

FIT'S General Education Requirements and Courses

FIT students who matriculated after fall 2000 must fulfill General Education requirements in order to receive a bachelor's degree. These requirements are built into the FIT curriculum and in conjunction with major and related area courses in a degree program. An FIT General Education course cannot be used to meet more than one General Education area.

All two-year AAS degree students must complete a total of at least 24 General Education/Liberal Arts credits. Some majors require specific courses within these general requirements. Please refer to the specific major page, in the Degree Programs section of this catalog, for more information.

At the AAS level, a second English course is required for all majors. English courses cover a wide variety of General Education areas.

All FIT students, including transfers, are required to complete a total of 30 SUNY General Education/Liberal Arts credits (10 courses) in a minimum of 7 of the 10 areas in order to receive a bachelor's degree. This General Education structure is effective for FIT students entering AAS programs in fall 2014 and for those entering BS/BFA programs in fall 2015.

To complete these requirements for a bachelor's degree, students must take **30 credits** of General Education approved courses. The general guidelines are as follows, however, please refer to the specific major page, in the Degree Programs section of this catalog, for more information.

1. Take one (1) course in each of the following areas (**9 credits**): Basic Communication (G1), Mathematics (G2), and Natural Science (G3).

2. Take four (4) different courses from four (4) different areas (**12 credits**) in the G4–G10 categories: Social Sciences (G4), Western Civilization (G5), The Arts (G6), Humanities (G7), Foreign Language (G8), Other World Civilizations (G9), and American History (G10).

3. Take three (3) courses not previously taken in any of the 10 areas that meet SUNY General Education approval (**9 credits**).

An earned bachelor's degree or equivalent from an accredited four-year institution (U.S. or international) exempts a student from General Education requirements except 3 credits in English composition (G1; Composition taken in the U.S. or in a country in which English is an official language); and for Art and Design majors, 6 credits of Art History.

While the Registrar's Office and the Academic Advisement Center monitor each student's progress in the fulfillment of SUNY and FIT's General Education requirements, final responsibility for completing the requirements rests with the student. A SUNY General Education requirement completed at one SUNY campus will not have to be repeated at FIT.

GENERAL EDUCATION AREAS

- G1 Basic Communication (p. 2)
- G2 Mathematics (p. 2)
- G3 Natural Sciences (p. 2)
- G4 Social Sciences (p. 2)
- G5 Western Civilization (p. 3)
- G6 The Arts (p. 4)
- G7 Humanities (p. 5)
- G8 Foreign Language (p. 8)
- G9 Other World Civilizations (Non-Western Civilizations) (p. 8)
- G10 American History (p. 10)

APPROVED GENERAL EDUCATION COURSES

The following FIT courses have been certified by SUNY as meeting specific General Education student-learning outcomes and have been approved to meet General Education requirements. Additional courses will be added to this list as they are developed.

G1 Basic Communication Students produce coherent texts within common college-level written forms; demonstrate the ability to revise and improve such texts; research a topic, develop an argument, and organize supporting details; develop proficiency in oral discourse; and evaluate an oral presentation according to established criteria.

EN 121 English Composition	3
EN 142 Composition and Rhetoric (Honors)	3
EN 241 Professional Speech Communication	3
EN 242 Public Speaking	3
EN 343 Advanced Public Speaking	3
EN 362 Creative Nonfiction (Honors)	3
ES 129 College Composition for Non-Native Speakers of English	3

G2 Mathematics Students will demonstrate the ability to interpret and draw inferences from mathematical models such as formulas, graphs, tables, and schematics; represent mathematical information symbolically, visually, numerically, and verbally; employ quantitative methods such as arithmetic, algebra, geometry, or statistics to solve problems; estimate and check mathematical results for reasonableness; and recognize the limits of mathematical and statistical methods.

MA 142 Geometry and the Art of Design (formerly MA 242)	3
MA 153 Programming and Mobile Apps	3
MA 161 Mathematical Ideas	3
MA 200 A Visual Approach to Numbers	3
MA 213 Quantitative Methods	3
MA 222 Statistical Analysis	3
MA 231 Precalculus (formerly MA 131)	3
MA 241 Topics in Probability and Geometry	3
MA 300 The Mathematics of Financial Life Management	3
MA 301 Graph Theory (Honors)	3
MA 311 Mathematical Modeling for Business Applications	3

MA 321 Data Analysis for Business Applications	3
MA 322 Statistics, Machine Learning, and Data Mining	3
MA 331 Calculus	3
MA 361 Number Theory	3
MA 391 Mathematics of the Ancient World in Its Cultural and Historic Context (Honors)	3
MA 392 The Mathematics of Personal Finance (Honors)	3

G3 Natural Sciences Students demonstrate an understanding of the methods scientists use to explore natural phenomena, including observation, hypothesis development, measurement and data collection, experimentation, evaluation of evidence, and employment of mathematical analysis; and application of scientific data, concepts, and models in one of the natural sciences.

