

American Studies, Minor

What does America mean, and how can we explore that question? The field of American Studies was developed in the mid-20th century as an inter-disciplinary way to analyze this complex nation. The various diverse courses included in this minor all consider American topics, but from a rich variety of perspectives, including: ethnicity, race, gender, class status, politics, economics, and cultural expression. Some have argued that our culture and society are too fragmented to consider America a coherent concept. Minor in American Studies will allow you to participate in the debate, and refine your own understanding of what this country signifies: past, present, and future.

The following requirements below are intended for students declared after Fall 2022. If you have already declared your minor, please speak to your academic advisor for assistance.

Minor Coordinator:

Daniel Levinson-Wilk

daniel_levinsonwilk@fitnyc.edu

Take five (5) courses:

EN 202	Women Write New York City	3
EN 204	Contemporary US Immigrant Literature: Border Crossings and Migrations	3
EN 232	Perspectives on American Literature	3
EN 235	African-American Literature	3
EN 271	Literature and History: The Development of American Culture to 1865	3
EN 272	Identity in America: History and Literature, 1865 to Present	3
EN 274	Voices of Civil Rights in American History	3
EN 275	Literature of the Sixties	3
EN 335	Working Women in the United States: 1865 to Present	3
EN 338	Introduction to Asian American History and Literature	3
EN 372	Rhetoric in Popular Culture	3
EN 394	American Lives (Honors)	3
FI 203	African-American Film Culture	3
FI 209	History of American Television	3
FI 272	Introduction to Television Studies	3
FI 273	The Other Hollywood: Film in New York	3
HA 116	Indigenous Art of North America	3
HA 211	Asian American Art and Design	3
HA 216	American Indian Art and Civilization	3
HA 219	African American Art	3
HA 245	Art of the United States	3
HA 314	History of American Art	3
HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3
HA 394	History of New York Architecture (Honors)	3
HA 395	Studies in American Indian Art and Culture (Honors)	3
HI 200	Queer Work: A Research Seminar in LGBTQ Business and Labor History	3
HI 201	Classics in African American History	3
HI 202	U.S. History: Civil War-Present	3
HI 203	Distant Neighbors: A History of Latin America and the U.S.	3
HI 204	Leisure in America	3
HI 207	Hollywood: A History	3
HI 208	American History through Fabric, Fashion, and Dress	3
HI 209	Fashion and Slavery	3
HI 210	Sales and Service in World History	3
HI 211	Modern American History Through Food	3
HI 391	U.S. History and Culture: 1860 to Present	3
HI 392	Religion and Religious Dissent in American History to the Civil War (Honors)	3
HI 393	New York City and the Invention of America (Honors)	3
HI 394	Rebellion and Resistance in America (Honors)	3
MC 209	Hispanic Cultures In New York	3
MC 241	Italian American Cultural Studies	3
MU 203	Survey of American Music	3
SS 251	American Government and Politics	3
SS 278	Latinos in the United States: A Sociological Perspective	3