

Film and Media AAS Degree Program

School of Liberal Arts

Applications accepted for fall only. NYSED: 35958 CIP: 50.0601

The major in Film and Media provides students with a solid foundation in digital filmmaking, including screenwriting, cinematography, and editing, as well as a grounding in the history, theory, and criticism related to film and media. Curriculum below is for the entering class of fall 2020.

Semester 1		Credits
MAJOR AREA	FI 111 - Introduction to Film	3
	FI 112 - First-Year Production I	3
	PH 282 - Basic Video Editing	3
GENERAL EDUCATION	EN 121 - English Composition G1	3
	choice - see Requirements*	3
Semester 2		
MAJOR AREA	FI 113 - First-Year Production II	3
	FI 256 - Screenwriting I	3
	FI 261 - Introduction to Sound	3
	PH 331 - Lighting for Still and Moving Images	2
GENERAL EDUCATION	choice - see Requirements*	6
Semester 3		
MAJOR AREA	FI 221 - History of Film, Beginnings to 1959	3
	FI 231 - History of Documentary Film	3
	PH 283 - Framing the Shot	3
	PH 284 - Editing Concepts	3
GENERAL EDUCATION	choice - see Requirements*	6
Semester 4		
MAJOR AREA	FI 222 - History of Film, 1960-Present	3
	FI 232 - Documentary Film Production	3
GENERAL EDUCATION	choice - see Requirements*	6
TOTAL CREDIT REQUIREMENTS		
	GENERAL EDUCATION	24
	MAJOR AREA	38
	Total Credits:	62

***Fall 2020 Requirements for Liberal Arts Associate Degree Programs:** See below.

- Three (3) credits from each required General Education area, totaling 9 credits: G1, G2, and G3
- Twelve (12) credits from four different areas in **liberal arts** courses in G4-G10
- Three (3) credits of any 200- or 300-level English literature or speech course

FIT's Gen Ed courses are organized into the following categories: G1 Basic Communication; G2 Mathematics; G3 Natural Sciences; G4 Social Sciences; G5 Western Civilization; G6 The Arts; G7 Humanities; G8 Foreign Language; G9 Other World Civilizations; G10 American History.

See list of Gen Ed approved courses under FIT's General Education Requirements and Courses. An FIT Gen Ed course cannot be used to meet more than one General Education area.

Upon graduating from the Film and Media AAS program, students will be able to:

1. Deploy the full range of analytic tools in criticism of films and other moving image products (e.g., television or advertising).
2. Apply a working knowledge of cinema history in evaluating films and videos.
3. Demonstrate effective use of camera position, framing, and selection of lenses in a wide range of filming situations.
4. Employ appropriate editing strategies (e.g., montage, continuity, etc.) in a variety of film projects.
5. Create lighting strategies appropriate to the cinematography and subject matter in short films.
6. Record, mix, and edit sound for film, including dialogue, sound effects, and music.
7. Produce, write, shoot, and edit brief documentary films of high quality.
8. Write short-form screenplays that exhibit dramatic tension, character development, and well-crafted dialog.