JD 148 The Science of Jewelry (Interdisciplinary)	3
SC 101 Biodesign: Innovation at the Intersection of Science and Design	3
SC 102 Climate Change	3
SC 111 Introduction to the Physical Sciences	3
SC 112 Earth Science	3.5
SC 121 Introduction to Biological Science	3
SC 122 Field Biology	3
SC 132 Color Science for Photography	3
SC 145/045 Introduction to Chemistry of Our Lives	3
SC 146/046 Basic Chemistry for Cosmetics and Fragrances	3
SC 147 The Forensics of Fiber Analysis	3
SC 148 The Science of Jewelry (Interdisciplinary)	3
SC 149 Chemistry for Cosmetics and Fragrances	3
SC 201 Plants, Pollinators, and People	3
SC 202 The True Cost: A Product's Life Cycle and the Science of Sustainability	3
SC 203 Disease Ecology in a Changing World	3
SC 245 Chemistry of the Everyday World	3
SC 253 Ecology and Environmental Problems	3
SC 326 Human Nutrition	3
SC 332 Color and Light	3
SC 032 Color Science Laboratory	1
SC 391 Crime Scene Chemistry (Honors)	4

G4 Social Sciences Students demonstrate an understanding of the methods social scientists use to explore social phenomena, including observation, hypothesis development, measurement and data collection, experimentation, evaluation of evidence, and employment of mathematical

and interpretive analysis. They also demonstrate knowledge of major concepts, models, and issues of at least one discipline in the social sciences.

HA 330 Approaches to Fashion Theory (Interdisciplinary)	3
HI 210 Sales and Service in World History	3
HI 280A Special Topic: Crime, Police, and Prisons in American History	3
PL 330 Approaches to Fashion Theory	3
SS 100 Economics for Fashion Creators	3
SS 101 Mathematical Economics	3
SS 102 Economics of the Global Theme Park Industry	3
SS 131 General Psychology	3
SS 141 Macroeconomics	3
SS 151 Global Power and Politics	3
SS 171 Introductory Sociology	3
SS 200 Personal Finance	3
SS 201 Contemporary Issues in Economics	3
SS 204 Economic Growth	3
SS 206 Psychology of Consumer Behavior	3
SS 231 Personality	3
SS 232 Developmental Psychology	3
SS 237 Industrial Psychology	3
SS 242 Microeconomics	3
SS 244 Fashion Economics	3
SS 251 American Government and Politics	3
SS 272 Sex Roles, Marriage, and Family in Transition	3
SS 275 Sociology of Race and Ethnic Relations	3
SS 300 Sociology of Everyday Life	3
SS 301 Luxury: A Socio-Cultural Perspective	3
SS 302 Economics of Energy and Fossil Fuels	3
SS 303 LGBTQ in Society: A Global Perspective	3
SS 306 Kimono and Fashion: A Socio-Cultural Perspective	3
SS 307 Emotions in Society	3
SS 309 Tattoos and Body Modification	3
SS 311 Environmental Psychology	3
SS 312 Sensation & Perception	3
SS 313 Cultural Awareness, Design Responsibility, and the Law	3
SS 334 The Psychology of Color	3
SS 335 Abnormal Psychology	3
SS 336 Psychology for Sustainability	3
SS 337 Crime in the Global, Digital Society (Honors)	3
SS 338 Happiness & Human Flourishing (Honors)	3
SS 339 Introduction to Development Economics (Honors)	3
SS 343 Labor Economics	3

SS 345 Fundamentals of Finance for Fashion Industries	3
SS 352 Contemporary Western Europe	3
SS 353 Latin America Today	3
SS 354 Comparative Political Systems	3
SS 374 Cross-Cultural Studies	3
SS 376 Clothing and Society	3
SS 378 Asian Global Popular Culture	3
SS 379 Sociology of the Digital Era	3
SS 385 Social Psychology	3
SS 386 Youth Subculture, Identity, and Fashion: A Sociological Perspective	3
SS 392 Psychopathology and Modern Life (Honors)	3
SS 393 Politics in the Middle East (Honors)	3
SS 394 Global Financial Markets (Honors)	3
SS 395 International Conflict in the 21st Century (Honors)	3
SS 396 Social Experiments: Answering the Questions of Social Psychology (Honors)	3
SS 442 Environmental Economics and Policy	3
SS 443 International Economics	3
SS 445 Money and Banking	3
SS 446 Economies of Latin America	3

G5 Western Civilization Students demonstrate knowledge of the development of the distinctive features of the history, institutions, economy, society, culture, etc., of Western civilization and relate the development of Western civilization to that of other regions of the world. In addition to broad survey courses, courses more specialized in chronology or theme may count for the requirement if they focus on a foundationally important aspect of Western Civilization and place it in a broader cultural perspective.

