Fashion Design – Children's Wear

School of Art and Design

Applications accepted for fall only.   NYSED: 00735   CIP: 50.0407

Students in the Children's Wear concentration hone their expertise through applied experiential learning and the creative application of critical problem-solving. They prepare for positions as fashion designers and brand builders by refining their conceptual, aesthetic, and technical skills. An internship is required. The program prepares graduates for careers in the fashion industry and related design fields. Registering for this concentration is based on availability. Curriculum below is for the entering class of fall 2021.

Semester 5		Credits
MAJOR AREA	FD 357 - Introduction to Knitwear Design	3
	FD 381 - Stretch Fundamentals	2.5
	FF 311 - Lifestyle Collection Design	2.5
	FF 322 - 20th Century Style for the 21st Century Aesthetic	3
	choice - see Requirements*: Major Area Elective(s)	2
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/Foreign Language	3
Semester 6		
MAJOR AREA	FD 365 - Explorations in Children's Wear Design	2
	FD 366 - Fundamentals of Children's Wear Design	2
	FF 342 - Digital Children's Wear Design	2
	FF 343 - Children's Wear Design	2.5
	choice - see Requirements*: Major Area Elective(s)	2
RELATED AREA	choice - see Requirements*: Related Area Elective(s)	2
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/Foreign Language	3
Semester 7		
MAJOR AREA	FD 467 - Children's Wear Niche Market	2
	FD 498 - Children's Wear Practicum	1.5
	FF 493 - Senior Portfolio: Childrenswear Design	2.5
RELATED AREA	choice - see Requirements*: Related Area Elective(s)	2
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/History of Art	3
	choice - see Requirements*: Liberal Arts	3
Semester 8		
MAJOR AREA	FD 488 - Senior Thesis: Childrenswear Design	3
	FF 491 - Internship	2
	choice - see Requirements*: Major Area Elective(s)	2
RELATED AREA	choice - see Requirements*: Related Area Elective(s)	2
LIBERAL ARTS	choice - see Requirements*: Liberal Arts	3
	choice - see Requirements*: Liberal Arts/History of Art	3

TOTAL CREDIT REQUIREMENTS	
MAJOR AREA	36.5
RELATED AREA	6
LIBERAL ARTS	18
Total Credits:	60.5

*Fall 2021 Requirements: See below.

Liberal Arts: 18 credits

- **History of Art: 6 credits.** CHOICE of one (1) HA course that meets the General Education Other World Civilizations requirement (G9) and one (1) additional HA course. See the full list of Art/ Design History courses under HA: History of Art and Civilization.
- **Foreign Language: 6 credits.** Two semesters of the same foreign language, one of which must meet the General Education Foreign Language requirement (G8).

Liberal Arts Elective(s):
6 credits. Select Liberal Arts courses from the following subject areas: **AB** (Arabic); **CH** (Chinese); **EN** (English); **FI** (Film and Media Studies); **FR** (French); **HA** (History of Art); **HE** (Health Education) 201, 301; **IT** (Italian); **JA** (Japanese); **MU** (Music); **HI** (History); **MA** (Math); **MC** (Modern Languages and Cultures); **PE** (Physical Education and Dance) 215, 216, 217; **PL** (Philosophy); **PO** (Portuguese); **SC** (Science); **SP** (Spanish); and **SS** (Social Sciences).

Major Area Elective(s): 6 credits minimum.
CHOICE of any 300- or 400-level major area elective from FD/FF courses (for which prerequisites have been met). In addition, students can take FD 231 / AP 242 or FD 281.

Related Area Elective(s): 6 credits minimum.
CHOICE of any 100- or 200-level related area elective from LD, ML, TD, or PH (for which prerequisites have been met). In addition, students can take CL 112, EP 311, EP 321, FM 324, IN 322, IN 342, IN 443, MG 301, or TS 368.

Students who successfully complete the Fashion Design BFA program will be able to:

1. Create fashion collections that reflect creativity and innovation through the use of advanced techniques achieved through shape, color, silhouette, proportion and fabrication.

2. Create original design collections for diverse fashion markets, demonstrating proficient artistic ability and utilizing advanced hand and digital rendering techniques.

3. Independently select and apply appropriate, innovative technologies to conceptualize, create, produce and communicate fashion design and related concepts.

4. Apply the knowledge of environmental, social, economic, and political impacts of climate change to design fashion using ethical and sustainable principles.

5. Understand and apply advanced concepts of diversity, equity and inclusion in the fashion design development process that honor communities and people who have been marginalized and excluded from the dominant fashion discourse.

6. Utilize information and communication technologies to research, evaluate, create, and communicate information as it relates to fashion design concepts at an advanced level.