http://fitnyc.edu/vped

## School of Art and Design

Applications accepted for fall only. NYSED: 36131 CIP: 50.0499

The major in Spatial Experience Design prepares students for opportunities in spatial experience fields including careers in exhibition design, retail design, product display, events, stage and screen, brand environments and themed places and spaces. An internship is required. Curriculum below is for the entering class of fall 2022.

Semester	5 C	redits		
MAJOR	VP 302 - Overview of Spatial	2		
AREA	Experience Design			
	VP 303 - Space, Environment and	4		
	Visualization			
	VP 312 - Product Presentation - Small Scale	2		
	VP 331 - Three-Dimensional	2		
	Construction for Spatial Experience			
	Design			
LIBERAL ARTS	choice - see American History* G10	3		
	choice - see History of Art and	3		
	Civilization*			
Semester 6				
MAJOR AREA	VP 304 - Brand, Spatial Experience and Retail Design	12		
	VP 305 - Placemaking, Wayfinding and Environmental Graphics	2		
	VP 306 - CAD for Spatial Experience	2		
	VP 314 - Product Presentation - Large	2		
	Scale			
RELATED AREA	CT 303 - Dynamic Branding	2		
	ID 241 - Lighting Design I	1.5		
LIBERAL ARTS	choice - see Other World Civilizations*	3		
Semester 7				
MAJOR	VP 400 - Portfolio and Careers in	2		
AREA	Spatial Experience Design			
	VP 411 - Interpretive Exhibition Design	2		
	VP 441 - Interpretive Exhibition Graphics	2		
	choice - see Major Area Elective*	1.5		
RELATED AREA	choice - See Related Area Elective*	3		
LIBERAL	EN 323 - Specialized Writing and	3		
ARTS	Thesis Preparation			
	choice - see Foreign Language*	3		
Semester 8				
MAJOR AREA	VP 412 - Senior Design Project	4		
RELATED	BE 404 - Business for Visual Presentation	2		
AULH	IC 497 - Senior Internship: Career	3		
	Planning			

	choice - see Related Area Elective*	1.5-2		
LIBERAL ARTS	choice - see Foreign Language*	3		
TOTAL CREDIT REQUIREMENTS				
	MAJOR AREA	29.5		
	RELATED AREA	13-13.5		
	LIBERAL ARTS	18		
	Total Credits:	60.5-61		

#### \*Fall 2022 Requirements: See below.

### Liberal Arts and Art History: 18 credits

- American History: 3 credits. CHOICE of any course that meets the General Education American History requirement (G10)
- English and Speech: 3 credits. EN 323
- Foreign Language: 6 credits. Two semesters of the same foreign language, one of which must meet the General Education Foreign Language requirement (G8)
- History of Art and Civilization: 3 credits. CHOICE of any HA course (for which prerequisites have been met) not previously taken or required
- Other World Civilizations: 3
  credits. CHOICE of any HA course that
  meets the General Education Other
  World Civilizations requirement (G9)

### Major Area Elective(s): 1.5 credits

(minimum). CHOICE of DE 234, DE 401, VP 401, VP 404, VP 421, VP 431, VP 432, or VP 433

# Related Area Elective(s): 4.5–5 credits total

Selective: 1.5–2 credits CHOOSE either ID 431 or CT 301 in semester 7 or 8 AND

**Elective:** 3 credits CHOICE of any elective course(s) in Art and Design for which student has met the prerequisite(s)

Upon graduating from the Spatial Experience Design BFA program, students will be able to:

- Develop research techniques including trends analysis, brand review, interviews, and historical study.
- Master presentation skills utilizing reports, presentation boards, and multimedia.
- 3. Manage the design process for a unique individual project from research, to concept, to final installation.
- Create physical and digital models of spaces, displays and details using a variety of materials and software tools.

- 5. Develop techniques and methods for the placement and positioning of products and brands.
- Complete full fabrication documentation packages, including dimensioned drawings, and material specifications.
- Specify and research specialist and material support including lighting, props, and accessories in the development of fully realized displays and exhibitions.
- Create graphic approaches to environmental projects that include type, color, material, and methodology.