## Fashion Design One-Year AAS Degree Program

## School of Art and Design

Applications accepted for fall and spring. NYSED: 00835 CIP: 50.0407
The major in Fashion Design offers qualified students the opportunity to prepare for positions as designers, assistant designers, technical designers, stylists, or fashion executives. Curriculum below is for the entering class of fall 2020.

Apparel Specialization

| Semester 1 |  | Credits |
| :---: | :---: | :---: |
| MAJOR AREA | FD 113 - Apparel Design: Structured Silhouettes | 4 |
|  | FD 114 - Apparel Design: Soft Silhouettes | 3 |
|  | FD 135 - Materials and Construction (for 1-Year AAS) | 3 |
|  | FF 113 - Fashion Art and Design (for 1-Year AAS) | 5 |
|  | FF 115 - Digital Fashion Design Studio I (for 1-Year AAS) | 2 |
| RELATED AREA | FA 105 - Life Drawing * | 1.5 |
| Semester 2 |  |  |
| MAJOR AREA | FD 227 - Design Studio IV: Advanced Draping | 3 |
|  | FD 242 - Digital Fashion Design Studio II | 2 |
|  | FD 243 - Apparel Design Studio - Patternmaking | 3 |
|  | FF 114 - Model Drawing I for Fashion Designers | 1 |
|  | FF 212 - Visual Design Concepts IV | 2 |
| RELATED AREA | CL 112 - Faces and Places in Fashion | 2 |
|  | TS 131 - Textile Principles for the Fashion Designer | 3 |
| TOTAL CREDIT REQUIREMENTS |  |  |
|  | MAJOR AREA | 28 |
|  | RELATED AREA | 6.5 |
|  | Total Credits: | 34.5 |
| Art Specialization |  |  |
| Semester 1 |  | Credits |
| MAJOR AREA | FD 113 - Apparel Design: Structured Silhouettes | 4 |
|  | FD 114 - Apparel Design: Soft Silhouettes | 3 |
|  | FD 135 - Materials and Construction (for 1-Year AAS) | 3 |
|  | FF 113 - Fashion Art and Design (for 1-Year AAS) | 5 |
|  | FF 115 - Digital Fashion Design Studio I (for 1-Year AAS) | 2 |
| RELATED AREA | FA 105 - Life Drawing * | 1.5 |
| Semester 2 |  |  |
| MAJOR AREA | FD 242 - Digital Fashion Design Studio II | 2 |
|  | FD 243 - Apparel Design Studio - Patternmaking | 3 |
|  | FF 213 - Model Visualization Techniques | 1 |
|  | FF 244 - Design Collections: Visual Solutions | 2 |
|  | FF 291 - Fashion Portfolio Collection | 2 |
| RELATED AREA | CL 112 - Faces and Places in Fashion | 2 |
|  | TS 131 - Textile Principles for the Fashion Designer | 3 |
| TOTAL CREDIT REQUIREMENTS |  |  |
|  | MAJOR AREA | 27 |
|  | RELATED AREA | 6.5 |
|  | Total Credits: | 33.5 |

*Fall 2020 Requirements: See below.
Related Area Elective(s): $\mathbf{1 . 5}$ credits (minimum)
FA 105 or CHOICE of another Fine Arts course

Students who successfully complete the Fashion Design AAS program will be able to:

1. Apply comprehensive abilities in creating and presenting product for entry-level positions in the fashion industry.
2. Work well together as emerging team players and innovative design thinkers.
3. Understand and implement new technologies relative to design development, material choices, and the manufacture and distribution of fashion.
4. Adapt their inspired knowledge and abilities to ongoing changes in global fashion and related creative industries.
5. Bring their evolving design point-of-view and work aesthetics to various types of imaginative challenges.
6. Explore sustainability in their design development.
