

Asian Studies, Minor

Asian Studies is a group of courses focused on Asia that fulfills FIT Liberal Arts requirements in various bachelor programs. This interdisciplinary minor includes language, literature, philosophy, history of art, politics, history, film, and culture. Students take a minimum of 15 credits (5 courses), including two semesters of consecutive Chinese or Japanese language.

The following requirements below are intended for students declared after Fall 2022. If you have already declared your minor, please speak to your academic advisor for assistance.

Minor Coordinator:

Jean Amato

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Language Electives: Choose Two (2) Courses in a Single Language:

| | | |
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| AB 111 | Elementary Arabic 1 | 3 |
| AB 112 | Arabic II | 3 |
| CH 111 | Chinese I | 3 |
| CH 112 | Chinese II | 3 |
| CH 122 | Chinese Conversation I | 3 |
| CH 213 | Chinese III | 3 |
| CH 214 | Chinese IV | 3 |
| CH 223 | Chinese Conversation II | 3 |
| JA 111 | Japanese I | 3 |
| JA 112 | Japanese II | 3 |
| JA 122 | Japanese Conversation I | 3 |
| JA 213 | Japanese III | 3 |
| JA 214 | Japanese IV | 3 |
| JA 223 | Japanese Conversation II | 3 |

Liberal Arts Electives: Choose Three (3) Courses:

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| EN 257/ FI 244 | Major Movements in Chinese, Japanese, and Korean Film | 3 |
| EN 273 | Literature of India | 3 |
| EN 281/ FI 245 | Chinese Cinema | 3 |
| EN 302 | Gender and Nationalism in World Fiction (Honors) | 3 |
| EN 338 | Introduction to Asian American History and Literature | 3 |
| EN 371 | Chinese Odyssey: Introduction to Chinese Literature | 3 |
| EN 381 | Asian Fiction: Regional Selections (Honors) | 3 |

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| EN 382/ FI 343 | Contemporary Chinese Cinema (Honors) | 3 |
| FI 200/ SS 202 | Bollywood and the Making of India | 3 |
| FI 204/ EN 230 | Martial Arts Cinema and its Global Impact | 3 |
| FI 325 | Major Directors: Akira Kurosawa | 3 |
| FI 342 | Contemporary Korean Cinema | 3 |
| HA 204 | History of East Asian Costume | 3 |
| HA 211 | Asian American Art and Design | 3 |
| HA 221 | East Asian Art and Civilization | 3 |
| HA 225 | Art and Civilization of India | 3 |
| HA 226 | Art and Civilization of the Islamic World | 3 |
| HA 229 | Korean Art and Civilization | 3 |
| HA 240 | Modern and Contemporary Korean Art | 3 |
| HA 271 | Japanese Art and Civilization | 3 |
| HA 303 | Tradition and Innovation in Asian Art and Design | 3 |
| HA 383 | Art of the Silk Road: Cross-Cultural Encounters (Honors) | 3 |
| HI 206 | Pasts in the Present: Modern Chinese History since 1800 | 3 |
| JA 113 | Japanese Conversation in Japan | 3 |
| MC/FA 204 | Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary) | 3 |
| MC 305 | Tang Poetry and Calligraphy: Classical Traditions of China (618-907 CE) | 3 |
| PE/HA 210 | Devotional Art and Dance of the Indian Sub-Continent and West Asia (Interdisciplinary) | 3 |
| PL 143 | Introduction to Asian Philosophies | 3 |
| SS 277 | Cultural Expressions of Non-Western Dress and Fashion | 3 |
| SS 306 | Kimono and Fashion: A Socio-Cultural Perspective | 3 |
| SS 356 | Asia in Motion: National, International, and Transnational Relations | 3 |
| SS 374 | Cross-Cultural Studies | 3 |
| SS 378 | Asian Global Popular Culture | 3 |
| SS 386 | Youth Subculture, Identity, and Fashion: A Sociological Perspective | 3 |
| SS 393 | Politics in the Middle East (Honors) | 3 |
| SS 397 | Religion and Global Politics (Honors) | 3 |