

Fashion Design – Knitwear

School of Art and Design

Applications accepted for fall only. NYSSED: 00735 CIP: 50.0407

Students in the Knitwear concentration hone their expertise through applied experiential learning and the creative application of critical problem-solving. They prepare for positions as fashion designers and brand builders by refining their conceptual, aesthetic, and technical skills. An internship is required. The program prepares graduates for careers in the fashion industry and related design fields. Registering for this concentration is based on availability. Curriculum below is for the entering class of fall 2021.

Semester 5		Credits		
MAJOR AREA	FD 357 - Introduction to Knitwear Design	3		
	FD 381 - Stretch Fundamentals	2.5		
	FF 311 - Lifestyle Collection Design	2.5		
	FF 322 - 20th Century Style for the 21st Century Aesthetic *	3		
	choice - see Requirements*: Major Area Elective(s)	2		
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/Foreign Language	3		
			TS 491 - Senior Thesis Planning and Execution	1.5
			LIBERAL choice - see Requirements*: Liberal Arts/History of Art	3
			choice - see Requirements*: Liberal Arts	3
Semester 6			TOTAL CREDIT REQUIREMENTS	
MAJOR AREA	FD 342 - CAD for Fashion Design and Development or FF 345 - Advanced Digital Fashion Design *	2	MAJOR AREA	34.5
	FD 358 - Advanced Knitwear Design: Creative Development and Execution	1.5	RELATED AREA	8.5
	FD 359 - Advanced Knitwear and Full Fashion Creative Design Development	2	LIBERAL ARTS	18
	FF 353 - Advanced Knitwear Design	2.5		
	choice - see Requirements*: Major Area Elective(s)	2	Total Credits:	61
RELATED AREA	TS 368 - Weft Knitting Principles	2.5		
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/Foreign Language	3		
Semester 7				
MAJOR AREA	FD 356 - Fully-Fashioned Knit Design: Stoll M1 Plus	2		
	FD 453 - Simulated Knitwear Design	2		
	FF 495 - Senior Portfolio: Knitwear Design	2.5		
RELATED AREA	TS 461 - Weft Knit Fabrication and Finishing Techniques	2.5		
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/History of Art	3		
	choice - see Requirements*: Liberal Arts	3		
Semester 8				
MAJOR AREA	FD 489 - Senior Thesis: Knitwear Design	3		
	FF 491 - Internship	2		
RELATED AREA	choice - see Requirements*: Related Area Elective(s)	2		

***Fall 2021 Requirements:** See below.

Liberal Arts: 18 credits

- **History of Art: 6 credits.** CHOICE of one (1) HA course that meets the General Education Other World Civilizations requirement (G9) and one (1) additional HA course. See the full list of Art/ Design History courses under HA: History of Art and Civilization.
- **Foreign Language: 6 credits.** Two semesters of the same foreign language, one of which must meet the General Education Foreign Language requirement (G8).

Liberal Arts Elective(s):

6 credits. Select Liberal Arts courses

(for which prerequisites have been met) from the following subject

areas: **AB** (Arabic); **CH** (Chinese); **EN** (English); **FI** (Film and Media

Studies); **FR** (French); **HA** (History of Art); **HE** (Health Education) 201, 301;

IT (Italian); **JA** (Japanese); **MU** (Music); **HI** (History); **MA** (Math); **MC** (Modern Languages and

Cultures); **PE** (Physical Education and

Dance) 215, 216, 217; **PL** (Philosophy); **PO** (Portuguese); **SC** (Science); **SP** (Spanish); and **SS** (Social Sciences).

Major Area Elective(s): 4 credits

minimum. CHOICE of any 300- or 400-level major area elective from FD/FF courses (for which prerequisites have been met). In addition, students can take FD 231 / AP 242 or FD 281.

Related Area Elective(s): 2 credits

minimum.

CHOICE of any 100- or 200- level

related area elective from LD, ML, TD,

or PH (for which prerequisites have

been met). In addition, students can

take CL 112, EP 311, EP 321, FM 324, IN 322, IN 342, IN 443, MG 301 or TS 368.

NOTE: FF 322 is required and may be taken in either 5th or 6th semester.

CHOICE of FD 342 or FF 345 is required and may be taken in either 5th or 6th semester.

Students who successfully complete the Fashion Design BFA program will be able to:

1. Create fashion collections that reflect creativity and innovation through the use of advanced techniques achieved through shape, color, silhouette, proportion and fabrication.
2. Create original design collections for diverse fashion markets, demonstrating proficient artistic ability and utilizing advanced hand and digital rendering techniques.
3. Independently select and apply appropriate, innovative technologies to conceptualize, create, produce and communicate fashion design and related concepts.
4. Apply the knowledge of environmental, social, economic, and political impacts of climate change to design fashion using ethical and sustainable principles.
5. Understand and apply advanced concepts of diversity, equity and inclusion in the fashion design development process that honor communities and people who have been marginalized and excluded from the dominant fashion discourse.
6. Utilize information and communication technologies to research, evaluate, create, and communicate information as it relates to fashion design concepts at an advanced level.