EN 392 Greek Myths and Their Transformations (Honors)	3
HA 111 History of Western Art and Civilization: Ancient Prehistory Through the Middle Ages	3
HA 112 History of Western Art and Civilization: Renaissance to the Modern Era	3
HA 213 Rome: A Cultural History in Painting, Sculpture, and Architecture	3
HA 311 Medieval Art	3
HA 396 Art and Patronage in the Italian Renaissance (Honors)	3
HI 200 Queer Work: A Research Seminar in LGBTQ Business and Labor History	3
HI 201 Classics in African American History	3
HI 210 Sales and Service in World History	3

HI 395	Big Ideas in History: Smith, Darwin, Marx, Freud (Honors)	3
MC 200	Mediterranean Crossings: Migration, Integration, and Social Unrest	3
MC 202	Rome: The Making and Unmaking of the Eternal City	3
MC 208	Paris: Imagined and Real	3
MC 302	Faire La Cuisine: French Food and Identity	3
MC 345	Food for Thought: Gastronomy in Italian Literature and Culture	3
PL 201	Introduction to Political Philosophy	3
PL 391	Ancient Greek Philosophy (Honors)	3
PL 392	The Old and New Testaments in the History of Ideas (Honors)	3

G6 The Arts Students demonstrate an understanding of at least one principal form of artistic expression and the creative process inherent therein.

EN 202	Women Write New York City	3
EN 251	Theater Arts	3
EN 258	Introduction to Performance Studies	3
EN 266	Screenwriting I	3
EN 280A	Special Topics in English – Creativity: Theory and Practice	3
EN 301	Imaginative Worlds	3
EN 303	Writing Mystery and Crime Fiction	3
EN 304	Writing as Activism (Honors)	3
EN 324	Writing on The Arts	3
EN 361	Creative Writing	3
EN 362	Creative Nonfiction	3
EN 363	Fiction Writing	3
EN 364	Poetry Writing	3
EN 366	Screenwriting II	3
EN 368	Intentional Objects: Writing About Things	3
EN 390	The Uncanny (Honors)	3
EN 391	The Creative Imagination: Theory and Process (Honors)	3
EN 399	The Craft of Writing Poetry (Honors)	3
EN 480A	Special Topics in English: Advanced Creative Writing – Poetry and Hybrid Forms	3
FA 204	Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3
FI 201	Principles of Costume for Filmmakers	3
FI 202	Mafia Movies: Crime and Corruption in Italian Popular Culture	3
FI 220	The Writers' Room: What Makes Great Television?	3
FI 231	History of Documentary Film	3
FI 234	Film Genres: Horror	3
FI 241	History of Russian and Soviet Cinema	3
FI 246	Italian Cinema	3

FI 256	Screenwriting I	3
FI 300	Digital Storytelling: Creating A Web Series	3
FI 323	Sexuality in Cinema	3
FI 333	Film Genres: Animation	3
FI 335	Film Genres: Melodrama	3
FI 356	Screenwriting II	3
FI 400	Screenwriting III	3
HA 114	Prehistoric Art	3
HA 203	History of Decorative Arts: Jewelry and Metalwork	3
HA 207	Art and Architecture in Venice	3
HA 208	Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3
HA 210	Devotional Art and Dance of the Indian Sub-Continent and West Asia (Interdisciplinary)	3
HA 213	Rome: A Cultural History in Painting, Sculpture, and Architecture	3
HA 214	Art In New York	3
HA 233	Contemporary Global Fashion	3
HA 235	Art, Technology and Empire in the Ancient World: Greece and Persia	3
HA 237	Global Fashion: Ancient Origins to Modern Styles	3
HA 238	Art and Design in Morocco	3
HA 239	The History of African Textiles and Fashion	3
HA 240	Modern and Contemporary Korean Art	3
HA 244	Art and Architecture in Paris	3
HA 251	Film Genres: Horror	3
HA 252	History of Russian and Soviet Film	3
HA 303	Tradition and Innovation in Asian Art and Design	3
HA 308	Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3
HA 309	History of Business in the Visual Arts: 1800-2000 (Honors)	3
HA 319	Art History and Conservation	3
HA 320	Animals, Architecture, and Aesthetics	3
HA 333	Contemporary Photography and New Media	3
HA 346	Twentieth-Century Fashion and Art	3
HA 348	History of the Modern Printed Image	3
HA 381	The Word and the Page: A History of Writing and Books (Honors)	3
HA 394	History of New York Architecture (Honors)	3
HP 231	America at Home: Product Styles from 1900 to Contemporary	3
MC 201	Mafia Movies: Crime and Corruption in Italian Popular Culture	3
MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3

