

Campus and Facilities

FIT's nine-building campus is located in the Chelsea neighborhood of Manhattan, an area filled with galleries, shops, cafés, museums, restaurants, and theaters catering to New York's eclectic cultural scene. The campus comprises numerous computer labs, design and production studios, athletic facilities, the Gladys Marcus Library, and The Museum at FIT, which houses one of the world's most important collections of costume and textiles. FIT has four residence halls—three on campus and one close by on West 31st Street—offering single-, double-, triple-, and quad-occupancy rooms and apartments.

SHIRLEY GOODMAN RESOURCE CENTER

School of Graduate Studies

(212) 217-4300

fitnyc.edu/gradstudies

The School of Graduate Studies has classrooms, laboratories, studios, offices, and student gathering spaces in the Shirley Goodman Resource Center at 236 West 27th Street. Newly created spaces include a Graduate Student Commons and Huddle Room, a state-of-the-art laboratory and workroom for textile conservation, storage facilities for the SGS Study Collection, a multipurpose fashion design studio/classroom, and interactive classrooms and seminar rooms. The school also has dedicated studios for students in its Illustration and Exhibition and Experience Design departments.

Gladys Marcus Library

(212) 217-4340

fitnyc.edu/library

The library, on the fourth, fifth, and sixth floors of the Shirley Goodman Resource Center, holds more than 300,000 print, nonprint, and digital resources. The periodicals collection includes more than 400 current subscriptions, specializing in international design and trade publications. Electronic resources include more than 150 searchable databases hosted by FIT, the New York State Library, and SUNYConnect. All databases are available remotely, via login, 24 hours a day. The library also offers specialized resources, such as fashion and trend forecasting services, FIT Archive on Demand, and sketch collections.

The library includes three classrooms, Mac and PC workstations, printers, scanners, and self-service copiers. The library entrance is on the fifth floor, which is home to Research and Instructional Services, Access Services, and the main book collection. The sixth floor holds open lab areas, a maker space, an art resource lab, and VR stations. On the fourth floor are print newspapers and periodicals, forecasting services, and the Special Collections and College Archives unit.

Special Collections holds rare books that have been vetted for rarity or importance in the fields of fashion, textile, costume, interior design, and other creative areas. The collection includes more than 6,000 linear feet of periodicals, oral histories, and designer scrapbooks. Our unique manuscript collections contain works on paper, including many original designer sketches, and are especially strong in documenting American fashion design from the late 19th century through the 1970s and the history of New York City's Seventh Avenue Garment District. Many resources are available online. Special Collections is accessible by appointment only.

Collection highlights include:

- A. Beller and Company fashion sketches
- Bergdorf Goodman Custom Salon fashion sketches
- Marc Bohan for Christian Dior fashion sketches
- Lucile, Lady Duff Gordon manuscript collection
- FIT Talks, an oral history program of the creative industries

The Museum at FIT

(212) 217-4530

fitnyc.edu/museum

The Museum at FIT is New York City's only museum dedicated to the art of fashion. Michael Kors calls it "the fashion insider's fashion museum." Founded in 1969 by the Fashion Institute of Technology, the museum's mission is to educate and inspire diverse audiences through innovative exhibitions and public programs that advance knowledge of fashion.

The Museum at FIT has a world-class permanent collection that encompasses more than 50,000 garments and accessories, dating from the 18th century to the present, including 4,000 pairs of shoes. Every year, the museum organizes four fashion exhibitions, two in the Special Exhibitions Gallery, which are accompanied by publications and symposia, and two in the Fashion History Gallery, which is the only venue in the United States to offer a permanent (rotating) display of 250 years of fashion, drawn solely from the museum's collections. In addition, Gallery FIT is dedicated to student exhibitions.

The Museum at FIT is accredited by the American Alliance of Museums, and its director and chief curator, Dr. Valerie Steele, is a member of the Association of Art Museum Directors. In addition to its exhibitions, the museum organizes an extensive array of specialized classes, tours, and public programs.

All exhibitions and public programs are free to the public, and the museum attracts more than 100,000 visitors a year. Museum hours are Tuesdays through Fridays, noon to 8 pm, and Saturdays, 10 am to 5 pm.

