# Fashion Design AAS Degree Program Evening/Weekend Sequence

Applications accepted for fall and spring.    NYSED: 00835    HEGIS 5012

| Semester 1 | | Credits |
|---|---|---|
| MAJOR AREA | FD 117 - Design Studio I - Introduction to Draping | 2 |
| | FD 133 - Materials and Construction I | 2 |
| | FF 111 - Visual Design Concepts I | 2 |
| GENERAL EDUCATION | EN 121 - English Composition (G1) | 3 |
| **Semester 1 Winter** | | |
| GENERAL EDUCATION | Choice - see Mathematics (G2) | 3 |
| | Choice - see Mathematics (G2) | 3 |
| **Semester 2** | | |
| MAJOR AREA | FD 134 - Materials and Construction II | 2 |
| | FD 127 - Design Studio II - Soft Draping | 3 |
| | FF 161 - Fashion Art Studio | 3 |
| **Semester 2 Summer** | | |
| GENERAL EDUCATION | Choice - see History of Art (G5) | 3 |
| | Choice - see History of Art (G5) | 3 |
| **Semester 3** | | |
| MAJOR AREA | FD 243 - Apparel Design Studio - Patternmaking | 3 |
| | FF 143 - Digital Design Studio | 3 |
| **Semester 3 Winter** | | |
| GENERAL EDUCATION | Choice - see Science (G3) | 3 |
| | Choice - see Science (G3) | 3 |
| **Semester 4** | | |
| MAJOR AREA | FD 217 - Design Studio III - Structured Draping | 3 |
| | FF 121 - Fashion Research and Inspiration | 2 |
| **Semester 4 Summer** | | |
| RELATED AREA | TS 131 - Textile Principles for the Fashion Designer | 3 |
| | FA 105 - Life Drawing or choice - see Fine Arts | 1.5 |
| | TS 131 - Textile Principles for the Fashion Designer | 3 |
| | FA 105 - Life Drawing or Choice - see Fine Arts | 1.5 |
| GENERAL EDUCATION | Choice - see Social Science (G4) | 3 |
| | Choice - see Social Science (G4) | 3 |
| **Semester 5** | | |
| MAJOR AREA | FD 227 - Design Studio IV: Advanced Draping | 3 |
| | FF 211 - Visual Design Concepts III | 2 |
| | FF 245 - Digital Design: Flats and Floats | 1.5 |
| **Semester 5 Winter** | | |
| GENERAL EDUCATION | Choice - see English/Speech | 3 |
| | Choice - see English/Speech | 3 |
| **Semester 6** | | |
| MAJOR AREA | FD 244 - Design Development: Digital Communication Management | 1.5 |
| | FF 212 - Visual Design Concepts IV | 2 |
| GENERAL EDUCATION | Choice - see Humanities (G7) | 3 |
| **Semester 6 Summer** | | |
| GENERAL EDUCATION | Choice - see Social Science (G4) | 3 |
| | Choice - see Social Science (G4) | 3 |
| **TOTAL CREDIT REQUIREMENTS** | | |
| | GENERAL EDUCATION | 42 |
| | MAJOR AREA | 35 |
| | RELATED AREA | 9 |
| | Total Credits: | 86 |

**\*Fall 2016 Requirements:  See below.**

**FIT's General Education and Art History Requirements for Art and Design Associate Degree Programs:**
- Three (3) credits from each required General Education area, totaling 9 credits: G1, G2, and G3
- Six (6) credits from two (2) different areas in **liberal arts** courses in G4 - G10
- Three (3) credits of any 200- or 300-level English literature or speech course
- Six (6) credits from Art and Design History courses: HA 112 (3 credits, required for all Art and Design majors), plus another 3-credit HA course.

FIT's Gen Ed courses are organized along the following categories: G1 Basic Communication; G2 Mathematics; G3 Natural Sciences; G4 Social Sciences; G5 Western Civilization; G6 The Arts; G7 Humanities; G8 Foreign Language; G9 Other World Civilizations; G10 American History.

**See list of Gen Ed approved courses under FIT's General Education Requirements and Courses . An FIT Gen Ed course cannot be used to meet more than one General Education area.**

**Certain majors require specific courses. Please review your DARS audit to determine if a particular course is required by your major to meet General Education credits.**

\*\* **Related Area Electives: 1.5 credits (minimum) FA 105** or CHOICE of any one to two courses (for which prerequisites have been met) totaling 1.5 credits in: Advertising Design, Computer Graphics, Creative Technologies, Fine Arts, Graphic Design, Illustration, Interior Design, Photography and Related Media, Toy Design, and Visual Presentation and Exhibition Design.

**Upper Division Alternatives:**
Graduates of this program are eligible to apply for admission to the Bachelor of Fine Arts programs in Fabric Styling , Fashion Design-Children's Wear , Fashion Design-Intimate Apparel , Fashion Design-Knitwear , Fashion Design-Special Occasion , Fashion Design-Sportswear , Textile/Surface Design , and Toy Design , and the Bachelor of Science programs in Production Management: Fashion and Related Industries , Technical Design , and Textile Development and Marketing .