

CL: Fashion and Culture of the World

CL 112 — Faces and Places in Fashion

2 credits; 2 lecture hours

Students are introduced to prominent industry professionals, including executives, designers, and marketers, who discuss their trade, experience and perspective on the business. Part presentation, part Q&A, this class is an opportunity for students to connect to the pulse of the fashion and related industries in an open, conversational setting. Students also participate in course-related events to bridge in-class discussions with real-world experience.

CL 131 — Fashion in France and Italy (summer only)

3 credits; 3 lecture hours

Compares fashion in France and Italy through visits to French and Italian couture and ready-to-wear establishments, fashion accessory houses, fabric mills, design studios, and museums.