MC 204 Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3
MC 331 Film Genres: Melodrama	3
MC 251 Italian Cinema	3
MU 202 Latin American and Caribbean Music	3
MU 203 Survey of American Music	3
MU 391 Masterpieces of Music in the European Classical Tradition (Honors)	3
PE 100 Introduction to Dance Movement Therapy	3
PE 210 Devotional Art and Dance of the Indian Sub-Continent and West Asia (Interdisciplinary)	3
PE 215 Seeing Dance Live	3
PE 216 History of Ballet and Modern Dance	3
PE 217 Popular Urban Dance Past and Present	3
PE 281 Modern Dance Theory and Practice	3
PH 254 Ecology and Photography: Sustainable New York (Interdisciplinary)	3
SC 254 Ecology and Photography: Sustainable New York (Interdisciplinary)	3

G7 Humanities Students demonstrate knowledge of the conventions and methods of at least one of the humanities in addition to those encompassed by other knowledge areas within the General Education requirements.

EN 203 Your Digital Life: Online Literacies for a Networked World	3
EN 204 Contemporary US Immigrant Literature: Border Crossings and Migrations	3
EN 230 Martial Arts Cinema and its Global Impact	3
EN 231 Short Fiction	3
EN 232 Perspectives on American Literature	3
EN 233 Poetry	3
EN 234 Gay and Lesbian Literature	3
EN 235 African-American Literature	3
EN 236 Major Writers of the Western World	3
EN 238 Comedy	3
EN 253 Dramatic Literature	3
EN 257 Major Movements in Chinese, Japanese, and Korean Film	3
EN 258 Introduction to Performance Studies	3
EN 271 Literature and History: The Development of American Culture to 1865	3
EN 272 Identity in America: History and Literature, 1865 to Present	3
EN 273 Literature of India	3
EN 275 Literature of the Sixties	3
EN 278 Science Fiction	3
EN 279 Women's Writing: 1900 - Present	3
EN 281 Chinese Cinema	3
EN 302 Gender and Nationalism in World Fiction (Honors)	3

EN 304 Writing as Activism (Honors)	3
EN 305 Arab Women and the War Story (Honors)	3
EN 324 Writing on The Arts	3
EN 325 Playwriting	3
EN 331 Introduction to Shakespeare	3
EN 333 Modern Literature: The Spirit of the 20th Century	3
EN 334 The Novel	3
EN 335 Working Women in the United States: 1865 to Present	3
EN 336 From Gothic to Horror: Literature of Fear	3
EN 337 Poetry in a Global Society	3
EN 338 Introduction to Asian American History and Literature	3
EN 353 Theater of the Americas	3
EN 371 Chinese Odyssey: Introduction to Chinese Literature	3
EN 373 The Graphic Novel	3
EN 381 Asian Fiction: Regional Selections (Honors)	3
EN 382 Contemporary Chinese Cinema (Honors)	3
EN 390 The Uncanny (Honors)	3
EN 391 The Creative Imagination: Theory and Process (Honors)	3
EN 392 Greek Myths and Their Transformations (Honors)	3
EN 393 Shakespeare (Honors)	3
EN 394 American Lives (Honors)	3
FI 111 Introduction to Film	3
FI 200 Bollywood and the Making of India	3
FI 202 Mafia Movies: Crime and Corruption in Italian Popular Culture	3
FI 203 African-American Film Culture	3
FI 204 Martial Arts Cinema and its Global Impact	3
FI 207 Devouring the Screen: Food in Film	3
FI 208 Film Genres: Zombies, Viruses, and the End of the World	3
FI 209 History of American Television	3
FI 210 Film Genres: Cult Cinema	3
FI 211 Inventing Places: Spatial Myths In Brazilian Cinema	3
FI 221 History of Film, Beginnings to 1959	3
FI 222 History of Film, 1960-Present	3
FI 223 Women Make Movies: A History of Women's Filmmaking (G7: Humanities)	3
FI 224 Avant-Garde Film	3
FI 225 Latin American Cinema and Resistance	3
FI 231 History of Documentary Film	3
FI 234 Film Genres: Horror	3
FI 241 History of Russian and Soviet Cinema	3
FI 243 Television Genres	3
FI 244 Major Movements in Chinese, Japanese and Korean Film	3
FI 245 Chinese Cinema	3

