Fine Arts AAS Degree Program

School of Art and Design

Applications accepted for fall only.   NYSED: 00827   CIP: 50.0702

The major in Fine Arts offers qualified students the opportunity to explore career opportunities in the applied arts and prepare to work as painters with additional background in sculpture and printmaking. Curriculum below is for the entering class of fall 2020.

Semester 1		Credits
MAJOR AREA	FA 114 - Fundamentals of 3D Design New title: Fundamentals of 3D Design	1.5
	FA 120 - Materials, Techniques and Design	1.5
	FA 143 - Foundation Drawing I	3
	FA 151 - Painting I	3
ART HISTORY	HA 112 - History of Western Art and Civilization: Renaissance to the Modern Era	3
GENERAL EDUCATION	choice - see Requirements*	3
Semester 2		
MAJOR AREA	FA 144 - Foundation Drawing II	3
	FA 152 - Painting II	3
	FA 161 - Sculpture I	3
RELATED AREA	CD 234 - Color Studies	2
ART HISTORY	HA 231 - Modern Art	3
GENERAL EDUCATION	choice - see Requirements*	3
Semester 3		
MAJOR AREA	FA 231 - Visualization and the Human Figure I	1.5
	FA 255 - Intermediate Methods and Approaches - Painting III	3
	FA 261 - Sculpture II	3
	FA 271 - Intaglio	2
GENERAL EDUCATION	choice - see Requirements*	3
	choice - see Requirements*	3
Semester 4		
MAJOR AREA	FA 232 - Visualization and the Human Figure II	1.5
	FA 256 - Intermediate Methods and Approaches - Painting IV	3
	FA 272 - Relief Printmaking	2
RELATED AREA	PH 100 - Photography for Artists	2
	CT 200 - Content Design and Research for Artists	2
GENERAL EDUCATION	choice - see Requirements*	3
	choice - see Requirements*	3
TOTAL CREDIT REQUIREMENTS		
	ART HISTORY	6
	GENERAL EDUCATION	18
	MAJOR AREA	34
	RELATED AREA	6
	Total Credits:	64

*Fall 2020 Requirements: See below.
FIT's General Education and Art History Requirements for Art and Design Associate Degree Programs:

- Art History: 6 credits. HA 112 History of Western Art and Civilization: Renaissance to the Modern Era (3 cr.) and HA 231 Modern Art (3 cr.)
- Three (3) credits from each required area, totaling 9 credits: G1, G2, and G3
- Six (6) credits from two (2) different areas in **non-HA liberal arts** courses in G4–G10
- Three (3) credits of any 200- or 300-level English literature or speech course

FIT's Gen Ed courses are organized into the following categories: G1 Basic Communication; G2 Mathematics; G3 Natural Sciences; G4 Social Sciences; G5 Western Civilization; G6 The Arts; G7 Humanities; G8 Foreign Language; G9 Other World Civilizations; G10 American History.

See list of Gen Ed approved courses under FIT's General Education Requirements and Courses. An FIT Gen Ed course cannot be used to meet more than one General Education area.

Upper Division Alternative(s):
Graduates of this program are eligible to apply for admission to the Bachelor of Fine Arts programs in Animation, Interactive Media & Game Design, Fine Arts, Textile/Surface Design, and Toy Design.

Students who successfully complete the Fine Arts AAS program will be able to:

1. Demonstrate competency in the principles of visual organization including scale, shape, color, form, value, proportion, abstraction, and composition as they apply to the disciplines of painting, drawing, sculpture, and printmaking at the foundation level.
2. Utilize a variety of media, tools, and techniques.
3. Successfully employ the three dimensions of color: hue, value, and chroma.
4. Conceive, conceptualize, and execute works of art in both two and three dimensions.
5. Make critical artistic judgments through class critiques and written assignments.
6. Identify major achievements in the history of art, including the works and intentions of major artists both past and present.
7. Demonstrate competency in basic art related digital technology software programs.