# Jewelry Design - Jewelry Studio Option AAS Degree Program

## School of Art and Design

Applications accepted for fall only. NYSED: 00831 **HEGIS 5012** 

The major in Jewelry Design offers qualified students the opportunity to prepare for positions as designers, self-employed jewelers, or executives in the manufacturing of jewelry.

JD 114 - Piercing and Sawing Techniques   1.5	Semester 1		Credits
JD 131 - Mechanical Drafting for Jewelers   1.5	MAJOR AREA	JD 113 - Beginning Soldering Techniques	1.5
JD 133 - Introduction to Jewelry Design   1.5		JD 114 - Piercing and Sawing Techniques	1.5
JD 172 - Tools, Equipment, and Processes JD 121 - Wax Carving RELATED AREA FA 104 - Sculpture - Basic FA 141 - Drawing I 1.5 GENERAL EDUCATION / EN 121 - English Composition G1 3ART HISTORY SC 111 - Introduction to the Physical Sciences G3 3 Semester 2  MAJOR AREA JD 116 - Costume Jewelry White Metal Models JD 122 - Jewelry Casting JD 134 - Jewelry Design II JD 171 - Materials and Properties JD 173 - Materials and Findings for the Jewelry Industry JD 173 - Materials and Findings for the Jewelry Industry JD 175 - Materials and Findings for the Jewelry Industry JD 175 - Materials and Findings for the Jewelry Industry JD 176 - Materials and Findings for the Jewelry Industry JD 115 - Metal Forming Techniques: Chasing and Repousse 1.5 RELATED AREA FA 107 - Basic Design GENERAL EDUCATION / choice - see History of Art and Civilization* ART HISTORY choice - see Requirements*  Semester 3  MAJOR AREA JD 213 - Nontraditional Construction Techniques in Metal 1.5 JD 214 - Handmade Diamond Jewelry Techniques 1.5 JD 216 - Advanced Piercing and Metal Carving JD 261 - Advanced Piercing and Metal Carving JD 261 - Introduction to Gemology JD 261 - Introduction to Gemology JD 261 - Introduction of Gemology JD 262 - Estimating Costs 1.5 GENERAL EDUCATION / choice - see History of Art and Civilization* ART HISTORY choice - see Requirements*  Semester 4  MAJOR AREA JD 217 - Handmade Platinum Jewelry JD 218 - Hollow Form Jewelry: Die Construction and Manufacturing Techniques JD 219 - Clasps, Closings, and Findings JD 243 - Gemology II JD 243 - Gemology II JD 245 - Silversmithing Project Studio JD 252 - Silversmithing Project Studio JD 252 - Silversmithing Project Studio JD 253 - Silversmithing Project Studio JD 254 - General Elective Choice - see Requirements* GENERAL EDUCATION / choice - see Requirements*		JD 131 - Mechanical Drafting for Jewelers	1.5
JD 121 - Wax Carving		JD 133 - Introduction to Jewelry Design	1.5
RELATED AREA FA 104 - Sculpture - Basic fa 141 - Drawing I 1.5 GENERAL EDUCATION / EN 121 - English Composition G1 3 ART HISTORY SC 111 - Introduction to the Physical Sciences G3 3 Semester 2  MAJOR AREA JD 116 - Costume Jewelry White Metal Models 1.5 JD 122 - Jewelry Casting 2 JD 134 - Jewelry Design II 1.5 JD 171 - Materials and Properties 2 JD 173 - Materials and Findings for the Jewelry Industry 1.5 JD 173 - Materials and Findings for the Jewelry Industry 1.5 JD 174 - Materials and Findings for the Jewelry Industry 1.5 JD 175 - Materials and Findings for the Jewelry Industry 1.5 GENERAL EDUCATION / choice - see History of Art and Civilization* 3 ART HISTORY choice - see Requirements* 3 Semester 3  MAJOR AREA JD 213 - Nontraditional Construction