School of Art and Design

FF 213

Model Visualization Techniques

Applications accepted for fall and spring. NYSED: 00835 HEGIS 5012

The program is designed to enable students to evolve successfully as creative womenswear apparel design leaders and brand-builders through creative application of design knowledge acquired using experimental learning. The program is progressive and leads to the development of the student's own aesthetics. Successful students will be able to adapt and apply their acquired knowledge to the evolving fashion industry, related design fields, and other creative careers not yet imagined. Curriculum below is for the entering class of Fall 2017.

Semester 1		Credits
MAJOR AREA	FD 117 - Design Studio I - Introduction to Draping	2
	FD 133 - Materials and Construction I	2
	FF 111 - Visual Design Concepts I	2
	FF 143 - Digital Design Studio	3
RELATED AREA	TS 131 - Textile Principles for the Fashion Designer	3
ART HISTORY	choice - see Requirements*	3
GENERAL EDUCAT	TION choice - see Requirements*	3
Semester 2		
MAJOR AREA	FF 121 - Fashion Research and Inspiration	2
	FD 127 - Design Studio II - Soft Draping	3
	FD 134 - Materials and Construction II	2
	FF 161 - Fashion Art Studio	3
RELATED AREA	FA 105 - Life Drawing **	1.5
GENERAL EDUCAT	TON choice - see Requirements*	6
Semester 3		
MAJOR AREA	FD 217 - Design Studio III - Structured Draping	3
	FD 243 - Apparel Design Studio - Patternmaking	3
	FF 211 - Visual Design Concepts III	2
	FF 245 - Digital Design: Flats and Floats	1.5
ART HISTORY	choice - see Requirements*	3
GENERAL EDUCAT	TON choice - see Requirements*	3
Semester 4		0.5
MAJOR AREA	Apparel Concentration 1	6.5
	or Art Concentration2	
GENERAL EDUCAT		6
TOTAL CREDIT RE	ART HISTORY	6
	GENERAL EDUCATION	18
	MAJOR AREA	35
	RELATED AREA	4.5
	Total Credits:	63.5
Apparel Speci	alization 1	
FD 227	Design Studio IV: Advanced Draping	3
FD 244	Design Development: Digital Communication & Management	1.5
FF 212	Visual Design Concepts IV	2
Total Credits		6.5
Art Specializat	tion 2	
FD 244	Design Development: Digital Communication & Management	1.5
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Total Credits

*Fall 2017 Requirements: See below

FIT's General Education and Art History Requirements for Art and Design Associate Degree Programs:

- Three (3) credits from each required General Education area, totaling 9 credits: G1, G2, and G3
- Six (6) credits from two (2) different areas in non-HA liberal arts courses in G4-G10
- Three (3) credits of any 200- or 300-level English literature or speech course
- Six (6) credits from Art and Design History courses: HA 112 (3 credits, required for all Art and Design majors), plus another 3-credit HA course

FIT's Gen Ed courses are organized along the following categories: G1 Basic Communication; G2 Mathematics; G3 Natural Sciences; G4 Social Sciences; G5 Western Civilization; G6 The Arts; G7 Humanities; G8 Foreign Language; G9 Other World Civilizations; G10 American History.

See list of Gen Ed approved courses under FIT's General Education Requirements and Courses . An FIT Gen Ed course cannot be used to meet more than one General Education area.

Certain majors require specific courses. Please review your DARS audit to determine if a particular course is required by your major to meet General Education credits.

** Related Area Electives: 1.5 credits (minimum)

FA 105 or CHOICE of another Fine Arts course

Evening/Weekend Option:

An evening/weekend option is available for this degree program (see Curricula or visit the FIT website at fitnyc.edu/evening_weekend).

Upper Division Alternatives:

Graduates of this program are eligible to apply for admission to the Bachelor of Fine Arts programs in Fabric Styling , Fashion Design-Children's Wear , Fashion Design-Intimate Apparel , Fashion Design-Knitwear , Fashion Design-Special Occasion , Fashion Design-Sportswear , Textile/Surface Design , and Toy Design , and the Bachelor of Science programs in Production Management: Fashion and Related Industries , Technical Design , and Textile Development and Marketing .

Additional Location: The two-year AAS in Fashion Design is offered in Incheon, South Korea as part of FIT at SUNY Korea.