

Film and Media BS Degree Program

School of Liberal Arts

Applications accepted for fall only. NYSED: 35959 CIP: 50.0602

The major in Film and Media prepares students for careers in industries dependent on the moving image, including feature films, cable and broadcast television, digital media and advertising, industrial films, and the creation of visual content for new media delivery systems. Curriculum below is for the entering class of fall 2020.

Semester 5		Credits
MAJOR AREA	FI 321 - Film Theory and Criticism, An Introduction	3
	FI 356 - Screenwriting II	3
	FI 361 - Third-Year Production I	3
	choice - see Requirements*: Major/Related Area Elective(s)	3
	choice - see Requirements*: Liberal Arts/Foreign Language	3
LIBERAL ARTS		
Semester 6		
MAJOR AREA	FI 362 - Third-Year Production II	3
	choice - see Requirements*: Courses Fulfilling the Major Requirement/Film Genres	3
	choice - see Requirements*: Major/Related Area Elective(s)	3
	choice - see Requirements*: Liberal Arts/Foreign Language	3
LIBERAL ARTS		
INTERNSHIP	IC 497 - Senior Internship: Career Planning	3
Semester 7		
MAJOR AREA	FI 461 - Senior Production I	3
	choice - see Requirements*: Courses Fulfilling the Major Requirement/National Cinemas	3
	choice - see Requirements*: Major/Related Area Elective(s)	3
	choice - see Requirements*: Liberal Arts/Other World Civilizations	3
LIBERAL ARTS		
	choice - see Requirements*: Liberal Arts Elective(s)	3
Semester 8		
MAJOR AREA	FI 462 - Fourth-Year Production II	3
	choice - see Requirements*: Courses Fulfilling the Major Requirement/Major Directors	3
	choice - see Requirements*: Major/Related Area Elective(s)	3
	choice - see Requirements*: Liberal Arts Elective(s)	6
LIBERAL ARTS		
TOTAL CREDIT REQUIREMENTS		
	INTERNSHIP	3
	MAJOR AREA	39
	LIBERAL ARTS	18
	Total Credits:	60

***Fall 2020 Requirements:** See below.

Liberal Arts: 18 credits

- **Foreign Language: 6 credits.** Two semesters of the same foreign language, one of which must meet the General Education Foreign Language requirement (G8)
- **Other World Civilizations: 3 credits.** Choice of any course that meets the General Education Other World Civilizations requirement (G9)

Liberal Arts Elective(s): 9 credits. Choice of three 3-credit courses in liberal arts that are not Film and Media courses: **AB** (Arabic); **CH** (Chinese); **EN** (English); **FI** (Film and Media) – any FI course other than FI 205, 261, 361, 461, 362, and 462, **FR** (French); **HA** (History of Art); **HE** (Health Education) 201, 301; **IT** (Italian); **JA** (Japanese); **MU** (Music); **HI** (History); **MA** (Math); **MC** (Modern Languages and Cultures); **PE** (Physical Education and Dance) 215, 216, 217; **PL** (Philosophy); **PO** (Portuguese); **SC** (Science); **SP** (Spanish); and **SS** (Social Sciences).

Courses Fulfilling the Major Requirement in Genre, National Cinema, and Director Categories: 9 credits. Choice of one 3-credit course from each of the following areas:

Film Genres: FI 204, FI 208,

FI 209, FI 224, FI 234, FI 324, FI 331, FI 332, FI 333, FI 334, FI 335

National Cinemas: FI 225, FI 241, FI 244, FI 245, FI 246, FI 341, FI 342, FI 343

Major Directors: FI 320, FI 322, FI 325, FI 326

Major/Related Elective(s): 12 credits.

CHOICE of FI or related electives not previously taken: EN 301, FI 201, FI 202, FI 203, FI 204, FI 205, FI 208, FI 209, FI 220, FI 223, FI 224, FI 225, FI 234, FI 241, FI 242, FI 243, FI 244, FI 245, FI 246, FI 262, FI 271, FI 272, FI 273, FI 300, FI 319, FI 320, FI 322, FI 323, FI 324, FI 325, FI 326, FI 327, FI 328, FI 331, FI 332, FI 333, FI 334, FI 335, FI 341, FI 342, FI 343, FI 400, HA 243, or SS 378

Upon graduating from the Film and Media BS program, students will be able to:

1. Develop complex argumentative strategies for long-form documentary films.
2. Write scholarly essays on films, filmmakers, or industry practices that employ important theoretical concepts of Film and Media studies.
3. Speak with informed confidence about the cinema history and cinema culture of at least one country or region in addition to the U.S.
4. Create long-form screenplays that conform to industry standards for format and story structure.
5. Apply special expertise in sound design, post-production digital techniques, costuming, performance, etc. to any film project.
6. Produce 10-30 minute films of professional quality in various genres.