Techniques in Metal 1.5 JD 214 - Handmade Diamond Jewelry Techniques 1.5 JD 215 - Alternative Materials for Jewelry Fabrication 1.5 JD 216 - Advanced Piercing and Metal Carving 1.5 JD 216 - Advanced Piercing and Metal Carving 1.5 JD 251 - Principles of Silversmithing 1.5 GENERAL EDUCATION / choice - see History of Art and Civilization* 3 ART HISTORY 5 GENERAL EDUCATION / choice - see History of Art and Civilization* 3 ART HISTORY 5 Semester 4  MAJOR AREA JD 217 - Handmade Platinum Jewelry 1.5 JD 248 - Genology II 5 JD 249 - Clasps, Closings, and Findings 1.5 JD 249 - Clasps, Closings, and Findings 1.5 JD 249 - Clasps, Closings, and Findings 1.5 JD 249 - Changes and Trends in Jewelry Design 1.5 JD 252 - Silversmithing Project Studio 1.5 JD 261 - Changes and Trends in Jewelry Design 1.5 GENERAL EDUCATION / choice - see Requirements* 6 G		JD 172 - Tools, Equipment, and Processes	1
FA 141 - Drawing   1.5   GENERAL EDUCATION / EN 121 - English Composition G1		JD 121 - Wax Carving	1
Semester 2	RELATED AREA	FA 104 - Sculpture - Basic	1.5
SC 111 - Introduction to the Physical Sciences G3  Semester 2  MAJOR AREA  JD 116 - Costume Jewelry White Metal Models JD 122 - Jewelry Casting JD 134 - Jewelry Design II JD 171 - Materials and Properties JD 173 - Materials and Properties JD 173 - Materials and Findings for the Jewelry Industry JD 115 - Metal Forming Techniques: Chasing and Repousse 1.5  RELATED AREA FA 107 - Basic Design GENERAL EDUCATION / choice - see History of Art and Civilization* ART HISTORY choice - see Requirements*  Semester 3  MAJOR AREA JD 213 - Nontraditional Construction Techniques in Metal JD 214 - Handmade Diamond Jewelry Techniques JD 215 - Alternative Materials for Jewelry Fabrication JD 216 - Advanced Piercing and Metal Carving JD 241 - Introduction to Gemology JD 251 - Principles of Silversmithing JD 262 - Estimating Costs RELATED AREA GG 111 - Survey of Computer Graphics GENERAL EDUCATION / choice - see Requirements* 38  Semester 4  MAJOR AREA JD 217 - Handmade Platinum Jewelry choice - see Requirements* 39  Semester 4  MAJOR AREA JD 218 - Hollow Form Jewelry: Die Construction and Manufacturing Techniques JD 219 - Clasps, Closings, and Findings JD 243 - Gemology II JD 252 - Silversmithing Project Studio JD 251 - Changes and Trends in Jewelry Design 22  ELECTIVE choice - see Requirements* 68  GENERAL EDUCATION / choice - see Requirements in Jewelry Design 22  ELECTIVE choice - see Requirements in Jewelry Design 25  ELECTIVE choice - see Requirements in Jewelry Design 26  ELECTIVE choice - see Requirements in Jewelry Design 27  ELECTIVE choice - see Requirements in Jewelry Design 28  ELECTIVE Choice - see Requirements in Jewelry Design 29  ELECTIVE Choice - see Requirements in Jewelry Design 20  ELECTIVE Choice - see Requirements in Jewelry Design 20  ELECTIVE Choice - see Requirements in Jewelry Design 20  ELECTIVE Choice - see Requirements in Jewelry Design 20  ELECTIVE Choice - see Requirements in Jewelry Design 20  ELECTIVE Choice - see Requirements in Jewelry Design		FA 141 - Drawing I	1.5
