

# Footwear & Accessories Design AAS Degree Program

## School of Art and Design

Applications accepted for fall only. NYSED: 84201 CIP: 50.0407

The Footwear & Accessories Design major provides the knowledge and skills to prepare students for positions in design, product development, merchandising, and pattern- and sample making. Curriculum below is for the entering class of fall 2021.

### Semester 1 Credits

MAJOR	LD 111 - Leather and Materials	2.5
AREA	Technology	
	LD 113 - Manipulating Leather: Volume and Texture	2
	LD 121 - Accessories Design and the Human Anatomy	2
	LD 133 - Footwear Design I	3
	LD 143 - Handbag Design I	3
ART	choice - see Requirements*	3
HISTORY		
GENERAL	choice - see Requirements*	3
EDUCATION		

### Semester 2

MAJOR	LD 134 - Footwear Design II	3
AREA		
	LD 144 - Handbag Design II	3
	LD 262 - Technical Drawing for Accessories	2
RELATED	PH 272 - Photoshop I for Photographers	2
AREA		
ART	choice - see Requirements*	3
HISTORY		
GENERAL	choice - see Requirements*	3
EDUCATION		

### Semester 3

MAJOR	LD 231 - Boot Design	2.5
AREA		
	LD 243 - Belt Design	2.5
RELATED	IL 321 - Digital Sketching and Comping for the Illustrator	1.5
AREA		
	choice - see Elective*	2
GENERAL	choice - see Requirements*	6
EDUCATION		

### Semester 4

MAJOR	LD 228 - Accessories CAD	2
AREA		
	LD 242 - Advanced Handbag Construction	2.5
	LD 263 - Rendering for Accessories	2.5
RELATED	choice - see Elective*	2
AREA		
GENERAL	choice - see Requirements*	6
EDUCATION		

### TOTAL CREDIT REQUIREMENTS

	ART HISTORY	6
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GENERAL EDUCATION	18
MAJOR AREA	32.5
RELATED AREA	7.5
<b>Total Credits:</b>	<b>64</b>

**\*Fall 2021 Requirements:** See below.

## **FIT's General Education and Art History Requirements for Art and Design**

### **Associate Degree Programs:**

- Three (3) credits from each required General Education area, totaling 9 credits: G1, G2, and G3
- Six (6) credits from two (2) different areas in **non-HA liberal arts** courses in G4–G10
- Three (3) credits of any 200- or 300-level English literature or speech course
- Six (6) credits from Art and Design History courses: HA 112 (3 credits, required for all Art and Design majors), plus another 3-credit HA course

FIT's Gen Ed courses are organized into the following categories: G1 Basic Communication; G2 Mathematics; G3 Natural Sciences; G4 Social Sciences; G5 Western Civilization; G6 The Arts; G7 Humanities; G8 Foreign Language; G9 Other World Civilizations; G10 American History.

See list of Gen Ed approved courses under FIT's General Education Requirements and Courses. An FIT Gen Ed course cannot be used to meet more than one General Education area.

Certain majors require specific courses. Please review your DARS audit to determine if a particular course is required by your major to meet General Education credits.

### **Related Area Elective(s): 4 credits**

CHOICE of any two to three courses (for which prerequisites have been met) totaling 4 credits: AC 111, AC 114, AC 141, AR 115, CD 113, CD 123, CD 235, CG 121, CG 214, DE 101, DE 102, FA 101, FA 104, FA 106, FA 107, FA 113, FA 114, FA 116, FA 203, FD 231, FD 341, FD 475, FF 341, FM 116, FM 212, FM 324, FS 341, FS 451, GD 202, ID 121, ID 151, ID 158, ID 322, IL 127, IL 133, IL 181, IN 201, JD 101, JD 121, JD 213, JD 219, PH 117, PH 118, PH 171, PH 201, TD 111, TD 113, TD 312, TS 111, TS 215, or TY 101

Students who successfully complete the Footwear & Accessories Design AAS degree will be able to:

1. Demonstrate the ability to identify, analyze, and select appropriate materials for fabricating accessories.
2. Identify the anatomy of the foot and hand and apply ergonomics to the design of handbags and footwear.
3. Illustrate technical specification for handbags, footwear, and belts.
4. Construct innovative designs in handbags, footwear, and belts from concept to finished sample.
5. Develop critical thinking skills through research projects, design exploration, and presentations.
6. Illustrate total design concepts from ideation to finished rendering, by hand and by computer.