FI 246	Italian Cinema	3	HA 221	East Asian Art and Civilization	3
FI 262	Costume and Fashion in Film	3	HA 223	African Art and Civilization	3
FI 272	Introduction to Television Studies	3	HA 224	Mesoamerican Art and Civilization	3
FI 273	The Other Hollywood: Film in New York	3	HA 225	Art and Civilization of India	3
FI 320	Major Directors: Federico Fellini	3	HA 226	Art and Civilization of the Islamic World	3
FI 321	Film Theory and Criticism, An Introduction	3	HA 228	Oceanic Art and Civilization	3
FI 322	Major Directors: Alfred Hitchcock	3	HA 229	Korean Art and Civilization	3
FI 324	The Romantic Comedy	3	HA 230	Modern and Contemporary African Art	3
FI 325	Major Directors: Akira Kurosawa	3	HA 231	Modern Art	3
FI 331	Film Genres: Crime Stories	3	HA 232	Dada and Surrealism	3
FI 332	The Science Fiction Film	3	HA 233	Contemporary Global Fashion	3
FI 333	Film Genres: Animation	3	HA 234	Warhol and Pop Art	3
FI 334	Film Genres: Films of the Supernatural	3	HA 235	Art, Technology and Empire in the Ancient World: Greece and Persia	3
FI 335	Film Genres: Melodrama	3	HA 236	Queering Art History and Western Visual Culture	3
FI 341	French Cinema	3	HA 237	Global Fashion: Ancient Origins to Modern Styles	3
FI 342	Contemporary Korean Cinema	3	HA 238	Art and Design in Morocco	3
FI 343	Contemporary Chinese Cinema (Honors)	3	HA 239	The History of African Textiles and Fashion	3
HA 111	History of Western Art and Civilization: Ancient Prehistory Through the Middle Ages	3	HA 240	Modern and Contemporary Korean Art	3
HA 112	History of Western Art and Civilization: Renaissance to the Modern Era	3	HA 241	History of Photojournalism	3
HA 114	Prehistoric Art	3	HA 243	History of Photography	3
HA 116	Indigenous Art of North America	3	HA 244	Art and Architecture in Paris	3
HA 121	Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE	3	HA 245	Art of the United States	3
HA 201	History of Fashion Photography	3	HA 251	Film Genres: Horror	3
HA 202	Feminist Art Histories, Theories, and Practices	3	HA 252	History of Russian and Soviet Film	3
HA 203	History of Decorative Arts: Jewelry and Metalwork	3	HA 271	Japanese Art and Civilization	3
HA 204	History of East Asian Costume	3	HA 272	Islamic Art and Mathematics (Interdisciplinary)	3
HA 205	Italian Art in Context	3	HA 300	Art and Architecture of the Venetian Republic, c. 1100-1800	3
HA 206	The Art, Architecture, and Archaeology of Ancient Egypt	3	HA 301	Fashion and Impressionism (Honors)	3
HA 207	Art and Architecture in Venice	3	HA 302	Baroque Splendor: Art and Culture in Seventeenth-Century Europe	3
HA 208	Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3	HA 303	Tradition and Innovation in Asian Art and Design	3
HA 210	Devotional Art and Dance of the Indian Sub-Continent and West Asia (Interdisciplinary)	3	HA 304	Holocaust Representation in Art (Honors)	3
HA 211	Asian American Art and Design	3	HA 305	History of 20th-Century Textile Design	3
HA 212	Renaissance Art in Florence	3	HA 306	Far From Home: Travel Narratives and Art History (Honors)	3
HA 213	Rome: A Cultural History in Painting, Sculpture, and Architecture	3	HA 308	Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3
HA 214	Art In New York	3	HA 309	History of Business in the Visual Arts: 1800-2000 (Honors)	3
HA 215	History of Menswear	3	HA 310	Global Contemporaries in the World of Art	3
HA 216	American Indian Art and Civilization	3	HA 311	Medieval Art	3
HA 217	History of Avant-Garde Film	3	HA 314	History of American Art	3
HA 218	Art and Myth in the Classical World	3	HA 316	The Bauhaus	3
HA 219	African American Art	3	HA 317	Italian Renaissance Art and Civilization	3
HA 220	History of Interior Design: The Modern Interior as Space and Image	3	HA 318	Repositioning Ancient Egypt and Rethinking Egyptology	3
			HA 319	Art History and Conservation	3