MAJOR AREA JD 116 - Costume Jewelry White Metal Models 1.5 JD 122 - Jewelry Casting 2 JD 134 - Jewelry Design II 1.5 JD 171 - Materials and Properties 2 JD 173 - Materials and Properties 2 JD 173 - Materials and Findings for the Jewelry Industry 11 JD 115 - Metal Forming Techniques: Chasing and Repousse 1.5 RELATED AREA FA 107 - Basic Design 1.5 GENERAL EDUCATION / choice - see Heistory of Art and Civilization* ART HISTORY 1.5  Semester 3  MAJOR AREA JD 213 - Nontraditional Construction Techniques in Metal 1.5 JD 214 - Handmade Diamond Jewelry Techniques 1.5 JD 215 - Alternative Materials for Jewelry Fabrication 1.5 JD 216 - Advanced Piercing and Metal Carving 1.5 JD 217 - Principles of Silversmithing 1.5 JD 241 - Introduction to Gemology 1.5 RELATED AREA G 111 - Survey of Computer Graphics 1.5 GENERAL EDUCATION / choice - see Heistory of Art and Civilization* ART HISTORY 1.5  Semester 4  MAJOR AREA JD 217 - Handmade Platinum Jewelry 1.5 JD 218 - Hollow Form Jewelry: Die Construction and Manufacturing Techniques 1.5 JD 219 - Clasps, Closings, and Findings 1.5 JD 219 - Clasps, Closings, and Findings 1.5 JD 224 - Silversmithing 1.5 JD 225 - Silversmithing 1.5 GENERAL EDUCATION / choice - see Requirements* 1.5 GENERAL EDUCATION / choice - see Requirements 1.5 GENERAL EDUCATION /	GENERAL EDUCATION / ART HISTORY	EN 121 - English Composition G1	3
MAJOR AREA   JD 116 - Costume Jewelry White Metal Models   JD 122 - Jewelry Casting   2 JD 134 - Jewelry Design II   JD 171 - Materials and Properties   2 JD 173 - Materials and Properties   2 JD 173 - Materials and Findings for the Jewelry Industry   1 JD 175 - Metal Forming Techniques: Chasing and Repousse   1.5 MELATED AREA   FA 107 - Basic Design   1.5 Metal Forming Techniques: Chasing and Repousse   1.5 MELATED AREA   FA 107 - Basic Design   1.5 Metal Forming Techniques: Chasing and Repousse   1.5 MELATED AREA   FA 107 - Basic Design   1.5 Metal Forming Techniques: Chasing and Repousse   1.5 MELATED AREA   FA 107 - Basic Design   1.5 Metal Forming Techniques   1.5 Me		SC 111 - Introduction to the Physical Sciences G3	3
JD 122 - Jewelry Casting JD 134 - Jewelry Design II JD 171 - Materials and Properties JD 173 - Materials and Properties JD 173 - Materials and Findings for the Jewelry Industry JD 115 - Metal Forming Techniques: Chasing and Repousse RELATED AREA FA 107 - Basic Design GENERAL EDUCATION / choice - see History of Art and Civilization* ART HISTORY choice - see Requirements* 3  Semester 3  MAJOR AREA JD 213 - Nontraditional Construction Techniques in Metal JD 214 - Handmade Diamond Jewelry Techniques JD 215 - Alternative Materials for Jewelry Fabrication JD 216 - Advanced Piercing and Metal Carving JD 251 - Principles of Silversmithing JD 261 - Estimating Costs RELATED AREA GENERAL EDUCATION / choice - see History of Art and Civilization* ART HISTORY choice - see Requirements* 3  Semester 4  MAJOR AREA JD 217 - Handmade Platinum Jewelry JD 218 - Hollow Form Jewelry: Die Construction and Manufacturing Techniques JD 219 - Clasps, Closings, and Findings JD 243 - Gemology II JD 252 - Silversmithing Project Studio JD 243 - Gemology II JD 255 - Silversmithing Project Studio JD 261 - Changes and Trends in Jewelry Design LEECTIVE choice - General Elective choice - see Requirements* 6  GENERAL EDUCATION / choice - see Requirements* 7  TOTAL CREDIT REQUIREMENTS	Semester 2		
