

Caribbean Studies, Minor

The Caribbean Studies Minor is an interdisciplinary program of study in which students are engaged in the languages, cultures, histories, and societies of the Caribbean within a global context, from Pre-European cultures to the present day. This minor leads students to a comprehensive understanding of the region and of the Caribbean diaspora.

The following requirements below are intended for students declared after Fall 2022. If you have already declared your minor, please speak to your academic advisor for assistance.

Minor Coordinator:

Paul Clement

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Required (3 credits)

SS/MC 304 Introduction to Caribbean Studies	3
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Required: Choose Two Semesters (6 credits) of One Modern Language

French:

FR 111 French I	3
FR 112 French II	3
FR 122 French Conversation I	3
FR 132 French in Paris	3
FR 213 French III	3
FR 214 French IV	3
FR 223 French Conversation II	3
FR 315 Introduction to French Literature	3

Spanish:

SP 111 Spanish I	3
SP 112 Spanish II	3
SP 122 Spanish Conversation I	3
SP 132 Spanish in Santiago de Compostela	3
SP 141 Spanish for Spanish Speakers I	3
SP 142 Spanish for Spanish Speakers II	3
SP 213 Spanish III	3
SP 214 Spanish IV	3
SP 223 Spanish Conversation II	3
SP 311 Spanish for Business	3

Elective courses: choose two (6 credits)

SS 353 Latin America Today	3
SS 446 Economies of Latin America	3
MC 209 Hispanic Cultures In New York	3
MC 252 Latin American Fiction: 1960-Present	3
MC 261/ FI 225 Latin American Cinema and Resistance	3

MC 300 The Poetics of Sound in Hispanic Caribbean Literature	3
MC 301 Imaginary Encounters: Representations of the Caribbean (Honors)	3
MC 303 Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)	3
MC/SS 308 White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
MC 351 From Modern to Contemporary Latin American Women Writers	3
MU 202 Latin American and Caribbean Music	3
PE 217 Popular Urban Dance Past and Present	3