Fashion Design AAS Degree Program

School of Art and Design

Samastar 1

Applications accepted for fall and spring. NYSED: 00835 CIP: 50.0407

The Fashion Design AAS program offers qualified students the opportunity to prepare for positions as designers, assistant designers, technical designers, or stylists. Through the application of design knowledge and experiential learning, the students develop their unique sense of aesthetics. Successful students will be able to adapt and apply their acquired knowledge to the evolving fashion industry, related design fields, and other creative careers. Curriculum below is for the entering class of fall 2021.

Semester 1		Credits
MAJOR AREA	FD 117 - Design Studio I - Introduction to Draping	2
	FD 133 - Materials and Construction I	2
	FF 111 - Visual Design Concepts I	2
	FF 143 - Digital Design Studio	3
RELATED AREA	TS 131 - Textile Principles for the Fashion Designer	3
ART HISTORY	choice - see Requirements*	3
GENERAL EDUCATION	choice - see Requirements*	3
Semester 2		
MAJOR AREA	FD 127 - Design Studio II - Soft Draping	3
	FD 134 - Materials and Construction II	2
	FF 121 - Fashion Research and Inspiration	2
	FF 161 - Fashion Art Studio	3
RELATED AREA	FA 105 - Life Drawing *	1.5
GENERAL EDUCATION	choice - see Requirements*	6
Semester 3		
MAJOR AREA	FD 217 - Design Studio III - Structured Draping	3
	FD 243 - Apparel Design Studio - Patternmaking	3
	FF 211 - Visual Design Concepts III	2
	FF 245 - Digital Design: Flats and Floats	1.5
ART HISTORY	choice - see Requirements*	3
GENERAL EDUCATION	choice - see Requirements*	3
Semester 4		
MAJOR AREA	Apparel Specialization1	6.5
	or Art Specialization2	
GENERAL EDUCATION	choice - see Requirements*	6
TOTAL CREDIT REQUIR	EMENTS	
	ART HISTORY	6
	GENERAL EDUCATION	18
	MAJOR AREA	35
	RELATED AREA	4.5
	Total Credits:	63.5
Apparel Specializa	ation 1	
FD 227 Desi	gn Studio IV: Advanced Draping	3
FD 244 Desi	gn Development: Digital Communication and Management	1.5
	al Design Concepts IV	2

FD 227	Design Studio IV: Advanced Draping	3
FD 244	Design Development: Digital Communication and Management	1.5
FF 212	Visual Design Concepts IV	2
Total Credits		6.5

Art Specialization 2

FD 244	Design Development: Digital Communication and Management	1.5
FF 213	Model Visualization Techniques	1
FF 244	Design Collections: Visual Solutions	2
FF 291	Fashion Portfolio Collection	2
Total Credits		6.5

^{*}Fall 2021 Requirements: See below.

FIT's General Education and Art History Requirements for Art and Design Associate Degree Programs:

- Three (3) credits from each required General Education area, totaling 9 credits: G1, G2, and G3
- Six (6) credits from two (2) different areas in non-HA liberal arts courses in G4-G10
- Three (3) credits of any 200- or 300-level English literature or speech course
- Six (6) credits from Art and Design History courses: HA 112 (3 credits, required for all Art and Design majors), plus another 3-credit HA course

FIT's Gen Ed courses are organized into the following categories: G1 Basic Communication; G2 Mathematics; G3 Natural Sciences; G4 Social Sciences; G5 Western Civilization; G6 The Arts; G7 Humanities; G8 Foreign Language; G9 Other World Civilizations; G10 American History.

See list of Gen Ed approved courses under FIT's General Education Requirements and Courses. An FIT Gen Ed course cannot be used to meet more than one General Education area.

Certain majors require specific courses. Please review your DARS audit to determine if a particular course is required by your major to meet General Education credits.

Related Area Elective(s): 1.5 credits (minimum)

FA 105 or CHOICE of another Fine Arts course

Evening/Weekend Option:

An evening/weekend option is available for this degree program (see Curricula or visit the FIT website at fitnyc.edu/evening_weekend).

Upper Division Alternative(s):

Graduates of this program are eligible to apply for admission to the Bachelor of Fine Arts programs in Fabric Styling, Fashion Design — Children's Wear; Fashion Design — Intimate Apparel; Fashion Design — Knitwear; Fashion Design — Special Occasion; Fashion Design — Sportswear; Textile/Surface Design; and Toy Design, and the Bachelor of Science programs in Production Management: Fashion and Related Industries, Technical Design, and Textile Development and Marketing.

Additional Location: The two-year AAS in Fashion Design is offered in Incheon, South Korea, as part of FIT at SUNY Korea.

Students who successfully complete the Fashion Design AAS program will be able to:

- 1. Create garments that reflect creativity and innovation through the use of foundational techniques achieved through shape, color, silhouette, proportion and fabrication.
- 2. Adapt and develop artistic abilities to form original fashion designs with understanding of diverse fashion proportions, utilizing hand and digital rendering techniques.
- 3. Effectively use appropriate, innovative technologies to conceptualize, create, produce and communicate fashion design and related concepts.
- 4. Develop an understanding of ethical and sustainable principles in fashion design considering environmental, social, economic, and political impacts of climate change.

- 5. Recognize and apply foundational concepts of diversity, equity and inclusion in the fashion design development process that honor communities and people who have been marginalized and excluded from the dominant fashion discourse.
- 6. Utilize information and communication technologies to research, evaluate, create, and communicate information as it relates to fashion design concepts at a foundational level.