

Fashion Design/Milan–Sportswear

School of Art and Design

Applications accepted for fall only. NYSED: 00735 CIP: 50.0407

The Fashion Design BFA program in the sportswear specialization is offered in collaboration with the Politecnico di Milano. Studying abroad in Milan offers the opportunity for students to be immersed in the culture of one of the most fashion forward countries in the world. Students enjoy learning in a city recognized internationally as one of the world’s most important fashion capitals and are able to tour the facilities of world-renown luxury manufacturers. Refer to the Fashion Design BFA degree requirements and to the department’s website at fitnyc.edu/fashiondesign for courses to be taken in New York and Florence and for other relevant information. Students may attend the Milan program for either 5th semester; 3rd year; and/or 4th year. Students attending 5th semester or 3rd or 4th year in Milan should refer to the Fashion Design New York–Knitwear program. The courses listed below are offered in the Fashion Design program in Florence (FDF). Curriculum below is for the entering class of fall 2022.

| Semester 5 | | Credits |
|----------------------------------|---|----------------|
| MAJOR AREA | FD 342 - CAD for Fashion Design and Development | 2 |
| | FD 357 - Introduction to Knitwear Design | 3 |
| | FD 381 - Stretch Fundamentals | 2.5 |
| | FF 311 - Lifestyle Collection Design or MetaDesign Project part A** | 2.5 |
| | Major Area Elective or Meta Design Project part B** | 3 |
| LIBERAL ARTS | choice - see Requirements*: Liberal Arts/History of Art or Liberal Arts Elective(s)/Italian | 3 |
| Semester 6 | | |
| MAJOR AREA | FD 369 - Sportswear Development Concepts | 3 |
| | FF 322 - 20th Century Style for the 21st Century Aesthetic | 3 |
| | FF 363 - Design Directions in R-T-W | 2.5 |
| | choice - see Requirements*: Major Area Elective(s) | 2 |
| RELATED AREA | MG 301 - Apparel Production: Labor Analysis or Milan Tech & Production | 2 |
| LIBERAL ARTS | choice - see Requirements*: Liberal Arts/History of Art or Liberal Arts Elective(s)/Italian | 3 |
| Semester 7 | | |
| MAJOR AREA | FD 462 - Designer Sportswear Incubator | 2.5 |
| | FF 497 - Senior Portfolio: Sportswear Design | 2.5 |
| | choice - see Requirements*: Major Area Elective(s) | 2 |
| RELATED AREA | TD 481 - Screen Printing: Scarves | 2 |
| LIBERAL ARTS | choice - see Requirements*: Liberal Arts/History of Art or Liberal Arts Elective(s)/Italian | 3 |
| | choice - see Requirements*: Liberal Arts | 3 |
| Semester 8 | | |
| MAJOR AREA | FD 485 - Senior Thesis: Sportswear Design | 3 |
| | FF 491 - Internship | 2 |
| | choice - see Requirements*: Major Area Elective(s) | 1.5 |
| RELATED AREA | PH 162 - Photographic Styling | 2 |
| LIBERAL ARTS | choice - see Requirements*: Liberal Arts/History of Art or Liberal Arts Elective(s)/Italian | 3 |
| | choice - see Requirements*: Liberal Arts | 3 |
| TOTAL CREDIT REQUIREMENTS | | |
| | MAJOR AREA | 37 |
| | RELATED AREA | 6 |
| | LIBERAL ARTS | 18 |
| | Total Credits: | 61 |

***Fall 2022 Requirements:** See below.

Liberal Arts: 18 credits

- **History of Art: 6 credits.** CHOICE of one (1) HA course that meets General Education Other World Civilizations requirement (G9) and one (1) additional HA course. See the full list of Art/ Design History courses under HA: History of Art and Civilization
- **Foreign Language: 6 credits.** Two semesters of the same foreign language, one of which must meet General Education Foreign Language requirement (G8)

Liberal Arts Elective(s): 6 credits. Select Liberal Arts courses from the following subject areas: CH (Chinese); EN (English); FI (Film and Media Studies); FR (French); HA (History of Art); HE (Health Education) HE 201, HE 301; IT (Italian); JA (Japanese); MU (Music); HI (History); MA (Math); MC (Modern Languages and Cultures); PE (Physical Education and Dance) PE 215, PE 216, PE 217; PL (Philosophy); PO (Portuguese); SC (Science); SP (Spanish); and SS (Social Sciences).

Major Area Elective(s): 5.5 credits. CHOICE of FD 341, FD 343, FD 386, FD 475, or FF 323

****MetaDesign Project parts A and B: 5.5 credits.** The Meta Design Studio course at FIT in Milan addresses the learning outcomes vital for creative fashion design collection building and merchandising a successful brand/product mix for a targeted customer group. It is taught as a true international exchange of design ideas with participation by students from FIT in Milan, the Politecnico di Milano, and Erasmus. Students conduct research independently on the brief, then must critically defend their ideas, edit, create cohesion, compile, and present their original multiple product collection in a global collaborative team setting.

*****Milan Tech & Production: 2 credits.** This course may be used as a substitute for MG 301

NOTE: The assortment of Major Area Elective and Related Area Elective courses available and offered during a given semester is subject to change. All courses will not be available or offered each semester. The list of course options may evolve over time; contact the Fashion Design Department for details.

FIT in Milan reserves the right to modify the order of course offerings, or which courses are offered in Milan.

Students who successfully complete the Fashion Design BFA program will be able to:

1. Create fashion collections that reflect creativity and innovation through the use of advanced techniques achieved through shape, color, silhouette, proportion and fabrication.
2. Create original design collections for diverse fashion markets, demonstrating proficient artistic ability and utilizing advanced hand and digital rendering techniques.
3. Independently select and apply appropriate, innovative technologies to conceptualize, create, produce and communicate fashion design and related concepts.
4. Apply the knowledge of environmental, social, economic, and political impacts of climate change to design fashion using ethical and sustainable principles.
5. Understand and apply advanced concepts of diversity, equity and inclusion in the fashion design development process that honor communities and people who have been marginalized and excluded from the dominant fashion discourse.
6. Utilize information and communication technologies to research, evaluate, create, and communicate information as it relates to fashion design concepts at an advanced level.