HA 320	Animals, Architecture, and Aesthetics	3	MC 205	Mexican Cinema: Between The National and The Global	3
HA 321	Eco-Visions in Art and Design	3	MC 206	Arab Literature and Culture: An Introduction	3
HA 330	Approaches to Fashion Theory (Interdisciplinary)	3	MC 207	Devouring the Screen: Food in Film	3
HA 331	Contemporary Art and Culture: 1945 to the Present	3	MC 208	Paris: Imagined and Real	3
HA 332	Modern Architecture	3	MC 209	Hispanic Cultures In New York	3
HA 333	Contemporary Photography and New Media	3	MC 211	Inventing Places: Spatial Myths In Brazilian Cinema	3
HA 342	History of Textile Design	3	MC 241	Italian American Cultural Studies	3
HA 344	History of Western Costume	3	MC 251	Italian Cinema	3
HA 345	History of Industrial Design	3	MC 252	Latin American Fiction: 1960-Present	3
HA 346	Twentieth-Century Fashion and Art	3	MC 261	Latin American Cinema and Resistance	3
HA 347	Costume and Fashion in Film	3	MC 262	Revolution as Spectacle: Mexico	3
HA 348	History of the Modern Printed Image	3	MC 263	Contemporary Spain through its Cinema	3
HA 381	The Word and the Page: A History of Writing and Books (Honors)	3	MC 300	The Poetics of Sound in Hispanic Caribbean Literature	3
HA 382	Beauty: The Human Ideal in Visual Culture (Honors)	3	MC 301	Imaginary Encounters: Representations of the Caribbean (Honors)	3
HA 384	American Narratives in New York City Museums (Honors)	3	MC 302	Faire La Cuisine: French Food and Identity	3
HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3	MC 303	Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)	3
HA 392	The Art of Venice: Titian to Tiepolo (Honors)	3	MC 305	Tang Poetry and Calligraphy: Classical Traditions of China (618-907 CE)	3
HA 395	Studies in American Indian Art and Culture (Honors)	3	MC 306	Narratives of Global Capital: Francophone Africa from the 1960's to the Present	3
HA 396	Art and Patronage in the Italian Renaissance (Honors)	3	MC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
HA 397	Studies in Maya Art and Culture (Honors)	3	MC 313	Writing Women of the Italian Renaissance	3
HA 411	Western Theories of Art	3	MC 331	Film Genres: Melodrama	3
HA 462	Art and Ethics	3	MC 345	Food for Thought: Gastronomy in Italian Literature and Culture	3
HI 200	Queer Work: A Research Seminar in LGBTQ Business and Labor History	3	MC 351	From Modern to Contemporary Latin American Women Writers	3
HI 201	Classics in African American History	3	PE 210	Devotional Art and Dance of the Indian Sub-Continent and West Asia (Interdisciplinary)	3
HI 210	Sales and Service in World History	3	PL 143	Introduction to Asian Philosophies	3
HI 392	Religion and Religious Dissent in American History to the Civil War (Honors)	3	PL 200	Environmental Ethics	3
HI 395	Big Ideas in History: Smith, Darwin, Marx, Freud (Honors)	3	PL 201	Introduction to Political Philosophy	3
IT 341	Introduction to Italian Literature	3	PL 202	Animal Ethics and the Fashion Industry	3
IT 342	Writing Women of the Italian Renaissance	3	PL 211	Informal Logic: A Guide to Clear Thinking	3
MA 272	Islamic Art and Mathematics (Interdisciplinary)	3	PL 300	Business Ethics	3
MC 200	Mediterranean Crossings: Migration, Integration, and Social Unrest	3	PL 301	Anxiety and Fear: Introduction to Existentialism	3
MC 201	Mafia Movies: Crime and Corruption in Italian Popular Culture	3	PL 321	Philosophy of Art	3
MC 202	Rome: The Making and Unmaking of the Eternal City	3	PL 330	Approaches to Fashion Theory	3
MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3	PL 391	Ancient Greek Philosophy (Honors)	3
			PL 392	The Old and New Testaments in the History of Ideas (Honors)	3
			PL 431	Philosophy: Ethics	3
			SS 202	Bollywood and the Making of India	3

SS 203	Study Abroad in Greece: The Ideals of Excellence in Ancient Greece	3
SS 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
SS 397	Religion and Global Politics (Honors)	3

G8 Foreign Language Students

demonstrate a basic proficiency in the understanding and use of a foreign language and knowledge of the distinctive features of the culture(s) associated with the language they are studying.

