Fabric Styling BFA Degree Program

School of Art and Design

Applications accepted for fall only. NYSED: 87060 CIP: 50.0407

The Fabric Styling program prepares students for careers in product and still-life styling, personal styling, photo styling for media, entertainment, advertising, and editorial, as well as for related industries such as brand and image consulting, trend forecasting and art direction. In the final semester an internship course offers students hands-on experience. Curriculum below is for the entering class of fall 2021.

ŭ			
Semester		Credits	
MAJOR	FS 323 - Beginning Digtial Design for	3	
AREA	Stylists		
	FS 331 - Fabric Styling I	3	
RELATED AREA	ID 322 - Decorative Arts Survey	2	
	PH 162 - Photographic Styling	2	
LIBERAL ARTS	SC 032 - Color Science Laboratory	1	
	SC 332 - Color and Light	3	
Semester 6			
MAJOR AREA	FS 324 - Digital Design and Page Layout	3	
7111271	FS 341 - Role of Fabrics in Fashion: 1860 to Present	3	
	FS 451 - Color Combinations and Repeats	3	
RELATED AREA	BE 261 - Starting a Small Business	3	
LIBERAL ARTS	hoice - see Requirements*: Liberal Arts/History of Art	3	
Semester	7		
MAJOR AREA	FS 425 - Advanced Digital Design for Stylists	3	
	FS 435 - Home Fashion Styling	2	
	FS 434 - Advanced Styling	2	
RELATED AREA	AC 111 - Advertising and Promotion	3	
	VP 211 - Styling, Prop and Set	2	
LIBERAL ARTS	choice - see Requirements*	3	
Semester 8			
MAJOR AREA	FS 454 - Professional Portfolio Presentation	3	
	FS 491 - Internship	2	
RELATED AREA	'	3	
	VP 402 - Styling for Professional Presentation	2.5	
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/History of Art	3	
· · · · ·	choice - see Requirements*	3	
TOTAL CR	EDIT REQUIREMENTS		

MAJOR AREA	27
RELATED AREA	17.5
LIBERAL ARTS	16
Total Credits:	60.5

*Fall 2021 Requirements: See below.

Liberal Arts: 16 credits

- History of Art: 6 credits. CHOICE
 of one (1) HA course that meets
 the General Education Other World
 Civilizations requirement (G9), and
 one (1) additional HA course. See
 the full list of Art/Design History
 courses under HA: History of Art and
 Civilization.
- Foreign Language: 3 credits. CHOICE of any Foreign Language course (G8).
- Science: 4 credits. SC 032 and SC 332.

- Work collaboratively as part of an organization in a professional manner with clients.
- 8. Understand and adhere to deadlines.
- Use computer technology with ease and evaluate future innovative software for clients in the creation of forecasts and boards.
- Demonstrate knowledge of current and innovative manufacturing technology and processes in the field of fabric styling.

Liberal Arts Elective(s): 3 credits. CHOICE

of any course (for which prerequisites have been met) from the following subject areas: AB (Arabic); CH (Chinese); EN (English); FI (Film and Media

Studies); FR (French); HA (History

of Art); HE (Health

Education) 201, 301; IT (Italian); JA (Japanese); MU (Music); HI (History); MA (Math); MC (Modern Languages and

Cultures); PE (Physical Education and

Dance) 215, 216, 217; PL (Philosophy); PO (Portuguese); SC (Science); SP (Spanish);

and SS (Social Sciences). Click on a prefix for a listing of courses available in the

subject are.

NOTE: For admission requirements, see program eligibility.

Upon graduating from the Fabric Styling BFA program, students will be able to:

- 1. Trend forecast with proficiency.
- Construct professional trend presentation boards for a potential client's needs
- Research trends and use critical thinking to determine future style direction in both home furnishing and apparel fashion forecasting.
- Identify and analyze new forecasting trends from publications and cultural events.
- Research historical periods and translate this research into current trends
- 6. Communicate ideas clearly in both written and oral form.