Fabric Styling BFA Degree Program

School of Art and Design

Applications accepted for fall only. NYSED: 87060 CIP: 50.0407

The Fabric Styling program provides students with the knowledge and skills needed to prepare them as stylists for positions in a number of diverse fields such as fabric styling, photo styling, film styling, fashion publishing, and many others. Curriculum below is for the entering class of fall 2020.

Semester 5		Credits
MAJOR AREA	FS 323 - Beginning Digtial Design for Stylists	3
	FS 331 - Fabric Styling I	3
RELATED AREA	ID 322 - Decorative Arts Survey	2
	PH 162 - Photographic Styling	2
LIBERAL ARTS	SC 032 - Color Science Laboratory	1
	SC 332 - Color and Light	3
Semester 6		
MAJOR AREA	FS 324 - Digital Design and Page Layout	3
	FS 341 - Role of Fabrics in Fashion: 1860 to Present	3
	FS 451 - Color Combinations and Repeats	3
RELATED AREA	BE 261 - Starting a Small Business	3
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/History of Art	3
Semester 7		
MAJOR AREA	FS 425 - Advanced Digital Design for Stylists	3
	FS 434 - Advanced Styling	2
	FS 461 - Sustainable Knits and Seamless Technology	3
RELATED AREA	AC 111 - Advertising and Promotion	3
	VP 211 - Styling, Prop and Set	2
LIBERAL ARTS	choice - see Requirements*	3
Semester 8		
MAJOR AREA	FS 435 - Home Fashion Styling	2
	FS 454 - Professional Portfolio Presentation	3
	FS 491 - Internship or choice - see Requirements*/General Elective	1.5-2
RELATED AREA	FM 228 - The Business of Fashion Styling	3
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/History of Art	3
	choice - see Requirements*	3
TOTAL CREDIT REQ	UIREMENTS	
	MAJOR AREA	29.5-30
	RELATED AREA	15
	LIBERAL ARTS	16
	Total Credits:	60.5-61

*Fall 2020 Requirements: See below.

Liberal Arts: 16 credits

- History of Art: 6 credits. CHOICE of one (1) HA course that meets General Education Other World Civilizations requirement (G9), and one (1) additional HA course. See the full list of Art/ Design History courses under HA: History of Art and Civilization.
- Foreign Language: 3 credits. CHOICE of any Foreign Language course (G8)
- Science: 4 credits. SC 032 and SC 332
- General Elective: 1.5–2 credits. CHOICE of FS 491 or other elective courses (for which
 prerequisites have been met)

Liberal Arts Elective(s:) 3 credits.

CHOICE of any course (for which prerequisites have been met) in **AB** (Arabic); **CH** (Chinese); **EN** (English); **FI** (Film and Media) – any FI course other than FI 205, 261, 361, 461, 362, and 462; **FR** (French); **HA** (History of Art); **HE** (Health Education) 201, 301; **IT** (Italian); **JA** (Japanese); **MU** (Music); **HI** (History); **MA** (Math); **MC** (Modern Languages and Cultures); **PE** (Physical Education and Dance) 215, 216, 217; **PL** (Philosophy); **PO** (Portuguese); **SC** (Science); **SP** (Spanish); and **SS** (Social Sciences).

NOTE: For admission requirements, see program eligibility.

Upon graduating from the Fabric Styling BFA program, students will be able to:

- 1. Trend forecast with proficiency.
- 2. Construct professional trend presentation boards for a potential client's needs.
- 3. Research trends and use critical thinking to determine future style direction in both home furnishing and apparel fashion forecasting.
- 4. Identify and analyze new forecasting trends from publications and cultural events.
- 5. Research historical periods and translate this research into current trends.
- 6. Communicate ideas clearly in both written and oral form.
- 7. Work collaboratively as part of an organization in a professional manner with clients.
- 8. Understand and adhere to deadlines.
- 9. Use computer technology with ease and evaluate future innovative software for clients in the creation of forecasts and boards.
- Demonstrate knowledge of current and innovative manufacturing technology and processes in the field of fabric styling.