## Fine Arts BFA Degree Program

## School of Art and Design

Applications accepted for fall only. NYSED: 27871 HEGIS 1001
The major in Fine Arts provides students with the knowledge and skills needed to develop their artistic talent as painters, sculptors, and printmakers. It also enables them to assume a variety of positions in the art world, such as art handlers, experts in art transportation and installation, and preparators in gallery and museum settings. Curriculum below is for the entering class of Fall 2018.

| Semester 5 |  | Credits |
| :---: | :---: | :---: |
| MAJOR AREA | FA 341 - Drawing Workshop/Experimental Drawing | 1.5 |
|  | FA 351 - Painting V: Contemporary Concepts | 3 |
|  | FA 361 - Sculpture III: Advanced Traditional Materials | 3 |
|  | FA 371 - Printmaking III: Advanced Works on Paper | 2 |
| RELATED AREA | CG 211 - Computer-Assisted Design | 2 |
| LIBERAL ARTS | HA 331 - Contemporary Art and Culture: 1945 to the Present choice - see Liberal Arts/Foreign Language* G8 | 3 |
| Semester 6 |  |  |
| MAJOR AREA | FA 352 - Painting VI: Sources of Painted Imagery | 3 |
|  | FA 363 - Sculpture: Casting as a Creative Medium | 3 |
|  | FA 471 - Advanced Experimental Printmaking | 2 |
| RELATED AREA | CG 214 - Web Page Construction or 311-2D Computer Image Generation | 1.5-2 |
| LIBERAL ARTS | HA 411 - Western Theories of Art | 3 |
|  | choice - see Liberal Arts/Foreign Language* | 3 |
| Semester 7 |  |  |
| MAJOR AREA | FA 441 - Experimental Drawing II | 1.5 |
|  | FA 451 - Painting VII: Development of Personal Aesthetics | 3 |
|  | FA 462 - Sculpture: New Materials | 3 |
| RELATED AREA | choice - see Related Area Elective** | 3 |
| LIBERAL ARTS | choice - see History of Art* | 3 |
| Semester 8 |  |  |
| MAJOR AREA | FA 411 - Interdisciplinary Media | 1.5 |
|  | FA 491 - Senior Project Thesis: Painting or 492 - Senior Project Thesis: Sculpture | 3 |
| RELATED AREA | IC 496-Senior Internship B: Career Planning | 2 |
|  | BE 403 - The Artist in the Marketplace | 3 |
| LIBERAL ARTS | choice - see Liberal Arts Elective* | 3 |
|  | choice - see Liberal Arts/Writing Elective* | 3 |
| TOTAL CREDIT REQUIREMENTS |  |  |
|  | MAJOR AREA | 29.5 |
|  | RELATED AREA | 11.5-12 |
|  | LIBERAL ARTS | 21 |
|  | Total Credits: | 62-62.5 |

Fall 2018 Requirements: see below

## * Liberal Arts: 21 credits

- Liberal Arts Elective: 3 credits. Select a liberal arts course (for which prerequisites have been met) from the following subject areas: CH (Chinese), EN (English), FI (Film and Media) - any FI course other than FI 261, 361, 362, 461, and 462, FR (French), HA (History of Art), HE (Health Education) 201, 301, IT (Italian), JA (Japanese), MU (Music), HI (History), MA (Math), LA (Liberal Arts), MC (Modern Languages and Cultures), PE (Physical Education and Dance) 215, 216, 217, PL (Philosophy), SC (Science), SP (Spanish), and SS (Social Sciences). See Liberal Arts Courses.
- Art History choice: 9 credits. HA 331 Contemporary Art and Culture: 1945 to the Present (3 cr.), HA 411 Western Theories of Art (3 cr.), and choice of one (1) HA course that meets the General Education Other World Civilizations requirement (G9). See the full list of Art/Design History courses under HA: History of Art and Civilization.
- Foreign Language: 6 credits. Two semesters of the same foreign language, one of which must meet General Education Foreign Language requirement (G8). See Foreign Languages for a listing of courses.
- Writing Elective: 3 credits. CHOICE of FI 256, EN 321, EN 361, EN 362, EN 363, or EN 364
**Related Area Elective: 3 credits. CHOICE of TD 101 or 227, or IL 133