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JD 171 - Materials and Properties   JD 173 - Materials and Findings for the Jewelry Industry   JD 173 - Materials and Findings for the Jewelry Industry   JD 175 - Metal Forming Techniques: Chasing and Repousse   1.5		JD 122 - Jewelry Casting	2
JD 173 - Materials and Findings for the Jewelry Industry   JD 115 - Metal Forming Techniques: Chasing and Repousse   1.5		JD 134 - Jewelry Design II	1.5
JD 115 - Metal Forming Techniques: Chasing and Repousse   1.5		JD 171 - Materials and Properties	2
RELATED AREA FA 107 - Basic Design 1.5. GENERAL EDUCATION / choice - see History of Art and Civilization* 3 ART HISTORY choice - see Requirements* 3  Semester 3  MAJOR AREA JD 213 - Nontraditional Construction Techniques in Metal 1.5. JD 214 - Handmade Diamond Jewelry Techniques in Metal 1.5. JD 215 - Alternative Materials for Jewelry Fabrication 1.5. JD 216 - Advanced Piercing and Metal Carving 1.5. JD 216 - Advanced Piercing and Metal Carving 1.5. JD 251 - Principles of Silversmithing 1.5. JD 262 - Estimating Costs 1.5. RELATED AREA C6 111 - Survey of Computer Graphics 1.5. GENERAL EDUCATION / choice - see History of Art and Civilization* 3 ART HISTORY choice - see Requirements* 3  Semester 4  MAJOR AREA JD 217 - Handmade Platinum Jewelry 1.5. JD 219 - Clasps, Closings, and Findings 1.5. JD 219 - Clasps, Closings, and Findings 1.5. JD 243 - Gemology II 1.5. JD 252 - Silversmithing Project Studio 1.5. JD 251 - Changes and Trends in Jewelry Design 2  ELECTIVE choice - see Requirements* 6  GENERAL EDUCATION / choice - see Requirements* 6  ART HISTORY  TOTAL CREDIT REQUIREMENTS		JD 173 - Materials and Findings for the Jewelry Industry	1
GENERAL EDUCATION / choice - see History of Art and Civilization* ART HISTORY  choice - see Requirements*  Semester 3  MAJOR AREA  JD 213 - Nontraditional Construction Techniques in Metal 1.5  JD 214 - Handmade Diamond Jewelry Techniques 1.5  JD 215 - Alternative Materials for Jewelry Fabrication 1.5  JD 216 - Advanced Piercing and Metal Carving 1.5  JD 241 - Introduction to Gemology 2  JD 251 - Principles of Silversmithing 3D 262 - Estimating Costs 1  RELATED AREA  GG 111 - Survey of Computer Graphics 1  GENERAL EDUCATION / choice - see Heistory of Art and Civilization* ART HISTORY  choice - see Requirements*  Semester 4  MAJOR AREA  JD 217 - Handmade Platinum Jewelry JD 218 - Hollow Form Jewelry: Die Construction and Manufacturing Techniques 1.5  JD 243 - Gemology II 1.5  JD 243 - Gemology II 1.5  JD 256 - Changes and Trends in Jewelry Design 2  ELECTIVE choice - see Requirements* 6  GENERAL EDUCATION / choice - see Requirements* 6  GENERAL EDUCATION / choice - see Requirements* 6  ART HISTORY  TOTAL CREDIT REQUIREMENTS  GENERAL EDUCATION / ART HISTORY  24		JD 115 - Metal Forming Techniques: Chasing and Repousse	1.5
ART HISTORY  choice - see Requirements*  Semester 3  MAJOR AREA  JD 213 - Nontraditional Construction Techniques in Metal  JD 214 - Handmade Diamond Jewelry Techniques  JD 215 - Alternative Materials for Jewelry Fabrication  JD 216 - Advanced Piercing and Metal Carving  JD 241 - Introduction to Gemology  JD 251 - Principles of Silversmithing  JD 262 - Estimating Costs  Intellated AREA  CG 111 - Survey of Computer Graphics  GENERAL EDUCATION / choice - see History of Art and Civilization*  ART HISTORY  choice - see Requirements*  Semester 4  MAJOR AREA  JD 217 - Handmade Platinum Jewelry  JD 218 - Hollow Form Jewelry: Die Construction and Manufacturing Techniques  JD 219 - Clasps, Closings, and Findings  JD 243 - Gemology II  JD 253 - Silversmithing Project Studio  JD 261 - Changes and Trends in Jewelry Design  ELECTIVE  choice - see Requirements*  GENERAL EDUCATION / choice - see Requirements*	RELATED AREA	FA 107 - Basic Design	1.5
