

Fashion Design/Milan–Knitwear

School of Art and Design

Applications accepted for fall only. NYSED: 00735 CIP: 50.0407

This overseas academic program is offered in collaboration with the Politecnico di Milano. Courses listed below include those offered in Milan. Students may attend the Milan program for one or both years. The sequence presented here represents two full years of study in Milan. Students following a year sequence in Milan should refer to the Fashion Design New York–Knitwear program.

Equivalent course substitutions offered in Milan fulfill some related area and major area course requirements. Refer to the Fashion Design department's website for course and other related information. Students must complete IT 111 in the fall or spring academic semester before attending the Fashion Design Program in Milan. Curriculum below is for the entering class of fall 2020.

| Semester 5 | | Credits |
|----------------------------------|---|----------------|
| MAJOR AREA | FD 342 - CAD for Fashion Design and Development | 2 |
| | FD 357 - Introduction to Knitwear Design | 3 |
| | FD 381 - Stretch Fundamentals | 2.5 |
| | FF 311 - Lifestyle Collection Design or MetaDesign Project part A** | 2.5 |
| | Major Area Elective(s) or MetaDesign Project part B** | 3 |
| LIBERAL ARTS | choice - see Requirements*: Liberal Arts/History of Art or Liberal Arts Elective(s)/Italian | 3 |
| Semester 6 | | |
| MAJOR AREA | FD 358 - Advanced Knitwear Design: Creative Development and Execution | 1.5 |
| | FD 359 - Advanced Knitwear and Full Fashion Creative Design Development | 2 |
| | FF 322 - 20th Century Style for the 21st Century Aesthetic | 3 |
| | FF 353 - Advanced Knitwear Design | 2.5 |
| | choice - see Requirements*: Major Area Elective(s) | 1.5 |
| RELATED AREA | TS 368 - Weft Knitting Principles | 2.5 |
| LIBERAL ARTS | choice - see Requirements*: Liberal Arts/History of Art or Liberal Arts Elective(s)/Italian | 3 |
| Semester 7 | | |
| MAJOR AREA | FD 356 - Seamless Knit Design: Stoll M1 | 2 |
| | FD 453 - Simulated Knitwear Design | 2 |
| | FF 495 - Senior Portfolio: Knitwear Design | 2.5 |
| RELATED AREA | TS 461 - Weft Knit Fabrication and Finishing Techniques | 2.5 |
| LIBERAL ARTS | choice - see Requirements*: Liberal Arts/History of Art or Liberal Arts Elective(s)/Italian | 3 |
| | choice - see Requirements*: Liberal Arts | 3 |
| Semester 8 | | |
| MAJOR AREA | FD 489 - Senior Thesis: Knitwear Design | 3 |
| | FF 491 - Internship | 2 |
| | choice - see Requirements*: Major Area Elective(s) | 2 |
| RELATED AREA | TS 491 - Senior Thesis Planning and Execution | 1.5 |
| LIBERAL ARTS | choice - see Requirements*: Liberal Arts/History of Art or Liberal Arts Elective(s)/Italian | 3 |
| | choice - see Requirements*: Liberal Arts | 3 |
| TOTAL CREDIT REQUIREMENTS | | |
| | MAJOR AREA | 37 |
| | RELATED AREA | 6.5 |
| | LIBERAL ARTS | 18 |
| | Total Credits: | 61.5 |

***Fall 2020 Requirements:** See below.

Liberal Arts: 18 credits

- **History of Art: 6 credits.** CHOICE of one (1) HA course that meets General Education Other World Civilizations requirement (G9) and one (1) additional HA course. See the full list of Art/Design History courses under HA: History of Art and Civilization
- **Foreign Language: 6 credits.** Two semesters of the same foreign language, one of which must meet General Education Foreign Language requirement (G8)

Liberal Arts Elective(s): 6 credits.

Select Liberal Arts courses from the following subject

areas: **CH** (Chinese); **EN** (English); **FI** (Film and Media) – any FI course other than FI 261, 361, 461, 362, and 462; **FR** (French); **HA** (History of Art); **HE** (Health Education) 201, 301; **IT** (Italian); **JA** (Japanese); **MU** (Music); **HI** (History); **MA** (Math); **LA** (Liberal Arts); **MC** (Modern Languages and Cultures); **PE** (Physical Education and Dance) 215, 216, 217; **PL** (Philosophy); **SC** (Science); **SP** (Spanish); and **SS** (Social Sciences).

Major Area Elective(s): 3.5 credits. CHOICE of FD 386 Swimwear Design (2 cr.), FD 341 Design with High-Tech Fabrics (1.5 cr.), FD 475 Leather Apparel Design (2 cr.), FF 344 Digital Design Identity (1.5 cr.), or FD 342 CAD for Fashion Design and Development (2 cr.)

****MetaDesign Project parts A and B: 5.5 credits.** The Meta Design Studio course at FIT in Milan addresses the learning outcomes vital for creative fashion design collection building and merchandising a successful brand/product mix for a targeted customer group. It is taught as a true international exchange of design ideas with participation by students from FIT in Milan, the Politecnico di Milano, and Erasmus. Students conduct research independently on the brief, then must critically defend their ideas, edit, create cohesion, compile, and present their original multiple-product collection in a global collaborative team setting.

NOTE: The assortment of Major Area Elective and Related Area Elective courses available and offered during a given semester is subject to change. All courses will not be available or offered each semester. The list of course options may evolve over time; contact the Fashion Design Department for details.

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Students who successfully complete the Fashion Design BFA program will be able to:

1. Create global design products utilizing their advanced knowledge of new technology and traditional craft.
2. Identify problems, anticipate challenges, and envision solutions in existing fashion systems.
3. Understand and incorporate sustainability decisions into their design aesthetics and creativity.
4. Collaborate across disciplines as a team leader, effective team member, and innovative design thinker.
5. Function independently with a forward-looking ability to promote their inventive personal design vision through the creative work they present.