

FT: Fashion and Textile Studies: History, Theory, Museum Practice (MA)

FT 520 — Fashion Theory I: Art Historical and Social Theories of Fashion

3 credits; 3 lecture hours

This course introduces students to fashion theory and to related critical approaches to the study of textiles and dress. They read and discuss the foundational authors of fashion theory drawn from various disciplines, and through papers presented in class, explore ways to test and apply these theories in the analysis of historical and contemporary fashion.

FT 521 — Fashion History through the Nineteenth Century

3 credits; 3 lecture hours

Surveys the history of fashionable dress in the West from the late Middle Ages through the nineteenth century, with the goal of surpassing the simple chronicle of changing styles to explore the meaning of fashion in the broadest possible context. Students will define fashion, its relation to the arts and function in society, and determining when its history begins, using an interdisciplinary approach that examines a range of scholarly resources, including literature of the field and primary sources. Lectures supplemented by extensive use of the costume collection at The Museum at FIT. A midterm presentation interpreting fashion in a work of art, a 10-15 page research paper, and an object-based final examination are required.

FT 522 — History of Western Textiles

3 credits; 3 lecture hours

Examines the history of Western textiles from antiquity to the early twentieth century, including significant developments in the style, technology and function of such materials. Surviving evidence and representations of textiles in the arts and literature are used to examine their social and historical context and their central economic role in pre-industrial societies. Textiles as works of art and as constituents of dress will be presented as expressions of novelty and fashion. Their designs will be used to trace cultural continuities that span the societal strata, and the role technological advances play in their evolution will be examined. Pattern-woven silks, tapestry, embroidery, lace, and printed/painted fabrics are covered.

FT 523 — History of Twentieth Century Fashion

3 credits; 3 lecture hours

A study of western fashion, from the Belle Epoque to hip-hop America. The formation and definition of "modern" fashion and the influences of modern art, internationalism, postmodernism, the world wars, designers, Hollywood and advertising will be considered. A term paper and presentation on 20th-century costume or accessory, with analysis of its historical or cultural influences, and development of a theory regarding its importance to 20th-century culture, is required. Students take an interdisciplinary approach and examine the full range of sources available through their readings and assignments. Lectures are supplemented by use of the costume collection at The Museum at FIT.

FT 524 — Dress and Textiles in World Cultures

3 credits; 3 lecture hours

Examines important manifestations of dress and its context in a selection of world cultures. The historical range spans two millennia, and the settings range from nomadic societies and rural communities to urban court and merchant groups. The impact made on dress by issues such as religious/symbolic beliefs, ideas of gender, and design and technology occupies a central position in the methodology suggested for this course. Aspects of material culture will be included, particularly when examining development of dress typologies, conditions for lifestyles, and textile production and its artifacts. Emphasis will be placed on examples typically encountered in the collections of museums and other cultural institutions.

FT 541 — Proseminar: Critical Writing, Research Techniques, and Documentation Methods

0 credits; 0 lecture hours

Introduces students to interdisciplinary research in fashion studies, with the goal of establishing solid research and writing skills and a foundation in theory and methodology. Students complete interrelated research and writing assignments, based on different types of primary and secondary sources and reflecting the application of various methodologies. This course also provides training for an understanding of the material nature of historic costume and textile objects, guidelines for reporting their physical condition, and methods of photo-documentation. Materials research studies will be discussed and a project based upon those resources will be assigned. All assignments are discussed and critiqued in class.

FT 551 — Collection Management Skills

3 credits; 3 lecture hours

Covers all aspects of the physical handling practices and storage techniques necessary for the proper management of textile and costume collections. Assessment and planning, archival material choices, environmental control, lighting, custom-built supports and boxes, packing and shipping issues, risk evaluation, crisis control, and current collections management software systems used in institutions will be investigated. Collections assessment methods and an introduction to the use of electronic media in collections care will be covered.

FT 552 — Museum Theory and Practices

3 credits; 3 lecture hours

Explores the role of museums and examines workplace issues particular to these institutions. Through class discussions and presentations by senior museum professionals (including administrators, curators, educators, and editors), students expand their knowledge of how museums function. Topics to be considered include the leadership role of museums in the history of style and taste; how museums collect, conserve, and interpret objects; public expectations of museums today; and trends that influence professional thinking and practice. Students also examine the use of modern technology in collections management and exhibition planning.

