

# Accessories Design AAS Degree Program

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## School of Art and Design

Applications accepted for fall only.    NYSED: 84201    HEGIS: 5012

The Accessories Design major provides the knowledge and skills to prepare students for positions in design, product development, merchandising, and pattern- and sample-making. Curriculum below is for entering class of Fall 2019.

| <b>Semester 1</b>                |  | <b>Credits</b> |
|----------------------------------|--|----------------|
| MAJOR AREA                       | LD 111 - Leather and Materials Technology                  | 2.5            |
|                                  | LD 113 - Manipulating Leather: Volume and Texture          | 2              |
|                                  | LD 121 - Accessories Design and the Human Anatomy          | 2              |
|                                  | LD 133 - Footwear Design I                                 | 3              |
|                                  | LD 143 - Handbag Design I                                  | 3              |
| ART HISTORY                      | choice - see Requirements*                                 | 3              |
| GENERAL EDUCATION                | choice - see Requirements*                                 | 3              |
| <b>Semester 2</b>                |  |                |
| MAJOR AREA                       | LD 134 - Footwear Design II                                | 3              |
|                                  | LD 144 - Handbag Design II                                 | 3              |
|                                  | LD 262 - Technical Drawing for Accessories                 | 2              |
| RELATED AREA                     | PH 272 - Photoshop I for Photographers                     | 2              |
| ART HISTORY                      | choice - see Requirements*                                 | 3              |
| GENERAL EDUCATION                | choice - see Requirements*                                 | 3              |
| <b>Semester 3</b>                |  |                |
| MAJOR AREA                       | LD 231 - Boot Design                                       | 2.5            |
|                                  | LD 243 - Belt Design                                       | 2.5            |
| RELATED AREA                     | IL 321 - Digital Sketching and Comping for the Illustrator | 1.5            |
|                                  | choice - see Elective*                                     | 2              |
| GENERAL EDUCATION                | choice - see Requirements*                                 | 6              |
| <b>Semester 4</b>                |  |                |
| MAJOR AREA                       | LD 228 - Accessories CAD                                   | 2              |
|                                  | LD 242 - Advanced Handbag Construction                     | 2.5            |
|                                  | LD 263 - Rendering for Accessories                         | 2.5            |
| RELATED AREA                     | choice - see Elective*                                     | 2              |
| GENERAL EDUCATION                | choice - see Requirements*                                 | 6              |
| <b>TOTAL CREDIT REQUIREMENTS</b> |  |                |
|                                  | ART HISTORY  | 6              |
|                                  | GENERAL EDUCATION  | 18             |
|                                  | MAJOR AREA   | 32.5           |
|                                  | RELATED AREA   | 7.5            |
| Total Credits:                   |  | 64             |

**\*Fall 2019 Requirements:** see below

**FIT's General Education and Art History Requirements for Art and Design Associate Degree Programs:**

- Three (3) credits from each required General Education area, totaling 9 credits: G1, G2 and G3
- Six (6) credits from two (2) different areas in **non-HA liberal arts** courses in G4-G10
- Three (3) credits of any 200- or 300-level English literature or speech course
- Six (6) credits from Art and Design History courses: HA 112 (3 credits, required for all Art and Design majors), plus another 3-credit HA course.

FIT's Gen Ed courses are organized along the following categories: G1 Basic Communication; G2 Mathematics; G3 Natural Sciences; G4 Social Sciences; G5 Western Civilization; G6 The Arts; G7 Humanities; G8 Foreign Language; G9 Other World Civilizations; G10 American History.

See list of Gen Ed approved courses under FIT's General Education Requirements and Courses. An FIT Gen Ed course cannot be used to meet more than one General Education area.

**Related Area Electives: 4 credits**

CHOICE of any two to three courses (for which prerequisites have been met) totaling 4 credits: AC 111, AC 114, AC 141, AR 115, CD 113, CD 123, CD 235, CG 121, CG 214, DE 101, DE 102, FA 101, FA 104, FA 106, FA 107, FA 113, FA 114, FA 116, FA 203, FD 231, FD 341, FD 475, FF 341, FM 116, FM 212, FM 324, FS 341, FS 451, GD 202, ID 121, ID 151, ID 158, ID 322, IL 127, IL 133, IL 181, IN 201, JD 101, JD 121, JD 213, JD 219, PH 117, PH 118, PH 171, PH 201, TD 111, TD 113, TD 312, TS 111, TS 215, or TY 101

**Certain majors require specific courses. Please review your DARS audit to determine if a particular course is required by your major to meet General Education credits.**