AB 111	Elementary Arabic 1	3
AB 112	Arabic II	3
AB 122	Arabic Conversation I	3
CH 111	Chinese I	3
CH 112	Chinese II	3
CH 122	Chinese Conversation I	3
CH 213	Chinese III	3
CH 214	Chinese IV	3
FR 111	French I	3
FR 112	French II	3
FR 122	French Conversation I	3
FR 213	French III	3
FR 214	French IV	3
FR 223	French Conversation II	3
FR 315	Introduction to French Literature	3
IT 111	Elementary Italian	3
IT 112	Italian II	3
IT 113	Made in Italy: Italian Language through Food, Fashion and Film	3
IT 122	Italian Conversation I	3
IT 132	Italian in Florence	3
IT 213	Italian III	3
IT 214	Italian IV	3
IT 223	Italian Conversation II	3
IT 311	Italian for Business	3
IT 312	Italian Fashion Culture	3
IT 341	Introduction to Italian Literature	3
IT 342	Writing Women of the Italian Renaissance	3
JA 111	Japanese I	3
JA 112	Japanese II	3
JA 113	Japanese Conversation in Japan	3
JA 122	Japanese Conversation I	3
JA 213	Japanese III	3
JA 214	Japanese IV	3
JA 223	Japanese Conversation II	3
PO 111	Portuguese I	3
PO 112	Elementary Portuguese 2	3
PO 122	Portuguese Conversation I	3
SP 111	Spanish I	3

SP 112	Spanish II	3
SP 122	Spanish Conversation I	3
SP 132	Spanish in Santiago de Compostela	3
SP 141	Spanish for Spanish Speakers I	3
SP 142	Spanish for Spanish Speakers II	3
SP 213	Spanish III	3
SP 214	Spanish IV	3
SP 223	Spanish Conversation II	3
SP 311	Spanish for Business (formerly SP 215)	3

G9 Other World Civilizations (Non-Western Civilizations) Students

demonstrate knowledge of either a broad outline of world history or the distinctive features of the history, institutions, economy, society, and culture of one non-Western civilization. Courses in this area have to be non-Eurocentric and non-U.S. in focus. In addition to courses on the civilizations of Asia or Africa, this would, for example, allow courses on the civilizations of indigenous peoples of the Americas.

EN 230	Martial Arts Cinema and its Global Impact	3
EN 257	Major Movements in Chinese, Japanese, and Korean Film	3
EN 273	Literature of India	3
EN 281	Chinese Cinema	3
EN 302	Gender and Nationalism in World Fiction (Honors)	3
EN 305	Arab Women and the War Story (Honors)	3
EN 353	Theater of the Americas	3
EN 371	Chinese Odyssey: Introduction to Chinese Literature	3
EN 381	Asian Fiction: Regional Selections (Honors)	3
EN 382	Contemporary Chinese Cinema (Honors)	3
FA 204	Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3
FI 200	Bollywood and the Making of India	3
FI 204	Martial Arts Cinema and its Global Impact	3
FI 211	Inventing Places: Spatial Myths In Brazilian Cinema	3
FI 225	Latin American Cinema and Resistance	3
FI 242	Ethnographic Film	3
FI 244	Major Movements in Chinese, Japanese and Korean Film	3
FI 245	Chinese Cinema	3
FI 342	Contemporary Korean Cinema	3
FI 343	Contemporary Chinese Cinema (Honors)	3
HA 114	Prehistoric Art	3
HA 116	Indigenous Art of North America	3

