

Fine Arts BFA Degree Program

School of Art and Design

Applications accepted for fall only. NYSED: 27871 CIP: 50.0702

The major in Fine Arts provides students with the knowledge and skills needed to develop their artistic talent as painters, sculptors, and printmakers. It also enables them to assume a variety of positions in the art world, such as art handlers, experts in art transportation and installation, and preparators in gallery and museum settings. Curriculum below is for the entering class of fall 2020.

Semester 5		Credits
MAJOR AREA	FA 341 - Drawing Workshop/Experimental Drawing	1.5
	FA 351 - Painting V: Contemporary Concepts	3
	FA 361 - Sculpture III: Advanced Traditional Materials	3
	FA 371 - Printmaking III: Advanced Works on Paper	2
RELATED AREA	CG 211 - Computer-Assisted Design	2
LIBERAL ARTS	HA 331 - Contemporary Art and Culture: 1945 to the Present	3
	choice - see Requirements*: Liberal Arts/Foreign Language G8	3
Semester 6		
MAJOR AREA	FA 352 - Painting VI: Sources of Painted Imagery	3
	FA 363 - Sculpture: Casting as a Creative Medium	3
	FA 471 - Advanced Experimental Printmaking	2
RELATED AREA	CG 214 - Web Page Construction or 311 - 2D Computer Image Generation	1.5-2
LIBERAL ARTS	HA 411 - Western Theories of Art	3
	choice - see Requirements*: Liberal Arts/Foreign Language	3
Semester 7		
MAJOR AREA	FA 441 - Experimental Drawing II	1.5
	FA 451 - Painting VII: Development of Personal Aesthetics	3
	FA 462 - Sculpture: New Materials	3
RELATED AREA	choice - see Requirements*: Related Area Elective(s)	3
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/History of Art	3
Semester 8		
MAJOR AREA	FA 411 - Interdisciplinary Media	1.5
	FA 491 - Senior Project Thesis: Painting or 492 - Senior Project Thesis: Sculpture	3
	RELATED AREA	IC 497 - Senior Internship: Career Planning
LIBERAL ARTS	BE 403 - The Artist in the Marketplace	3
	choice - see Requirements*: Liberal Arts Elective(s)	3
	choice - see Requirements*: Liberal Arts/Writing Elective(s)	3
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	29.5
	RELATED AREA	12.5-13
	LIBERAL ARTS	21
	Total Credits:	63-63.5

***Fall 2020 Requirements:** See below.

Liberal Arts: 21 credits

- **Art History choice: 9 credits.** HA 331, HA 411, and choice of one (1) HA course that meets the General Education Other World Civilizations requirement (G9). See the full list of Art/Design History courses under HA: History of Art and Civilization.
- **Foreign Language: 6 credits.** Two semesters of the same foreign language, one of which must meet General Education Foreign Language requirement (G8).
- **Writing Elective: 3 credits.** CHOICE of EN 321, EN 361, EN 362, EN 363, EN 364, or FI 256

Liberal Arts Elective(s): 3 credits.

Select a Liberal Arts course (for which prerequisites have been met) from the following subject areas: **AB** (Arabic); **CH** (Chinese); **EN** (English); **FI** (Film and Media) – any FI course other than FI 205, 261, 361, 461, 362, and 462; **FR** (French); **HA** (History of Art); **HE** (Health Education) 201, 301; **IT** (Italian); **JA** (Japanese); **MU** (Music); **HI** (History); **MA** (Math); **MC** (Modern Languages and Cultures); **PE** (Physical Education and Dance) 215, 216, 217; **PL** (Philosophy); **PO** (Portuguese); **SC** (Science); **SP** (Spanish); and **SS** (Social Sciences).

Related Area Elective(s): 3 credits. CHOICE of IL 133, or TD 101 or 227

Students who successfully complete the Fine Arts BFA program will be able to:

1. Conceive, conceptualize, and execute independent working processes into a cohesive body of work (thesis exhibition).
2. Articulate and communicate visual ideas through coherent written and verbal presentations.
3. Utilize critical and analytical skills through written assignments and class critiques.
4. Synthesize and utilize knowledge and skills gained from the Fine Arts curriculum, art history, digital technology, and cross-disciplinary research, into clear visual communication.
5. Identify career options and gain professional experience in the workplace.
6. Gain career building skills and will be able to position his/her own work in the marketplace.