

MP: Museum Professions

MP 209 — Art and Museum Law

3 credits; 3 lecture hours

This course for Art History and Museum Professions majors provides an introduction to the legal concepts and issues related to various types of arts institutions and the art market.

Corequisite(s): MP 362.

MP 300 — A Digital Art History

3 credits; 3 lecture hours

For Art History & Museum Professions majors, this course explores the impact of digital technologies on the art and museum world. Students learn the theoretical foundations and historical evolution of digital technology and analyze their applications to the production, distribution, consumption, and study of art.

Prerequisite(s): MP 361.

MP 307 — Professional Practicum for Art Museums and Galleries

3 credits; 3 lecture hours

For Art History and Museum Professions majors. Provides training in effective modes of writing for professional uses and contexts specific to careers in art museums and other visual-art institutions.

Prerequisite(s): MP 361.

MP 361 — History and Meaning of Museum

3 credits; 3 lecture hours

For students majoring in Art History and Museum Professions, this course provides a foundation in visual analysis and a historical overview of museums, exhibitions, and art history. Writing skills relevant to art commentary and gallery management are emphasized.

Prerequisite(s): HA 112.

MP 362 — Museum Professions and Administration

3 credits; 3 lecture hours

Students build a firm knowledge of the professions and administrative structure of museums; namely, how to achieve the institution's mission for the benefit of its diverse constituents. Students complete projects covering the broad array of support activities that must be considered for the presentation of an exhibition, or the foundation of a museum or not-for-profit art organization.

Prerequisite(s): MP 361.

MP 461 — Senior Seminar: Museum Exhibition

3 credits; 3 lecture hours

Using a major current exhibition as a case study, students examine the entire process of creating an exhibition. Through readings, field trips, and presentations by art professionals, students track the trajectory of an exhibition, from its original concept to its final, realized form, and gauge the subsequent critical response.

Prerequisite(s): MP 362.