FT 561 — Fiber and Fabric: Identification and Analysis

3 credits; 2 lecture and 2 lab hours

Investigates the components and structures of textiles examining polymers, fibers, yarns, and weave structures. The chemical and physical nature of individual fiber types is studied at the polymer level; methods for fiber identification are introduced. Students will become familiar with the polarizing light microscope and photomicroscopy. Examination of all standard fabrics as generic structures and as specific/vernacular-technique materials. Particular emphasis on technical and analytical skills, and descriptive vocabularies for application in labs, cataloguing assignments and exams. The historic framework and interaction between the requirements of technology and design are also included. Students will be expected to perform professional identifications of fibers and textiles from the Fashion and Textiles Study Collection.

FT 562 — Conservation Practices: Theory and Technique

3 credits; 2 lecture and 2 lab hours

Provides both the scientific foundation and the basic technical skills useful in designing and carrying out preservation plans for collections management, and simple conservation treatments for historic textiles, costumes, and accessory materials. Building upon their prerequisite documentation and handling skills, students are taught to recognize signs of deterioration and design basic preventive conservation procedures. Includes documentation, vacuuming, realignment, rolling/folding, stitching (for both repair and mounting), wet and dry cleaning, dye-to-match techniques, and the identification and understanding of problematic materials. Using objects from the Graduate Studies collection, students are asked to perform and document simple treatments and handling procedures in a standardized and professional manner.

FT 623 — Contemporary Fashion: Research and Criticism

3 credits; 3 lecture hours

In this course students research and study fashion from circa 1990 to the present, with the goal of writing insightful fashion criticism. Through readings, discussions, writing assignments based upon historical and visual research, and critiques, they characterize fashion on the world's runways and streets, and assess the environmental and social impacts of the fashion industry.

FT 624 — History of Fashion Journalism and Visual Media

3 credits; 3 lecture hours

This course covers the history of fashion journalism, including illustration and photography, from its origins in the Renaissance to the contemporary fashion media, concentrating on the most influential writers, artists and photographers from the mid-nineteenth through the twentieth centuries.

FT 625 — History of American Men's Wear

3 credits; 3 lecture hours

Explores the history of men's clothing and fashion from the seventeenth to the twentieth centuries. Traces the development of the modern suit with reference to its European roots, the influence of world cultures and the impact of media on it, as well as its relationship to women's dress. Includes illustrated lectures of garments and sample books in the costume and textile collections of the Museum at FIT, the Costume Institute, and Special Collections of the Gladys Marcus Library.

FT 626 — Modern Textiles: Designers, Makers, and Markets

3 credits; 3 lecture hours

Investigates contextual relationships of textiles in terms of their creation, marketing, and reception. Includes structural and stylistic analysis, as well as biographical research. Historical and contemporary textiles are examined and a methodology of analysis and documentation that specifically includes interdisciplinary approaches is developed. The rapid, global, technological advances of the twentieth century are given particular attention as they pertain to traditional, industrial, and contemporary textile practices.

FT 631 — Special Topics

3 credits; 3 lecture hours

An advanced, third-semester research seminar focusing on a topic of special interest or import to the field of fashion or textile studies. Requires original research leading to a meaningful outcome, such as publication in a professional-level magazine, journal. Use of the collections of The Museum at FIT and the Special Collections of the Gladys Marcus Library is strongly encouraged. The process of selecting an appropriate publication target will be discussed. Topics can range from focused studies of a specific historical periods, designers, fashion trends, regional areas, types of accessories, or specific influences, to themes including the history of fashion photography, the history of fashion theory, examinations of cultural and consumer studies, material culture, or related decorative arts. Term paper required.

FT 632 — Advanced Curatorial: Acquisitions Theory and Practice

3 credits; 3 lecture hours

Studies the role of the curator in the acquisition process and develops written and analytical skills used in the assessment and documentation of acquisitions and their use in exhibitions. Covers standard collecting processes, including identifying areas of weakness in a collection; working with a budget; identifying legitimate sources for purchases; collegial collaboration on purchases; the role of the conservator in researching objects for purchase; funding sources; and proposing, describing, and presenting an object to your department chief and/or director. Emphasizes visual analysis of objects and trains students to pick out key characteristics, identifiers, and flaws at a fast pace. Composition of catalog entries and written acquisition rationales covered. The end of the course focuses on developing exhibitions around specific collections.

FT 633 — Advanced Theory: Professional Seminar

3 credits; 3 lecture hours

Research seminar focusing on a selected topic of interest within the field of fashion or textile studies. Subject and faculty may change from year to year. Topics present a significant academic challenge and require original research that leads to a substantial outcome, such as would be expected for inclusion in a professional academic conference or symposium. This advanced seminar calls upon students to use all they have learned thus far in the program to prepare a clear flowing, well-documented presentation that answers a vital question as yet unanswered in the field. An abstract of the presentation, including bibliography, will be prepared as if the student were answering a call for papers. Abstracts will be ranked by a panel of readers, including the instructor. The results and the typical judgment process will be discussed. There will be two rounds of presentations. The first will be a preliminary presentation on the chosen topic, given at the mid-term point, critiqued by fellow students and the instructor. Students will then have the opportunity to improve and revise, for a professional-level presentation at the end of the term. The final set of talks will have an audience of not only classmates but invited outside professionals as well, who will aid the instructor in the evaluation.