MAJOR AREA JD 213 - Nontraditional Construction Techniques in Metal 1.5 JD 214 - Handmade Diamond Jewelry Techniques 1.5 JD 215 - Alternative Materials for Jewelry Fabrication 1.5 JD 216 - Advanced Piercing and Metal Carving 1.5 JD 241 - Introduction to Gemology 2 JD 251 - Principles of Silversmithing 1.5 JD 262 - Estimating Costs 1.5 GENERAL EDUCATION / choice - see History of Art and Civilization* 3 ART HISTORY 2 MAJOR AREA JD 217 - Handmade Platinum Jewelry 5 JD 218 - Hollow Form Jewelry: Die Construction and Manufacturing Techniques 1.5 JD 219 - Clasps, Closings, and Findings 1.5 JD 219 - Clasps, Closings, and Findings 1.5 JD 252 - Silversmithing Project Studio 1.5 JD 252 - Silversmithing Project Studio 1.5 GENERAL EDUCATION / choice - see Requirements* 3 GENERAL EDUCATION / choice - General Elective 1.5-3 GENERAL EDUCATION / choice - see Requirements* 3 GENERAL EDUCATION / ART HISTORY 24	GENERAL EDUCATION / ART HISTORY	choice - see History of Art and Civilization*	3
MAJOR AREA  JD 213 - Nontraditional Construction Techniques in Metal  JD 214 - Handmade Diamond Jewelry Techniques  JD 215 - Alternative Materials for Jewelry Fabrication  JD 216 - Advanced Piercing and Metal Carving  JD 216 - Advanced Piercing and Metal Carving  JD 241 - Introduction to Gemology  JD 251 - Principles of Silversmithing  JD 262 - Estimating Costs  I1  RELATED AREA  CG 111 - Survey of Computer Graphics  GENERAL EDUCATION / choice - see History of Art and Civilization*  ART HISTORY  choice - see Requirements*  3  Semester 4  MAJOR AREA  JD 217 - Handmade Platinum Jewelry  JD 218 - Hollow Form Jewelry: Die Construction and Manufacturing Techniques  JD 219 - Clasps, Closings, and Findings  JD 243 - Gemology II  JD 252 - Silversmithing Project Studio  JD 261 - Changes and Trends in Jewelry Design  2  ELECTIVE  choice - see Requirements*  GENERAL EDUCATION / choice - see Requirements*  ART HISTORY  TOTAL CREDIT REQUIREMENTS  GENERAL EDUCATION / ART HISTORY  244  GENERAL EDUCATION / ART HISTORY		choice - see Requirements*	3
JD 214 - Handmade Diamond Jewelry Techniques  JD 215 - Alternative Materials for Jewelry Fabrication  JD 216 - Advanced Piercing and Metal Carving  JD 241 - Introduction to Gemology  JD 251 - Principles of Silversmithing  JD 262 - Estimating Costs  I1  RELATED AREA  CG 111 - Survey of Computer Graphics  GENERAL EDUCATION / choice - see History of Art and Civilization*  ART HISTORY  choice - see Requirements*  3  Semester 4  MAJOR AREA  JD 217 - Handmade Platinum Jewelry  JD 218 - Hollow Form Jewelry: Die Construction and Manufacturing Techniques  JD 219 - Clasps, Closings, and Findings  JD 243 - Gemology II  JD 252 - Silversmithing Project Studio  JD 252 - Silversmithing Project Studio  JD 261 - Changes and Trends in Jewelry Design  2  ELECTIVE  choice - see Requirements*  GENERAL EDUCATION / choice - see Requirements*  GENERAL EDUCATION / ART HISTORY  TOTAL CREDIT REQUIREMENTS  GENERAL EDUCATION / ART HISTORY  244	Semester 3		
