## Fine Arts AAS Degree Program

## School of Art and Design

Applications accepted for fall only. NYSED: 00827 HEGIS 5610
The major in Fine Arts offers qualified students the opportunity to explore career opportunities in the applied arts and prepare to work as painters with additional background in sculpture and printmaking. Curriculum below is for the entering class of Fall 2019.

| Semester 1 |  | Credits |
| :---: | :---: | :---: |
| MAJOR AREA | FA 114 - Fundamentals of 3D Design New title: Fundamentals of 3D Design | 1.5 |
|  | FA 120 - Materials, Techniques and Design | 1.5 |
|  | FA 143 - Foundation Drawing I | 3 |
|  | FA 151 - Painting I | 3 |
| ART HISTORY | HA 112 - History of Western Art and Civilization: Renaissance to the Modern Era | 3 |
| GENERAL EDUCATION | choice - see Requirements* | 3 |
| Semester 2 |  |  |
| MAJOR AREA | FA 144 - Foundation Drawing II | 3 |
|  | FA 152 - Painting II | 3 |
|  | FA 161 - Sculpture I | 3 |
| RELATED AREA | CD 234 - Color Studies | 2 |
| ART HISTORY | HA 231 - Modern Art | 3 |
| GENERAL EDUCATION | choice - see Requirements* | 3 |
| Semester 3 |  |  |
| MAJOR AREA | FA 231 - Visualization and the Human Figure I | 1.5 |
|  | FA 255 - Intermediate Methods and Approaches - Painting III | 3 |
|  | FA 261 - Sculpture II | 3 |
|  | FA 271 - Intaglio | 2 |
| GENERAL EDUCATION | choice - see Requirements* | 3 |
|  | choice - see Requirements * | 3 |
| Semester 4 |  |  |
| MAJOR AREA | FA 232 - Visualization and the Human Figure II | 1.5 |
|  | FA 256 - Intermediate Methods and Approaches - Painting IV | 3 |
|  | FA 272 - Relief Printmaking | 2 |
| RELATED AREA | PH 100 - Photography for Artists | 2 |
|  | CT 200-Content Design and Research for Artists | 2 |
| GENERAL EDUCATION | choice - see Requirements* | 3 |
|  | choice - see Requirements* | 3 |
| TOTAL CREDIT REQUIREMENTS |  |  |
|  | ART HISTORY | 6 |
|  | GENERAL EDUCATION | 18 |
|  | MAJOR AREA | 34 |
|  | RELATED AREA | 6 |
|  | Total Credits: | 64 |

- Art History: 6 credits. HA 112 History of Western Art and Civilization: Renaissance to the Modern Era (3 cr.) and HA 231 Modern Art (3 cr.)
- Three (3) credits from each required area, totaling 9 credits: G1, G2, and G3
- Six (6) credits from two (2) different areas in non-HA liberal arts courses in G4-G10
- Three (3) credits of any 200- or 300-level English literature or speech course

FIT's Gen Ed courses are organized along the following categories: G1 Basic Communication; G2 Mathematics; G3 Natural Sciences; G4 Social Sciences; G5 Western Civilization; G6 The Arts; G7 Humanities; G8 Foreign Language; G9 Other World Civilizations; G10 American History.

See list of Gen Ed approved courses under FIT's General Education Requirements and Courses. An FIT Gen Ed course cannot be used to meet more than one General Education area.

## Upper Division Alternatives:

Graduates of this program are eligible to apply for admission to the Bachelor of Fine Arts programs in Animation, Interactive Media \& Game Design, Fine Arts, Textile/Surface Design, and Toy Design.

