# Fine Arts BFA Degree Program

### School of Art and Design

Applications accepted for fall only. NYSED: 27871 CIP: 50.0702

In the Fine Arts BFA major, students join the vibrant art scene in New York and explore a wide range of creative possibilities, from traditional media to 3D design and multimedia. Students obtain internships in museums, galleries, professional printmaking studios, or art restoration companies that prepare them to assume a variety of positions in the art world as art handlers, experts in art transportation and installation, and preparators in gallery and museum settings. Curriculum below is for the entering class of fall 2021.

Semester 5		Credits	
MAJOR	FA 341 - Drawing Workshop/	1.5	
AREA	Experimental Drawing		
	FA 351 - Painting V: Contemporary	3	
	Concepts		
	FA 361 - Sculpture III: Advanced	3	
	Traditional Materials		
	FA 371 - Printmaking III: Advanced	2	
RELATED	Works on Paper CG 211 - Computer-Assisted Design	2	
AREA	Cd 211 - Computer-Assisted Design	2	
LIBERAL	HA 331 - Contemporary Art and	3	
ARTS	Culture: 1945 to the Present	0	
711110	choice - see Requirements*: Liberal	3	
	Arts/Foreign Language G8	Ü	
Semester 6			
MAJOR	FA 352 - Painting VI: Sources of	3	
AREA	Painted Imagery		
	FA 363 - Sculpture: Casting as a	3	
	Creative Medium		
	FA 471 - Advanced Experimental	2	
	Printmaking		
RELATED	CG 214 - Web Page Construction	1.5-2	
AREA	or 311 - 2D Computer Image		
	Generation		
LIBERAL ARTS	HA 411 - Western Theories of Art	3	
Anio	shoise and Paguiramento*: Liberal	3	
	choice - see Requirements*: Liberal Arts/Foreign Language	3	
Semester			
MAJOR	FA 441 - Experimental Drawing II	1.5	
AREA	1A 441 - Experimental brawing in	1.5	
7 II IL7 I	FA 451 - Painting VII: Development of	f 3	
	Personal Aesthetics		
	FA 462 - Sculpture: New Materials	3	
RELATED	choice - see Requirements*: Related	3	
AREA	Area Elective(s)		
LIBERAL	choice - see Requirements*: Liberal	3	
ARTS	Arts/History of Art		
Semester 8			
MAJOR AREA	FA 411 - Interdisciplinary Media	1.5	
	FA 491 - Senior Project Thesis:	3	
	Painting		
	or 492 - Senior Project Thesis:		
	Sculpture		

RELATED AREA	IC 497 - Senior Internship: Career Planning	3		
	BE 403 - The Artist in the Marketplac	e 3		
LIBERAL ARTS	choice - see Requirements*: Liberal Arts Elective(s)	3		
	choice - see Requirements*: Liberal Arts/Writing Elective(s)	3		
TOTAL CREDIT REQUIREMENTS				
	MAJOR AREA	29.5		
	RELATED AREA	12.5-13		
	LIBERAL ARTS	21		
	Total Credits:	63-63.5		

#### \*Fall 2021 Requirements: See below.

#### Liberal Arts: 21 credits

- Art History: 9 credits. HA 331, HA 411, and choice of one (1) HA course that meets the General Education Other World Civilizations requirement (G9). See the full list of Art/Design History courses under HA: History of Art and Civilization.
- Foreign Language: 6 credits. Two semesters of the same foreign language, one of which must meet the General Education Foreign Language requirement (G8).
- Writing Elective: 3 credits. CHOICE of EN 321, EN 361, EN 362, EN 363, EN 364, or FI 256.

- 4. Synthesize and utilize knowledge and skills gained from the Fine Arts curriculum, art history. digital technology, and crossdisciplinary research, into clear visual communication.
- 5. Identify career options and gain professional experience in the workplace.
- 6. Gain career building skills and will be able to position his/her own work in the marketplace.

Liberal Arts Elective(s): 3 credits. Select a Liberal Arts course (for which prerequisites have been met) from the following subject areas: AB (Arabic); CH (Chinese); EN (English); FI (Film and Media Studies); FR (French); HA (History

of Art); HE (Health

Education) 201, 301; IT (Italian); JA (Japanese); MU (Music); HI (History); MA (Math); MC (Modern Languages and

Cultures); PE (Physical Education and Dance) 215, 216, 217; PL (Philosophy); PO (Portuguese); SC (Science); SP (Spanish); and SS (Social Sciences). Click on a prefix for a listing of courses available in the subject area.

## Related Area Elective(s): 3 credits.

CHOICE of IL 133, or TD 101, or TD 227.

Students who successfully complete the Fine Arts BFA program will be able to:

- 1. Conceive, conceptualize, and execute independent working processes into a cohesive body of work (thesis exhibition).
- 2. Articulate and communicate visual ideas through coherent written and verbal presentations.
- 3. Utilize critical and analytical skills through written assignments and class critiques.