JD 215 - Alternative Materials for Jewelry Fabrication  JD 216 - Advanced Piercing and Metal Carving  JD 241 - Introduction to Gemology  JD 251 - Principles of Silversmithing  JD 262 - Estimating Costs  RELATED AREA  CG 111 - Survey of Computer Graphics  GENERAL EDUCATION / choice - see History of Art and Civilization*  ART HISTORY  choice - see Requirements*  3  Semester 4  MAJOR AREA  JD 217 - Handmade Platinum Jewelry  JD 218 - Hollow Form Jewelry: Die Construction and Manufacturing Techniques  JD 219 - Clasps, Closings, and Findings  JD 243 - Gemology II  JD 252 - Silversmithing Project Studio  JD 261 - Changes and Trends in Jewelry Design  2  ELECTIVE  choice - see Requirements*  GENERAL EDUCATION / choice - see Requirements*  GENERAL EDUCATION / Choice - see Requirements*  GENERAL EDUCATION / ART HISTORY  TOTAL CREDIT REQUIREMENTS  GENERAL EDUCATION / ART HISTORY	MAJOR AREA	JD 213 - Nontraditional Construction Techniques in Metal	1.5
JD 216 - Advanced Piercing and Metal Carving JD 241 - Introduction to Gemology 2 JD 251 - Principles of Silversmithing 1.5 JD 262 - Estimating Costs 1 RELATED AREA CG 111 - Survey of Computer Graphics GENERAL EDUCATION / choice - see History of Art and Civilization* ART HISTORY choice - see Requirements* 3  Semester 4  MAJOR AREA JD 217 - Handmade Platinum Jewelry JD 218 - Hollow Form Jewelry: Die Construction and Manufacturing Techniques JD 219 - Clasps, Closings, and Findings JD 243 - Gemology II JD 252 - Silversmithing Project Studio JD 261 - Changes and Trends in Jewelry Design 2  ELECTIVE choice - General Elective 4  TOTAL CREDIT REQUIREMENTS  GENERAL EDUCATION / ART HISTORY 24  GENERAL EDUCATION / ART HISTORY 24		JD 214 - Handmade Diamond Jewelry Techniques	1.5
JD 241 - Introduction to Gemology  JD 251 - Principles of Silversmithing  JD 262 - Estimating Costs  RELATED AREA  GG 111 - Survey of Computer Graphics  GENERAL EDUCATION / choice - see History of Art and Civilization*  ART HISTORY  choice - see Requirements*  33  Semester 4  MAJOR AREA  JD 217 - Handmade Platinum Jewelry  JD 218 - Hollow Form Jewelry: Die Construction and Manufacturing Techniques  JD 219 - Clasps, Closings, and Findings  JD 243 - Gemology II  JD 252 - Silversmithing Project Studio JD 261 - Changes and Trends in Jewelry Design  ELECTIVE  choice - General Elective  choice - see Requirements*  GENERAL EDUCATION / ART HISTORY  TOTAL CREDIT REQUIREMENTS  GENERAL EDUCATION / ART HISTORY  24		JD 215 - Alternative Materials for Jewelry Fabrication	1.5
JD 251 - Principles of Silversmithing JD 262 - Estimating Costs  RELATED AREA CG 111 - Survey of Computer Graphics 15 GENERAL EDUCATION / choice - see History of Art and Civilization* ART HISTORY choice - see Requirements* 33 Semester 4  MAJOR AREA JD 217 - Handmade Platinum Jewelry JD 218 - Hollow Form Jewelry: Die Construction and Manufacturing Techniques JD 219 - Clasps, Closings, and Findings JD 243 - Gemology II JD 252 - Silversmithing Project Studio JD 261 - Changes and Trends in Jewelry Design 22 ELECTIVE choice - General Elective choice - see Requirements* GENERAL EDUCATION / ART HISTORY  TOTAL CREDIT REQUIREMENTS  1.5.		JD 216 - Advanced Piercing and Metal Carving	1.5
JD 262 - Estimating Costs   1		JD 241 - Introduction to Gemology	2
