

Film and Media BS Degree Program

School of Liberal Arts and Sciences

Applications accepted for fall only.
 NYSED: 35959 CIP: 50.0602

INTERNSHIP	3
MAJOR AREA	39
LIBERAL ARTS	18
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Total Credits:	60

The major in Film and Media prepares students for careers in industries dependent on the moving image, including feature films, cable and broadcast television, digital media and advertising, industrial films, and the creation of visual content for new media delivery systems. Curriculum below is for the entering class of fall 2021.

Semester 5		Credits
MAJOR	FI 321 - Film Theory and Criticism, An Introduction	3
AREA	FI 356 - Screenwriting II	3
	FX 361 - Third-Year Production I	3
	choice - see Requirements*: Major/Related Area Elective(s)	3
LIBERAL	choice - see Requirements*: Liberal	3
ARTS	Arts/Foreign Language	
Semester 6		
MAJOR	FX 362 - Third-Year Production II	3
AREA	choice - see Requirements*: Courses Fulfilling the Major Requirement	3
	choice - see Requirements*: Major/Related Area Elective(s)	3
LIBERAL	choice - see Requirements*: Liberal	3
ARTS	Arts/Foreign Language	
INTERNSHIP	497 - Senior Internship: Career Planning	3
Semester 7		
MAJOR	FX 461 - Fourth Year Production I	3
AREA	choice - see Requirements*: Courses Fulfilling the Major Requirement	3
	choice - see Requirements*: Major/Related Area Elective(s)	3
LIBERAL	choice - see Requirements*: Liberal	3
ARTS	Arts/Other World Civilizations	
	choice - see Requirements*: Liberal Arts Elective(s)	3
Semester 8		
MAJOR	FX 462 - Fourth-Year Production II	3
AREA	choice - see Requirements*: Courses Fulfilling the Major Requirement	3
	choice - see Requirements*: Major/Related Area Elective(s)	3
LIBERAL	choice - see Requirements*: Liberal	6
ARTS	Arts Elective(s)	
TOTAL CREDIT REQUIREMENTS		

***Fall 2021 Requirements:** See below.

Liberal Arts: 18 credits

- **Foreign Language: 6 credits.** Two semesters of the same foreign language, one of which must meet the General Education Foreign Language requirement (G8)
- **Other World Civilizations: 3 credits.** Choice of any course that meets the General Education Other World Civilizations requirement (G9)

Liberal Arts Elective(s): 9 credits.

Choice of three 3-credit courses in Liberal Arts that are not Film and Media courses: AB (Arabic); CH (Chinese); EN (English); FI (Film and Media

Studies); FR (French); HA (History of Art); **HE** (Health Education) 201, 301; IT (Italian); JA (Japanese); MU (Music); HI (History); **MA** (Major, Minor, and Media Languages and Cultures); **PE** (Physical Education and Dance) 215, 216, 217; PL (Philosophy); PO (Portuguese); SC (Science); **SB** (Spanish) and SS (Social Sciences). Click on a prefix for a listing of courses available in the subject area.

Major/Related Elective(s): 12

credits. CHOICE of FI or related electives not previously taken: EN 301, FI 200, FI 201, FI 202, FI 203, FI 204, FX 205, FI 208, FI 209, FI 220, FI 223, FI 224, FI 225 FI 234, FI 241, FI 242, FI 243, FI 244, FI 245, FI 246, FI 262, FI 271, FI 272, FI 273, FI 300, FX 319, FI 320, FI 322, FI 323, FI 324, FI 325, FI 326, FX 327, FX 328, FI 331, FI 332, FI 333, FI 334, FI 335, FI 341, FI 342, FI 343, FI 400, HA 243, or SS 378

Courses Fulfilling the Major Requirement in Film Genre, National Cinemas, and Major Director Categories: 9

credits. Choice of one 3-credit course from each of the following areas:

Film

Genres: FI 204, FI 208, FI 209, FI 224, FI 234, FI 324, FI 331, FI 332, FI 333, FI 334,

National Cinemas:

FI 206, FI 225, FI 241, FI 244, FI 245, FI 246, FI 341, FI 342, FI 343

Major

Directors: FI 320, FI 322, FI 325, FI 326

Upon graduating from the Film and Media BS program, students will be able to:

1. Develop complex argumentative strategies for long-form documentary films.
 2. Write scholarly essays on films, filmmakers, or industry practices that employ important theoretical concepts of Film and Media studies.
 3. Speak with informed confidence about the cinema history and cinema culture of at least one country or region in addition to the U.S.
 4. Create long-form screenplays that conform to industry standards for format and story structure.
 5. Apply special expertise in sound design, **MA** (Major, Minor, and Media) techniques, costuming, performance, etc. to any film project.
- SB** (Spanish): 10-30 minute films of professional quality in various genres.