

# Illustration BFA Degree Program

## School of Art and Design

Applications accepted for fall only. NYSED: 83464 HEGIS 1009

The major in Illustration enables students to deepen their artistic talent as freelance illustrators and to prepare them for positions as illustrators, digital artists, graphic designers, art directors, animators, muralists, scenery painters, storyboard artists, advertising comp artists, and fashion sketchers. Curriculum below is for the entering class of Fall 2017.

| <b>Semester 5</b>                |  | <b>Credits</b> |
|----------------------------------|--|----------------|
| MAJOR AREA                       | IL 323 - Adobe Illustrator for the Illustrator                           | 2              |
|                                  | IL 362 - The Illustrator's Heritage I                                    | 3              |
|                                  | IL 382 - The Illustrator's Visual Self-Expression                        | 3.5            |
|                                  | IL 384 - Illustrating for Contemporary Media I: Concept and Character    | 2              |
|                                  | IL 388 - Materials and Techniques I: Mixed Media, Including Photography  | 2              |
| RELATED AREA                     | CD 351 - Creating an Illustration Portfolio for the Web                  | 2              |
| LIBERAL ARTS                     | choice - see Liberal Arts/Art History*                                   | 3              |
| <b>Semester 6</b>                |  |                |
| MAJOR AREA                       | IL 324 - Digital Painting for the Illustrator                            | 1.5            |
|                                  | IL 364 - The Illustrator's Heritage II                                   | 3              |
|                                  | IL 383 - Advanced Drawing and Composition: The Personal View             | 3.5            |
|                                  | IL 385 - Illustrating for Contemporary Media II: Images in Sequence      | 2              |
|                                  | IL 389 - Materials and Techniques II: Mixed Media, Including Photography | 2              |
| RELATED AREA                     | CG 213 - 2D Computer Animation   | 2              |
| LIBERAL ARTS                     | choice - see Liberal Arts Electives*                                     | 3              |
| <b>Semester 7</b>                |  |                |
| MAJOR AREA                       | IL 374 - Book Illustration I   | 1.5            |
|                                  | IL 461 - Illustration Workshop   | 3              |
|                                  | IL 482 - Color Rendering in Advanced Media I                             | 2.5            |
|                                  | IL 491 - Mentor/Specialization Projects I                                | 3              |
| RELATED AREA                     | PH 406 - Digital Special Effects and Photographic Retouching             | 2              |
| LIBERAL ARTS                     | choice - Liberal Arts/Art History*                                       | 3              |
| <b>Semester 8</b>                |  |                |
| MAJOR AREA                       | IL 375 - Book Illustration II  | 1.5            |
|                                  | IL 483 - Color Rendering in Advanced Media II                            | 1.5            |
|                                  | IL 492 - Mentor/Specialization Projects II                               | 3              |
| RELATED AREA                     | BE 402 - The Business of Illustration                                    | 1              |
|                                  | CD 222 - Digital Layout II   | 2              |
| LIBERAL ARTS                     | choice - see Liberal Arts Electives*                                     | 6              |
| ELECTIVE(S)                      | choice - General Elective(s)   | 1.5            |
| <b>TOTAL CREDIT REQUIREMENTS</b> |  |                |
|                                  | ELECTIVE(S)  | 1.5            |
|                                  | MAJOR AREA   | 40.5           |
|                                  | RELATED AREA   | 9              |
|                                  | LIBERAL ARTS   | 15             |
| Total Credits:                   |  | 66             |

**Fall 2017 Requirements:** See below

**\* Liberal Arts: 15 credits**

- **History of Art: 6 credits.** CHOICE of one (1) HA course that meets General Education Other World Civilizations requirement (G9) and one (1) additional HA course. See the full list of Art/Design History courses under HA: History of Art and Civilization .
- **Liberal Arts electives: 9 credits.** Select Liberal Arts courses (for which prerequisites have been met) from the following subject areas:  
**CH** (Chinese), **EN** (English), **FI** (Film and Media) - any **FI** course other than FI 261, 361, 461, 362, and 462, **FR** (French), **HA** (History of Art), **HE** (Health Education) 201, 301, **IT** (Italian), **JA** (Japanese), **MU** (Music), **HI** (History), **MA** (Mathematics), **LA** (Liberal Arts), **MC** (Modern Languages and Cultures), **PE** (Physical Education and Dance) 215, 216, 217, **PL** (Philosophy), **SC** (Science), **SP** (Spanish), and **SS** (Social Sciences). See Liberal Arts Courses .