RELATED AREA CG 111 - Survey of Computer Graphics 1  GENERAL EDUCATION / choice - see History of Art and Civilization* 3  ART HISTORY choice - see Requirements* 3  Semester 4  MAJOR AREA JD 217 - Handmade Platinum Jewelry 1.5  JD 218 - Hollow Form Jewelry: Die Construction and Manufacturing Techniques 1.5  JD 219 - Clasps, Closings, and Findings 1.5  JD 243 - Gemology II 1.5  JD 252 - Silversmithing Project Studio 1.5  JD 261 - Changes and Trends in Jewelry Design 2  ELECTIVE choice - General Elective 1.5-3  GENERAL EDUCATION / choice - see Requirements* 6  ART HISTORY 10  GENERAL EDUCATION / ART HISTORY 24		JD 251 - Principles of Silversmithing	1.5
GENERAL EDUCATION / choice - see History of Art and Civilization*  ART HISTORY  choice - see Requirements*  3  Semester 4  MAJOR AREA  JD 217 - Handmade Platinum Jewelry  JD 218 - Hollow Form Jewelry: Die Construction and Manufacturing Techniques  JD 219 - Clasps, Closings, and Findings  JD 243 - Gemology II  JD 252 - Silversmithing Project Studio  JD 261 - Changes and Trends in Jewelry Design  ELECTIVE  choice - General Elective  choice - see Requirements*  ART HISTORY  TOTAL CREDIT REQUIREMENTS  GENERAL EDUCATION / ART HISTORY  24		JD 262 - Estimating Costs	1
ART HISTORY  choice - see Requirements*  Semester 4  MAJOR AREA  JD 217 - Handmade Platinum Jewelry  JD 218 - Hollow Form Jewelry: Die Construction and Manufacturing Techniques  JD 219 - Clasps, Closings, and Findings  JD 243 - Gemology II  JD 252 - Silversmithing Project Studio  JD 261 - Changes and Trends in Jewelry Design  ELECTIVE  choice - General Elective  Choice - See Requirements*  ART HISTORY  TOTAL CREDIT REQUIREMENTS  GENERAL EDUCATION / ART HISTORY  3.5  3.5  3.5  3.5  4.5  5.5  3.6  4.5  5.6  5.7  5.7  6.6  6.7  6.7  6.7  6	RELATED AREA	CG 111 - Survey of Computer Graphics	1
Semester 4  MAJOR AREA JD 217 - Handmade Platinum Jewelry 1.5.  JD 218 - Hollow Form Jewelry: Die Construction and Manufacturing Techniques 1.5.  JD 219 - Clasps, Closings, and Findings 1.5.  JD 243 - Gemology II 1.5.  JD 252 - Silversmithing Project Studio 1.5.  JD 261 - Changes and Trends in Jewelry Design 2  ELECTIVE choice - General Elective 1.5-3  GENERAL EDUCATION / choice - see Requirements*  ART HISTORY  TOTAL CREDIT REQUIREMENTS  GENERAL EDUCATION / ART HISTORY 24	GENERAL EDUCATION / ART HISTORY	choice - see History of Art and Civilization*	3
MAJOR AREA  JD 217 - Handmade Platinum Jewelry  JD 218 - Hollow Form Jewelry: Die Construction and Manufacturing Techniques  JD 219 - Clasps, Closings, and Findings  JD 243 - Gemology II  1.5  JD 252 - Silversmithing Project Studio  JD 261 - Changes and Trends in Jewelry Design  ELECTIVE  choice - General Elective  Choice - General Elective  GENERAL EDUCATION / choice - see Requirements*  ART HISTORY  TOTAL CREDIT REQUIREMENTS  GENERAL EDUCATION / ART HISTORY  24		choice - see Requirements*	3
JD 218 - Hollow Form Jewelry: Die Construction and Manufacturing Techniques  JD 219 - Clasps, Closings, and Findings  JD 243 - Gemology II  1.5  JD 252 - Silversmithing Project Studio  JD 261 - Changes and Trends in Jewelry Design  ELECTIVE  choice - General Elective  choice - General Elective  4.5-3  GENERAL EDUCATION / choice - see Requirements*  ART HISTORY  TOTAL CREDIT REQUIREMENTS  GENERAL EDUCATION / ART HISTORY  24	Semester 4		
