

# Textile/Surface Design One-Year AAS Degree Program

## School of Art and Design

Applications accepted for fall only. NYSED: 00833 CIP: 50.0402

The major in Textile/Surface Design offers qualified students the opportunity to prepare for careers in the fabrics, fashion, home furnishings, and related industries as designers, colorists, stylists, and studio directors, as well as freelance entrepreneurs. Curriculum below is for the entering class of fall 2020.

<b>Semester 1</b>		<b>Credits</b>
MAJOR AREA	TD 114 - Computer Aided Print Design	3
	TD 126 - Textile Design Studio Practices	3
	TD 138 - Introduction to Woven Design	2.5
	TD 141 - Nature Studies	1.5
	TD 155 - Decorative Fabrics	2
	TD 161 - Fundamentals of Screen Printing	2
<b>Semester 2</b>		
MAJOR AREA	TD 202 - Advanced Professional Practices	3
	TD 206 - Advanced Home Textiles	2
	TD 238 - Woven Design and CAD	3
	TD 262 - Advanced Screen Printing	3
	TD 271 - Textile/Surface Design Using Adobe Illustrator	2
RELATED AREA	TS 111 - Fundamentals of Textiles	3
<b>TOTAL CREDIT REQUIREMENTS</b>		
	MAJOR AREA	27
	RELATED AREA	3
	Total Credits:	30

Upon graduating from the Textile/Surface Design AAS program, students will be able to:

1. Conduct structured research; analyze cultural and aesthetic trends, both historical and contemporary, on textile surface design products and use information to develop creative design concepts.
2. Think critically, including the ability to evaluate visual information and compare diverse perspectives, as well as come to fundamental conclusions and interpret information to produce original designs for appropriate textile markets.
3. Apply comprehensive textile design skills to design textiles through painting, weaving, screen printing, and demonstrate basic skills in drawing, repeat creation, and color application.
4. Apply fundamental computer skills to complement traditional design skills and develop original designs using CAD as a tool including basic technical preparation of designs for production.
5. Communicate ideas and express project concepts using foundational visual, oral, and written presentation skills, including the use of appropriate industry vocabulary.
6. Discuss global and cultural issues affecting the textile/surface design industry.