FT 634 — Advanced Curatorial: Historic Interiors

3 credits; 3 lecture hours

In this course, students broaden their understanding of the key European and American decorative arts from the seventeenth through to the early twentieth century. They study decorative art objects and textiles found in American public collections. Material culture, geography, and trade are addressed. Professional museum interpretation and care of objects within historic interiors is covered.

FT 653 — Costume and Textile Mounting Skills

3 credits; 2 lecture and 2 lab hours

Examines the issues and provides practical experience in the preparation and mounting of dress items, accessories, and flat textiles for exhibition. Skills include sketching, historical research, analysis of apparel structure, draping techniques, customizing of mannequins to accommodate historic style and size variations, and specialized supports. Construction of special strainers, tubular supports, press-mounts, and a variety of stitch-supported hanging techniques covered. All assignments include use of standard professional documentation and photography. Includes general introduction to garment construction through lectures and use of both the Fashion and Textiles Study Collection and The Museum at FIT.

FT 654 — Exhibition: Planning and Interpretation

3 credits; 1 lecture and 4 lab hours

Focuses on the practical aspects of exhibit creation, and on the exhibition as a vehicle for the interpretation and presentation of objects. Research on the topic is undertaken and a preliminary selection of objects is made. Outside experts provide assistance with didactics, labels, brochure copy, and press releases and help with design issues. Lectures, assigned readings, case studies, class exercises and on-site observations of actual installations included.

FT 655 — Exhibition: Practicum

3 credits; 1 lecture and 4 lab hours

Using the exhibition theme selected in FT 654, students make the final selection of objects, prepare the narrative materials, create a publicity plan, design and participate in the installation, and evaluate the educational program. Outside experts are invited to assist the students as appropriate.

FT 663 — Advanced Conservation I

3 credits; 2 lecture and 2 lab hours

Required for conservation-emphasis students; open to qualified curatorial students with instructor permission. Provides practical experience in advanced conservation treatments, including adhesive treatments and advanced support treatments, permanent press-mounts, surface consolidations, re-warping and re-weaving. Visits to museum conservation labs allows in-depth contact with specific conservation disciplines, specifically upholstery, ethnographic objects, tapestry, and rugs. Students will select an appropriate object and begin work on a conservation-related qualifying paper.

FT 664 — Advanced Conservation II

3 credits; 2 lecture and 2 lab hours

Required for conservation-emphasis students; open to qualified curatorial students with instructor permission. Provides practical experience in advanced conservation treatments, including adhesive and advanced support treatments, surface consolidations, overlay and underlay procedures, and re-warping and re-weaving. In addition to several treatment experiments, students will continue work on the required qualifying paper, performing a treatment on the object selected in FT 663. The treatment must include analysis, condition assessment, treatment pre-testing, treatment proposal, photo documentation, time and cost estimates, completed treatment and final assessment. Professional reporting and documentation, as well as historical-context research and full structural analysis, are required. All documentation will be assembled in a portfolio.

FT 691 — Internship

0 credits; 3 lecture hours

Students are expected to complete 135 internship hours at appropriate collections, historic sites, or museums, where they will work on projects and tasks related to their graduate training in Fashion and Textile Studies. All internships will be approved by the department chair, and will be satisfied according to department guidelines. No program credit is given for internships, but at least one is mandatory as a graduation requirement.

FT 692 — Independent Study

1-3 credit; 1 lecture hour

Under the guidance of a faculty member, students undertake advanced work, pursue an individual project, or combine both of these activities toward a subject of their choosing. By completing an independent study, a student can begin to specialize in a selected area of interest. Proposals for independent study must be submitted in a timely fashion, and must adhere to the guidelines set by the School of Graduate Studies.

FT 701 — Qualifying Paper

0 credits; 3 lecture hours

The qualifying paper may take the form of a scholarly research paper or article, an exhibition proposal or catalogue, a conservation treatment proposal and report, a grant proposal, a collection survey, or an interpretive program utilizing a variety of formats, including electronic media. Paper should not exceed 30-40 pages in length.

FT 702 — Maintenance of Matriculation

0 credits; 0 lecture hours

Students must maintain matriculation after completion of their coursework, until the qualifying paper has been approved.