Production Management: Fashion and Related Industries BS Degree Program

http://fitnyc.edu/productionmanagement

School of Business and Technology

Applications accepted for fall only. NYSED: 00564 CIP: 19.0902

In the major in Production Management: Fashion and Related Industries, students concentrate on the intricacies of the process: manufacturing, quality control, and supply chain. Students learn analytical and conceptual problem solving, effective business communication, and industry systems and software, and apply these skills through a required internship. Curriculum below is for the entering class of fall 2022

Semester 5		Credits	
MAJOR	MG 306 - Information Systems: Case	2	
AREA	Analysis		
	MG 311 - Manufacturing I: Equipment	3	
	Analysis		
LIBERAL	EN 321 - Strategies of Business	3	
ARTS	Communication		
	MA 300 - The Mathematics of Financia	al 3	
	Life Management		
	or MA 311 - Mathematical Modeling for Business Applications		
	choice - see Requirements*: Liberal	3	
	Arts/Foreign Language G8	3	
Semester			
MAJOR	MG 312 - Manufacturing II: Process	3	
AREA	Analysis	J	
7411271	MG 313 - Cutting Room Processes	3	
LIBERAL	SC 032 - Color Science Laboratory	1	
ARTS	30 032 - Odioi Science Laboratory	'	
70	SC 332 - Color and Light	3	
	choice - see Requirements*: Liberal	3	
	Arts/Foreign Language	Ü	
	choice - see Requirements*: Liberal	3	
	Arts/Social Sciences		
Semester 7			
MAJOR	MG 411 - Manufacturing Facilities	3	
AREA	Management		
	MG 442 - Product Costing	3	
RELATED	TT 055 - Total Quality Management for	r 1.5	
AREA	Textile Products Laboratory		
	TT 455 - Total Quality Management for	r 1	
	Textile Products		
LIBERAL	choice - see Requirements*: Liberal	3	
ARTS	Arts/Other World Civilizations		
	choice - see Requirements*: Liberal	6	
	Arts/Social Sciences		
Semester			
MAJOR	IC 497 - Senior Internship: Career	3	
AREA	Planning	0	
	MG 432 - Strategy, Policy, and	3	
DEL ATER	Decision Making TS 367 - Knit Fabrics and Machinery	0	
RELATED AREA	13 307 - KIIIL FADITUS AHU MACHINERY	3	
HUEH			

	Total Credits:	62.5	
	LIBERAL ARTS	34	
	RELATED AREA	5.5	
	MAJOR AREA	23	
TOTAL CREDIT REQUIREMENTS			
	Arts/American History		
	choice - see Requirements*: Liberal	3	
LIBERAL ARTS	PL 300 - Business Ethics	3	

*Fall 2022 Requirements: See below.

Liberal Arts: 34 credits

- American History: 3 credits. CHOICE of EN 271 or EN 272, or HI 202 or HI 392
- English: 3 credits. EN 321
- Foreign Language: 6 credits. Two semesters of the same foreign language, one of which must meet the General Education Foreign Language requirement (G8)
- Mathematics: 3 credits. Mathematics Proficiency must be completed prior to enrolling in MA 300 or MA 311
- Other World Civilizations: 3
 credits. CHOICE of SS 151, SS 353,
 SS 354, SS 356, SS 393, SS 395, or
 SS 446
- Social Sciences: 9 credits. SS 141, SS 237, and SS 242. If these courses have been taken previously, students must substitute another liberal arts course(s). See Liberal Arts Courses.
- Philosophy: 3 credits. PL 300
- Science: 4 credits, SC 032 and SC 332

60 credits total in liberal arts are required to earn a BS. Students who transferred into Production Management from another major or from another college may need to take additional liberal art credits to earn 60 total.

NOTE: Students must have taken the following courses prior to entering the program: MG 114, MG 132, MG 153, MG 234, MG 242, TS 111, and SS 141.

Upon graduating from the Production Management BS program, students will be skilled in the following:

- Professionalism/Ethics: Students will be able to make ethical judgements that will meet the professional standards of the production management of the fashion and related industries.
- Business Fundamentals: Students will demonstrate the ability to create a complete financial plan, including master budget, sales, forecast,

- purchase budget, operating expense budget, cash and capital budget, projected operating statements, and proforma balance sheets.
- Communication: Students will understand the process of supply chain management from a manufacturer's perspective of global sourcing, vender evaluation, quality assurance, materials resource planning, inventory control, budget considerations.
- 4. Globalism: Students will create the necessary "paper trail" to track the legal documents required to process raw materials and the analysis of the legal aspects and restrictions applicable to the purchasing of raw materials; these include the study of warranties and the transfer of title.
- Technology: Students will articulate the intricacies of facilities design as they are made to consider material flow design, systems design, space allocations, auxiliary services, and storage facilities in their plant layout.
- Research & Critical Thinking: Students will plan and analyze flow techniques, create an operation process chart, place equipment while considering the intricacies of material handling between the various operations of the plant.
- Retail/Wholesaling: Students will learn the facility for researching and relating external information to the decisions required on plans, policies, strategies, and procedures for a particular company
- 8. Production Commercialization: Students will develop a business plan for a small business and to prepare operational plans for a large business.