HA 121	Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE	3	MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3
HA 204	History of East Asian Costume	3	MC 204	Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3
HA 206	The Art, Architecture, and Archaeology of Ancient Egypt	3	MA 272	Islamic Art and Mathematics (Interdisciplinary)	3
HA 208	Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3	MC 205	Mexican Cinema: Between The National and The Global	3
HA 210	Devotional Art and Dance of the Indian Sub-Continent and West Asia (Interdisciplinary)	3	MC 206	Arab Literature and Culture: An Introduction	3
HA 216	American Indian Art and Civilization	3	MC 211	Inventing Places: Spatial Myths In Brazilian Cinema	3
HA 221	East Asian Art and Civilization	3	MC 252	Latin American Fiction: 1960-Present	3
HA 223	African Art and Civilization	3	MC 261	Latin American Cinema and Resistance	3
HA 224	Mesoamerican Art and Civilization	3	MC 262	Revolution as Spectacle: Mexico	3
HA 225	Art and Civilization of India	3	MC 300	The Poetics of Sound in Hispanic Caribbean Literature	3
HA 226	Art and Civilization of the Islamic World	3	MC 301	Imaginary Encounters: Representations of the Caribbean (Honors)	3
HA 227	Archaeological Excavation in Israel (Summer)	3	MC 303	Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)	3
HA 228	Oceanic Art and Civilization	3	MC 305	Tang Poetry and Calligraphy: Classical Traditions of China (618-907 CE)	3
HA 229	Korean Art and Civilization	3	MC 306	Narratives of Global Capital: Francophone Africa from the 1960's to the Present	3
HA 230	Modern and Contemporary African Art	3	MC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
HA 235	Art, Technology and Empire in the Ancient World: Greece and Persia	3	MC 351	From Modern to Contemporary Latin American Women Writers	3
HA 237	Global Fashion: Ancient Origins to Modern Styles	3	PE 210	Devotional Art and Dance of the Indian Sub-Continent and West Asia (Interdisciplinary)	3
HA 238	Art and Design in Morocco	3	PL 143	Introduction to Asian Philosophies	3
HA 239	The History of African Textiles and Fashion	3	SS 151	Global Power and Politics	3
HA 240	Modern and Contemporary Korean Art	3	SS 202	Bollywood and the Making of India	3
HA 271	Japanese Art and Civilization	3	SS 277	Cultural Expressions of Non-Western Dress and Fashion	3
HA 272	Islamic Art and Mathematics (Interdisciplinary)	3	SS 301	Luxury: A Socio-Cultural Perspective	3
HA 303	Tradition and Innovation in Asian Art and Design	3	SS 304	Introduction to Caribbean Studies	3
HA 306	Far From Home: Travel Narratives and Art History (Honors)	3	SS 306	Kimono and Fashion: A Socio-Cultural Perspective	3
HA 308	Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3	SS 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
HA 310	Global Contemporaries in the World of Art	3	SS 309	Tattoos and Body Modification	3
HA 315	Ethnographic Film	3	SS 313	Cultural Awareness, Design Responsibility, and the Law	3
HA 318	Repositioning Ancient Egypt and Rethinking Egyptology	3	SS 341	Women and Global Politics	3
HA 383	Art of the Silk Road: Cross-Cultural Encounters (Honors)	3	SS 353	Latin America Today	3
HA 395	Studies in American Indian Art and Culture (Honors)	3	SS 354	Comparative Political Systems	3
HA 397	Studies in Maya Art and Culture (Honors)	3	SS 356	Asia in Motion: National, International, and Transnational Relations	3
HA 398	Architecture and Faith: Ancient and Islamic Cities (Honors)	3	SS 374	Cross-Cultural Studies	3
HI 206	Pasts in the Present: Modern Chinese History since 1800	3			
HI 209	Fashion and Slavery	3			

SS 378	Asian Global Popular Culture	3
SS 386	Youth Subculture, Identity, and Fashion: A Sociological Perspective	3
SS 393	Politics in the Middle East (Honors)	3
SS 395	International Conflict in the 21st Century (Honors)	3
SS 446	Economies of Latin America	3

G10 American History Students demonstrate knowledge of a basic narrative of American history: political, economic, social, and cultural, including knowledge of unity and diversity in American society; knowledge of common institutions in American society and how they have affected different groups; and understanding of America’s evolving relationship with the rest of the world.

EN 271	Literature and History: The Development of American Culture to 1865	3
EN 272	Identity in America: History and Literature, 1865 to Present	3
EN 274	Voices of Civil Rights in American History	3
EN 335	Working Women in the United States: 1865 to Present	3
EN 338	Introduction to Asian American History and Literature	3
HA 211	Asian American Art and Design	3
HA 219	African American Art	3
HA 245	Art of the United States	3
HA 314	History of American Art	3
HA 384	American Narratives in New York City Museums (Honors)	3
HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3
HI 202	U.S. History: Civil War-Present	3
HI 203	Distant Neighbors: A History of Latin America and the U.S.	3
HI 204	Leisure in America	3
HI 205	American Business from Slavery to the Present	3
HI 207	Hollywood: A History	3
HI 208	American History through Fabric, Fashion, and Dress	3
HI 211	Modern American History Through Food	3
HI 280A	Special Topic: Crime, Police, and Prisons in American History	3
HI 391	U.S. History and Culture: 1860 to Present	3
HI 392	Religion and Religious Dissent in American History to the Civil War (Honors)	3
HI 393	New York City and the Invention of America (Honors)	3
HI 394	Rebellion and Resistance in America (Honors)	3
MC 209	Hispanic Cultures In New York	3
MC 241	Italian American Cultural Studies	3

Competencies

In addition to the areas described above, SUNY requires the General Education competencies of critical thinking and information management. Both are covered in courses throughout the FIT curriculum.

Critical Thinking Students identify, analyze, and evaluate arguments as they occur in their own or others' work, and develop well-reasoned arguments.

Information Management Students perform the basic operations of personal computer use; understand and use basic research techniques, and locate, evaluate, and synthesize information from a variety of sources.