

Textile/Surface Design BFA Degree Program

School of Art and Design

Applications accepted for fall only. NYSED: 00744 CIP: 50.0402

The major in Textile/Surface Design offers students the opportunity to prepare for design positions in the textile and related industries in fields such as weaving, print design, home furnishings, apparel, home accessories, and paper products. Curriculum below is for the entering class of fall 2020.

Semester 5		Credits
MAJOR AREA	TD 313 - Advanced Photoshop and Illustrator	3
	TD 334 - Complex Dobby Wovens	3
	TD 356 - Tabletop and Related Products	3
RELATED AREA	choice - see Requirements*: Related Area Elective(s)	1.5
LIBERAL ARTS	HA 342 - History of Textile Design	3
	choice - see Requirements*: Liberal Arts/Foreign Language G8	3
Semester 6		
MAJOR AREA	TD 333 - Fundamentals of Jacquard Design	3
	TD 357 - Applied Surface Design for the Home	3
	TD 414 - Digital Knit Design	3
RELATED AREA	HP 315 - Textile Applications: Home Products	2.5
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/Foreign Language	3
Semester 7		
MAJOR AREA	TD 361 - Screen Printing Scarves	3
	TD 452 - Custom Carpet and Rug Design	3
	TD 473 - Advanced Digital Studio	3
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/History of Art, Other World Civilizations requirement G9	3
	choice - see Requirements*: Liberal Arts Elective(s)	3
ELECTIVE(S)	choice - General Elective(s)	1.5
Semester 8		
MAJOR AREA	TD 413 - CAD for Portfolio Presentation	2
	TD 462 - Portfolio Collection	3
	TD 491 - Internship	3
RELATED AREA	choice - see Requirements*: Related Area Elective(s)	2
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/American History G10	3
TOTAL CREDIT REQUIREMENTS		
	ELECTIVE(S)	1.5
	MAJOR AREA	35
	RELATED AREA	6
	LIBERAL ARTS	18
	Total Credits:	60.5

***Fall 2020 Requirements:** See below.

Liberal Arts: 18 credits

- **History of Art: 6 credits.** HA 342 and CHOICE of one (1) HA course that meets General Education Other World Civilizations requirement (G9). See the full list of Art/Design History courses under HA: History of Art and Civilization.
- **American History: 3 credits.** CHOICE of one course that meets the General Education American History requirement (G10)
- **Foreign Language: 6 credits.** Two semesters of the same foreign language, one of which must meet the General Education Foreign Language requirement (G8). See the list of courses available in Foreign Languages.

Liberal Arts Elective(s): 3 credits.

Select Liberal Arts courses (for which prerequisites have been met) from the following subject areas: **AB** (Arabic); **CH** (Chinese); **EN** (English); **FI** (Film and Media) – any FI course other than FI 205, 261, 361, 461, 362, and 462; **FR** (French); **HA** (History of Art); **HE** (Health Education) 201, 301; **IT** (Italian); **JA** (Japanese); **MU** (Music); **HI** (History); **MA** (Math); **MC** (Modern Languages and Cultures); **PE** (Physical Education and Dance) 215, 216, 217; **PL** (Philosophy); **PO** (Portuguese); **SC** (Science); **SP** (Spanish); and **SS** (Social Sciences).

Related Area Elective(s): 3.5 credits

CHOICE of electives totaling 3.5 credits:

BE 261, CD 123, CG 121, CG 214, CG 212, EP 311, FA 131, FA 132, FA 171, IN 201, PH 118 **or** any available course in Accessories, Advertising, Advertising and Marketing Communications, Fabric Styling, Fashion Design, Fine Arts, Graphic Design, Home Products Development, Illustration, Interior Design, Photography, and Textile Development and Marketing **or** any course in the Creative Technology minor **or** any business or art course in the Ethics and Sustainability minor.

NOTE: TD 131, TD 115, and TD 224 must be completed prior to the sixth semester.

Upon graduating from the Textile/Surface Design BFA program, students will be able to:

1. Independently research, evaluate, and analyze cultural and aesthetic trends, both historical and contemporary, on textile surface design products and use information to develop creative and sophisticated design concepts.
2. Think critically, including the ability to evaluate visual information and compare diverse perspectives as well as come to independent, sophisticated conclusions and interpret information to produce original designs for appropriate textile and surface design markets.
3. Apply comprehensive textile design skills to design textiles through painting, weaving, screen printing, knit, and demonstrate intermediate or advanced skills in drawing, repeat creation, and color application.
4. Apply intermediate level computer skills to complement traditional design skills and develop original designs using CAD as a tool including professional technical preparation of designs for production.
5. Communicate ideas and articulate project concepts using visual, oral, and written presentation skills at a professional level, including the use of appropriate industry vocabulary.
6. Identify and discuss global and cultural issues affecting the textile/surface design industry.