
HA 305 History of 20th-Century Textile Design	3
HA/PL 330 Approaches to Fashion Theory (Interdisciplinary)	3
HA 342 History of Textile Design	3
HA 344 History of Western Costume	3
HA 346 Twentieth-Century Fashion and Art	3
HA 347/ FI 262 Costume and Fashion in Film	3
HA 382 Beauty: The Human Ideal in Visual Culture (Honors)	3
HA 383 Art of the Silk Road: Cross-Cultural Encounters (Honors)	3
HI 208 American History through Fabric, Fashion, and Dress	3
HI 209 Fashion and Slavery	3
IT 312 Italian Fashion Culture	3
PL 202 Animal Ethics and the Fashion Industry	3
SS 244 Fashion Economics	3
SS 277 Cultural Expressions of Non-Western Dress and Fashion	3
SS 301 Luxury: A Socio-Cultural Perspective	3
SS 306 Kimono and Fashion: A Socio-Cultural Perspective	3
SS 313 Cultural Awareness, Design Responsibility, and the Law	3
SS 334 The Psychology of Color	3
SS 376 Clothing and Society	3
SS 386 Youth Subculture, Identity, and Fashion: A Sociological Perspective	3