## Jewelry Design - AAS Degree Program

## School of Art and Design

Applications accepted for fall only. NYSED: 00831 HEGIS 5012
The major in Jewelry Design offers qualified students the opportunity to prepare for positions as designers, self-employed jewelers, or executives in the manufacturing of jewelry. Curriculum below is for the entering class of Fall 2019.

| Semester 1 |  | Credits |
| :---: | :---: | :---: |
| MAJOR AREA | JD 139 - Jewelry Design Ideations I | 2.5 |
|  | JD 142 - Gemology and Gem Identification | 3 |
|  | JD 174 - Studio Fabrications I | 2.5 |
| RELATED AREA | Related Area: choice** | 1.5 |
| GENERAL EDUCATION | EN 121 - English Composition | 3 |
|  | SC 111 - Introduction to the Physical Sciences | 3 |
| Semester 2 |  |  |
| MAJOR AREA | JD 161 - Changes, Trends Appraisals | 2 |
|  | JD 238 - Jewelry Design Ideations II | 2.5 |
|  | JD 272 - Studio Fabrication II | 2.5 |
| RELATED AREA | Related Area: choice** | 1.5 |
| ART HISTORY | choice - see Requirements* | 3 |
| GENERAL EDUCATION | choice: see Requirements* | 3 |
| Semester 3 |  |  |
| MAJOR AREA | JD 271 - Alternative/Sustainable Materials | 2.5 |
|  | JD 273 - Studio Fabrication III | 2.5 |
|  | JD 240 - Jewelry Design Development | 3 |
| ELECTIVE(S) | choice - General Elective(s)* | 2 |
| ART HISTORY | choice - see Requirements* | 3 |
| GENERAL EDUCATION | choice - see Requirements* | 3 |
| Semester 4 |  |  |
| MAJOR AREA | JD 239 - Design Capstone/Portfolio | 2.5 |
|  | JD 267 - Jewelry Seminar/Best Business Practices | 2.5 |
|  | JD 274 - Fabrication Capstone/Portfolio | 2.5 |
| RELATED AREA | Related Area: choice** | 1.5 |
| GENERAL EDUCATION | choice - see Requirements* | 6 |
| TOTAL CREDIT REQUIREMENTS |  |  |
|  | GENERAL EDUCATION | 18 |
|  | ART HISTORY | 6 |
|  | ELECTIVE(S) | 2 |
|  | MAJOR AREA | 30.5 |
|  | RELATED AREA | 4.5 |
|  | Total Credits: | 61 |

*Fall 2019 Requirements: see below

## FIT's General Education and Art History Requirements for Art and Design Associate Degree Programs:

- Three (3) credits from each required area, totaling 9 credits: G1, G2 and G3 (SC 111)
- Six (6) credits from two (2) different areas in non-HA liberal arts courses in G4-G10
- Three (3) credits of any 200- or 300-level English literature or speech course
- Six (6) credits from Art and Design History courses: HA 112 (3 credits, required for all Art and Design majors), plus another 3-credit HA course.

FIT's Gen Ed courses are organized along the following categories: G1 Basic Communication; G2 Mathematics; G3 Natural Sciences; G4 Social Sciences; G5 Western Civilization; G6 The Arts; G7 Humanities; G8 Foreign Language; G9 Other World Civilizations; G10 American History.

See list of Gen Ed approved courses under FIT's General Education Requirements and Courses. An FIT Gen Ed course cannot be used to meet more than one General Education area.

## Certain majors require specific courses. Please review your DARS audit to determine if a particular course is required by your major to meet General Education credits.

## **Related Area: 4.5 credits

CHOICE of any two to four courses (for which prerequisites have been met) totaling 4.5 credits from the following:

Courses from the School of Art and Design::
LD 471, CD 134, CG 111, CG 211, CG 214, FA 104, FA 107, FA 114, FA 116, FA 141, PH 201, TD 141, DE 101

Courses from the School of Business and Technology:
BE 261, BE 403, BL 343, EP 311, EP 321, FM 117, FM 231, MG 242

## Upper Division Alternatives:

Graduates of this program are eligible to apply for admission to the Bachelor of Fine Arts programs in Accessories Design, Textile/Surface Design, and Toy Design.