DAVID DUBINSKY STUDENT CENTER

Throughout the eight-story David Dubinsky Student Center are lounges, a game room, the student radio station, the Style Shop (the student boutique on the first floor), student government and club offices, arts and crafts studios, a comprehensive health center, the Lari and Barbara Stanton Fitness Center, the counseling center, and an outdoor sitting area. Financial Aid Services, Educational Opportunity Programs, and Disability Support Services/FIT-ABLE offices are also located here. In addition, the student center houses 50,000 square feet of laboratories and studios, including the Annette Green Fragrance Foundation Studio, a professionally equipped fragrance lab that is the only one of its kind on a U.S. college campus, and provides an environment for fragrance development. The street-level dining hall features a variety of food stations and a wide range of menu options, as well as a full-service Starbucks. The Barnes & Noble at FIT bookstore is located on the lower level. Students are encouraged to take advantage of the full range of services and activities offered by the Department of Student Life, located on the seventh floor.

FRED P. POMERANTZ ART AND DESIGN CENTER

The Fred P. Pomerantz Art and Design Center houses photography studios and darkrooms, painting and printmaking rooms, a sculpture studio, a graphics laboratory, and a model-making workshop. Specially equipped studios provide creative work areas for students in the fine and applied arts. The graphics laboratory, Print/FX Graphics Lab, provides a controlled and calibrated computer environment in which students can prepare digital files for printed output. The laboratory includes high-resolution, large-format printers to accommodate photography, presentation

graphics, overlays and specialty graphics, banners, posters, displays, fine art, textile proofs, and CAD prints. The laboratory is also equipped with slide duplication, scanning, wire-binding, and laminating capabilities. On the first floor is the Katie Murphy Amphitheatre, used for both student presentations and industry events.

MARVIN FELDMAN CENTER AND THE BUSINESS AND LIBERAL ARTS CENTER

These two buildings house academic and specialized classrooms, laboratories, design studios, and the Morris W. and Fannie B. Haft Theater.

These buildings also house the academic and administrative offices for the School of Art and Design, the School of Liberal Arts, and the Jay and Patty Baker School of Business and Technology. The Feldman Center is home to the Registration Center, the Registrar, Admissions, the Academic Advisement Center, the Writing and Speaking Studio, and the Office of International Student Services.

Peter G. Scotese Computer-Aided Design and Communications Center

The center enables Art and Design students to explore technology for use in advertising, animation, fashion, interiors, packaging, photography, textiles, and toys. Baker School of Business and Technology students use the labs for patternmaking, textile development, production management, and more. The center is also available to students in the schools of Liberal Arts and Graduate Studies and the Center for Continuing and Professional Studies.

The center offers access to both Mac and Windows operating systems, and supports specialized coursework in various programs. Labs are available with peripherals and software applications from Adobe, Apple, AutoDesk, Corel, Dassault Systèmes, Gerber, IBM, JDA, Lectra, NedGraphics, Nemetschek, Pointcarré, Pulse, Stoll, and many others.

Design/Research Lighting Laboratory

This educational and professional development facility provides the opportunity to study lighting design through experimentation and firsthand observation using a computer-programmable light-control system. Students in the graduate school's Exhibition and Experience Design program use this facility, along with several undergraduate majors.

Fabrics and Findings Laboratory

A facility of the School of Art and Design, this laboratory replicates the resources and current methods used by professional fashion designers. It provides students with a hands-on experience of the same techniques used by working designers to create fashion collections. Lab materials are updated seasonally.

CONFERENCE CENTER AT FIT

The Conference Center at FIT features state-of-the-art conference and training rooms for industry seminars and workshops. The Conference Center also houses the John E. Reeves Great Hall, a nearly 6,400-square-foot venue for fashion shows, lectures, exhibitions, trade shows, and other events.

CLERY STATEMENT

The safety and well-being of FIT's students, faculty, staff, and visitors is of paramount importance. Pursuant to the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, FIT publishes an annual report containing crime statistics and statements of security policy, accessible online at fitnyc.edu/safety/statistics. A paper copy of the report will be provided upon request by contacting Public Safety's administrative office number at (212) 217-4999.