JD 219 - Clasps, Closings, and Findings  JD 243 - Gemology II  1.5  JD 252 - Silversmithing Project Studio  JD 261 - Changes and Trends in Jewelry Design  ELECTIVE choice - General Elective  Choice - General Elective  GENERAL EDUCATION / choice - see Requirements*  ART HISTORY  TOTAL CREDIT REQUIREMENTS  GENERAL EDUCATION / ART HISTORY  24	MAJOR AREA	JD 217 - Handmade Platinum Jewelry	1.5
JD 243 - Gemology II  JD 252 - Silversmithing Project Studio  JD 251 - Changes and Trends in Jewelry Design  ELECTIVE choice - General Elective 1.5-3  GENERAL EDUCATION / choice - see Requirements*  ART HISTORY  TOTAL CREDIT REQUIREMENTS  GENERAL EDUCATION / ART HISTORY 24		JD 218 - Hollow Form Jewelry: Die Construction and Manufacturing Techniques	1.5
JD 252 - Silversmithing Project Studio 1.5 JD 261 - Changes and Trends in Jewelry Design 2  ELECTIVE choice - General Elective 1.5-3  GENERAL EDUCATION / choice - see Requirements* 6  ART HISTORY  TOTAL CREDIT REQUIREMENTS  GENERAL EDUCATION / ART HISTORY 24		JD 219 - Clasps, Closings, and Findings	1.5
JD 261 - Changes and Trends in Jewelry Design 2  ELECTIVE choice - General Elective 1.5-3  GENERAL EDUCATION / choice - see Requirements* 6  ART HISTORY  TOTAL CREDIT REQUIREMENTS  GENERAL EDUCATION / ART HISTORY 24		JD 243 - Gemology II	1.5
ELECTIVE         choice - General Elective         1.5-3           GENERAL EDUCATION / choice - see Requirements*         6           ART HISTORY         TOTAL CREDIT REQUIREMENTS           GENERAL EDUCATION / ART HISTORY         24		JD 252 - Silversmithing Project Studio	
GENERAL EDUCATION / choice - see Requirements* 6 ART HISTORY TOTAL CREDIT REQUIREMENTS GENERAL EDUCATION / ART HISTORY 24		* *	
ART HISTORY  TOTAL CREDIT REQUIREMENTS  GENERAL EDUCATION / ART HISTORY 24	ELECTIVE		
GENERAL EDUCATION / ART HISTORY 24	GENERAL EDUCATION / ART HISTORY	choice - see Requirements*	6
	TOTAL CREDIT REQUIRE		
MAJOR AREA 37.5			24
		MAJOR AREA	37.5

RELATED AREA	5.5
ELECTIVE	1.5-3
HEALTH AND/OR PHYS. ED	2
Total Credits:	70.5-72

### \*Art & Design Programs: FIT's General Education and Art History Requirements

FIT's Gen Ed courses are organized along the following categories: G1 Basic Communication; G2 Mathematics; G3 Natural Sciences; G4 Social Sciences; G5 Western Civilization; G6 The Arts; G7 Humanities; G8 Foreign Language; G9 Other World Civilizations; G10 American History.

See list of Gen Ed approved courses under FIT's General Education Requirements and Courses . An FIT Gen Ed course cannot be used to meet more than one General Education area.

#### Associate Degree: (Effective for students entering AAS programs in Fall 2014)

- Three (3) credits from each required area, totaling 9 credits: G1, G2 and G3
- Six (6) credits from two (2) different areas in liberal arts courses in G4-G10
- Three (3) credits of any 200 or 300 level English literature or speech course
- Six (6) credits from Art/Design History courses: HA112 (3 credits, required for all Art & Design majors), plus another 3 credit HA course.

#### **Upper Division Alternatives:**

Graduates of this program are eligible to apply for admission to the Bachelor of Fine Arts programs in Accessories Design . Textile/Surface Design , and Toy Design .