

# FR: French

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## **FR 111 — French I**

3 credits; 2 lecture and 2 lab hours

This introductory course enables students with no background in French to communicate with French-speaking people. The basic skills of speaking, reading, and writing in French are established and the cultures where French is spoken are introduced. Teacher-instructed multimedia laboratory sessions reinforce skills learned in the classroom. (G8: Foreign Language)

## **FR 112 — French II**

3 credits; 2 lecture and 2 lab hours

Students expand upon the skills established in French I and continue to study the cultures where French is spoken. Teacher-instructed multimedia laboratory sessions reinforce skills learned in the classroom. (G8: Foreign Language)

Prerequisite(s): FR 111 or equivalent.

## **FR 122 — French Conversation I**

3 credits; 3 lecture hours

Students learn to converse in French by interacting in real-life situations. Functional and practical verbal communications are addressed, with a focus on the cultures where French is spoken.

Course also taught in Paris in Winter and Summer Sessions. (G8: Foreign Language)

Prerequisite(s): FR 111 or equivalent.

## **FR 132 — French in Paris**

3 credits; 2 lecture and 2 lab hours

Provides an opportunity for total immersion in French and for developing an awareness of the people, culture, and history of Paris and France. Continuation of the practice, development, and use of the basic spoken and written structures of contemporary French. Emphasis is placed on immediate active use of the language as an instrument of communication. Four days per week for four weeks in June.

Prerequisite(s): FR 112 or equivalent.

## **FR 213 — French III**

3 credits; 2 lecture and 2 lab hours

This intermediate course is designed to review and refine students' communication skills in French. Supplementary reading materials (including poetry, short stories, and magazine and newspaper articles), films, and videos further the students' knowledge of the cultures where French is spoken. Teacher-instructed multimedia laboratory sessions reinforce skills learned in the classroom. (G8: Foreign Language)

Prerequisite(s): FR 112 or equivalent.

## **FR 214 — French IV**

3 credits; 2 lecture and 2 lab hours

Building on French III, students refine their communication skills in French. More advanced supplementary reading materials (including poetry, short stories, and magazine and newspaper articles), films, and videos further the students' knowledge of the cultures where French is spoken. Teacher-instructed multimedia laboratory sessions reinforce skills learned in the classroom. (G8: Foreign Language)

Prerequisite(s): FR 213 or equivalent.

## **FR 223 — French Conversation II**

3 credits; 2 lecture and 2 lab hours

Conversational ability in French is further developed and refined by emphasizing interaction in real-world situations. Advanced functional and practical verbal communications are addressed, with a focus on the cultures where French is spoken. (G8: Foreign Language)

Prerequisite(s): FR 112 or equivalent.

**FR 315 — Introduction to French Literature**

3 credits; 3 lecture hours

Introduces students to the history of French literature from the Middle Ages to the 19th century. Examines major French authors in the genres of poetry, the novel, and theater, and emphasizes literary analysis through discussion. Films, recordings, and other media are used to illuminate the works studied. Conducted entirely in French.

Prerequisite(s): FR 214 or equivalent (G8: Foreign Language).

**FR 499 — Independent Study French**

1-3 credit