

# Footwear & Accessories Design AAS Degree Program

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## School of Art and Design

Applications accepted for fall only. NYSED: 84201 CIP: 50.0407

The Footwear & Accessories Design major provides the knowledge and skills to prepare students for positions in design, product development, merchandising, and pattern- and sample making. Curriculum below is for the entering class of fall 2020.

<b>Semester 1</b>		<b>Credits</b>
MAJOR AREA	LD 111 - Leather and Materials Technology	2.5
	LD 113 - Manipulating Leather: Volume and Texture	2
	LD 121 - Accessories Design and the Human Anatomy	2
	LD 133 - Footwear Design I	3
	LD 143 - Handbag Design I	3
ART HISTORY	choice - see Requirements*	3
GENERAL EDUCATION	choice - see Requirements*	3
<b>Semester 2</b>		
MAJOR AREA	LD 134 - Footwear Design II	3
	LD 144 - Handbag Design II	3
	LD 262 - Technical Drawing for Accessories	2
RELATED AREA	PH 272 - Photoshop I for Photographers	2
ART HISTORY	choice - see Requirements*	3
GENERAL EDUCATION	choice - see Requirements*	3
<b>Semester 3</b>		
MAJOR AREA	LD 231 - Boot Design	2.5
	LD 243 - Belt Design	2.5
RELATED AREA	IL 321 - Digital Sketching and Comping for the Illustrator	1.5
	choice - see Elective*	2
GENERAL EDUCATION	choice - see Requirements*	6
<b>Semester 4</b>		
MAJOR AREA	LD 228 - Accessories CAD	2
	LD 242 - Advanced Handbag Construction	2.5
	LD 263 - Rendering for Accessories	2.5
RELATED AREA	choice - see Elective*	2
GENERAL EDUCATION	choice - see Requirements*	6
<b>TOTAL CREDIT REQUIREMENTS</b>		
	ART HISTORY	6
	GENERAL EDUCATION	18
	MAJOR AREA	32.5
	RELATED AREA	7.5
	Total Credits:	64

**\*Fall 2020 Requirements:** See below.

## **FIT's General Education and Art History Requirements for Art and Design Associate Degree Programs:**

- Three (3) credits from each required General Education area, totaling 9 credits: G1, G2, and G3
- Six (6) credits from two (2) different areas in **non-HA liberal arts** courses in G4–G10
- Three (3) credits of any 200- or 300-level English literature or speech course
- Six (6) credits from Art and Design History courses: HA 112 (3 credits, required for all Art and Design majors), plus another 3-credit HA course

FIT's Gen Ed courses are organized into the following categories: G1 Basic Communication; G2 Mathematics; G3 Natural Sciences; G4 Social Sciences; G5 Western Civilization; G6 The Arts; G7 Humanities; G8 Foreign Language; G9 Other World Civilizations; G10 American History.

See list of Gen Ed approved courses under FIT's General Education Requirements and Courses. An FIT Gen Ed course cannot be used to meet more than one General Education area.

Certain majors require specific courses. Please review your DARS audit to determine if a particular course is required by your major to meet General Education credits.

### **Related Area Elective(s): 4 credits**

CHOICE of any two to three courses (for which prerequisites have been met) totaling 4 credits: AC 111, AC 114, AC 141, AR 115, CD 113, CD 123, CD 235, CG 121, CG 214, DE 101, DE 102, FA 101, FA 104, FA 106, FA 107, FA 113, FA 114, FA 116, FA 203, FD 231, FD 341, FD 475, FF 341, FM 116, FM 212, FM 324, FS 341, FS 451, GD 202, ID 121, ID 151, ID 158, ID 322, IL 127, IL 133, IL 181, IN 201, JD 101, JD 121, JD 213, JD 219, PH 117, PH 118, PH 171, PH 201, TD 111, TD 113, TD 312, TS 111, TS 215, or TY 101

Students who successfully complete the Footwear & Accessories Design AAS degree will be able to:

1. Demonstrate the ability to identify, analyze, and elect appropriate materials for fabricating accessories.
2. Identify the anatomy of the foot and hand and apply ergonomics to the design of handbags and footwear.
3. Illustrate technical specification for handbags, footwear, and belts.
4. Construct innovative designs in handbags, footwear, and belts from concept to finished sample.
5. Develop critical thinking skills through research projects, design exploration, and presentations.
6. Illustrate total design concepts from ideation to finished rendering, by hand and by computer.