

Art History and Museum Professions BS Degree Program

School of Liberal Arts

Applications accepted for fall only. NYSED: 30021 CIP: 50.1002

The major in Art History and Museum Professions prepares students for positions in museums and other art institutions, with a focus on collections management, public relations, development, education, rights and reproductions, visitor services, special events, and exhibitions. Students must have taken HA 112 or equivalent prior to entering the program. Curriculum below is for the entering class of fall 2020.

Semester 5		Credits
MAJOR AREA	HA 111 - History of Western Art and Civilization: Ancient Prehistory Through the Middle Ages or 121 - Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE** HA 361 - History and Meaning of Museum	3 3
RELATED AREA	FA 117 - Traditional Techniques in the Fine Arts	2
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/Foreign Language choice - any 200- or 300-level EN course	3 3
Semester 6		
MAJOR AREA	HA 209 - Art and Museum Law HA 231 - Modern Art* HA 362 - Museum Professions and Administration	3 3 3
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/Foreign Language	3
GENERAL ELECTIVE	choice - see General Elective(s)	2-3
Semester 7		
MAJOR AREA	HA 307 - Professional Practicum for Art Museums and Galleries HA 331 - Contemporary Art and Culture: 1945 to the Present * HA 411 - Western Theories of Art choice - see Requirements*: Liberal Arts/HA Other World Civilizations	3 3 3 3
RELATED AREA	AC 322 - Publicity/Public Relations for Visual Arts Management	3
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/American History	3
Semester 8		
MAJOR AREA	HA 461 - Senior Seminar: Museum Exhibition HA 462 - Art and Ethics	3 3
RELATED AREA	AC 311 - Integrated Marketing Communications Management IC 497 - Senior Internship: Career Planning	3 3
LIBERAL ARTS	choice - see Requirements*: Liberal Arts Elective(s)	3
TOTAL CREDIT REQUIREMENTS		
	GENERAL ELECTIVE	2-3
	MAJOR AREA	33
	RELATED AREA	11
	LIBERAL ARTS	15
	Total Credits:	61-62

*Fall 2020 Requirements: See below.

Liberal Arts: 15 credits

- **English: 3 credits.** CHOICE of any 200- or 300-level EN course
- **Foreign Language: 6 credits.** Two semesters of the same foreign language, one of which must meet the General Education Foreign Language requirement (G8).
- **American History: 3 credits.** CHOICE of any course that meets the General Education American History requirement (G10).

Liberal Arts Elective(s): 3 credits.

AB (Arabic); **CH** (Chinese); **EN** (English); **FI** (Film and Media) – any FI course other than 205, 261, 361, 362, 461, and 462; **FR** (French); **HA** (History of Art); **HE** (Health Education) 201, 301; **IT** (Italian); **JA** (Japanese); **MU** (Music); **HI** (History); **MA** (Math); **MC** (Modern Languages and Cultures); **PE** (Physical Education and Dance) 215, 216, 217; **PL** (Philosophy); **PO** (Portuguese); **SC** (Science); **SP** (Spanish); and **SS** (Social Science).

****NOTE: The ten (10) Major Area Courses from History of Art (HA) are Liberal Arts Courses.**

NOTE: The major area courses for this degree require a minimum of 30 credits in art history coursework and 15 additional credits in liberal arts courses. If the required art history or liberal arts courses in this Bachelor of Science degree were completed in associate degree level coursework, additional art history or liberal arts courses will be required to fulfill the major area and liberal arts graduation requirements.

Students must have taken the following course prior to entering the program: HA 112 or equivalent.

Upon successful completion of the Art History and Museum Professions BS program, students will be able to:

1. Demonstrate proficiency in art historical research and writing, employing the major methodologies of art historical scholarship, and the ability to apply these skills to a range of projects fundamental to art institutions.
2. Articulate the history, theory, and cultural roles of museums and collecting from an international perspective.
3. Demonstrate familiarity with the organization and operation of art institutions, including exhibition planning, collections management, communications, education, community outreach, and development.
4. Analyze the actions of art institutions in relation to the expectations, needs and desires of the various communities they serve.