## Fabric Styling BFA Degree Program

## School of Art and Design

Applications accepted for fall only. NYSED: 87060 CIP: 50.0407
The Fabric Styling program provides students with the knowledge and skills needed to prepare them as stylists for positions in a number of diverse fields such as fabric styling, photo styling, film styling, fashion publishing, and many others. Curriculum below is for the entering class of fall 2020.

| Semester 5 |  | Credits |
| :---: | :---: | :---: |
| MAJOR AREA | FS 323 - Beginning Digtial Design for Stylists | 3 |
|  | FS 331 - Fabric Styling I | 3 |
| RELATED AREA | ID 322 - Decorative Arts Survey | 2 |
|  | PH 162 - Photographic Styling | 2 |
| LIBERAL ARTS | SC 032 - Color Science Laboratory | 1 |
|  | SC 332 - Color and Light | 3 |
| Semester 6 |  |  |
| MAJOR AREA | FS 324 - Digital Design and Page Layout | 3 |
|  | FS 341 - Role of Fabrics in Fashion: 1860 to Present | 3 |
|  | FS 451 - Color Combinations and Repeats | 3 |
| RELATED AREA | BE 261 - Starting a Small Business | 3 |
| LIBERAL ARTS | choice - see Requirements*: Liberal Arts/History of Art | 3 |
| Semester 7 |  |  |
| MAJOR AREA | FS 425 - Advanced Digital Design for Stylists | 3 |
|  | FS 434 - Advanced Styling | 2 |
|  | FS 461 - Sustainable Knits and Seamless Technology | 3 |
| RELATED AREA | AC 111 - Advertising and Promotion | 3 |
|  | VP 211 - Styling, Prop and Set | 2 |
| LIBERAL ARTS | choice - see Requirements* | 3 |
| Semester 8 |  |  |
| MAJOR AREA | FS 435 - Home Fashion Styling | 2 |
|  | FS 454 - Professional Portfolio Presentation | 3 |
|  | FS 491 - Internship or choice - see Requirements*/General Elective | 1.5-2 |
| RELATED AREA | FM 228 - The Business of Fashion Styling | 3 |
| LIBERAL ARTS | choice - see Requirements*: Liberal Arts/History of Art | 3 |
|  | choice - see Requirements* | 3 |
| TOTAL CREDIT REQUIREMENTS |  |  |
|  | MAJOR AREA | 29.5-30 |
|  | RELATED AREA | 15 |
|  | LIBERAL ARTS | 16 |
|  | Total Credits: | 60.5-61 |

*Fall 2020 Requirements: See below.

## Liberal Arts: 16 credits

- History of Art: 6 credits. CHOICE of one (1) HA course that meets General Education Other World Civilizations requirement (G9), and one (1) additional HA course. See the full list of Art/ Design History courses under HA: History of Art and Civilization.
- Foreign Language: 3 credits. CHOICE of any Foreign Language course (G8)
- Science: 4 credits. SC 032 and SC 332
- General Elective: 1.5-2 credits. CHOICE of FS 491 or other elective courses (for which prerequisites have been met)


## Liberal Arts Elective(s:) 3 credits.

CHOICE of any course (for which prerequisites have been met) in AB (Arabic);
CH (Chinese); EN (English); FI (Film and Media) - any FI course other than FI 205, 261, 361, 461, 362, and 462; FR (French); HA (History of Art); HE (Health Education) 201, 301; IT (Italian); JA (Japanese); MU (Music); HI (History); MA (Math); MC (Modern Languages and Cultures); PE (Physical Education and Dance) 215, 216, 217; PL (Philosophy); PO (Portuguese);
SC (Science); SP (Spanish); and SS (Social Sciences).
NOTE: For admission requirements, see program eligibility.
Upon graduating from the Fabric Styling BFA program, students will be able to:

1. Trend forecast with proficiency.
2. Construct professional trend presentation boards for a potential client's needs.
3. Research trends and use critical thinking to determine future style direction in both home furnishing and apparel fashion forecasting.
4. Identify and analyze new forecasting trends from publications and cultural events.
5. Research historical periods and translate this research into current trends.
6. Communicate ideas clearly in both written and oral form.
7. Work collaboratively as part of an organization in a professional manner with clients.
8. Understand and adhere to deadlines.
9. Use computer technology with ease and evaluate future innovative software for clients in the creation of forecasts and boards.
10. Demonstrate knowledge of current and innovative manufacturing technology and processes in the field of fabric styling.
