School of Art and Design

Applications accepted for fall only. NYSED: 00762 HEGIS 5012

The program is designed to enable students to evolve successfully as menswear apparel design leaders and brand-builders through the creative application of design knowledge acquired using experiential learning. The program is progressive and leads to the development of the student's own aesthetics. Successful students will be able to adapt and apply their acquired knowledge to the evolving fashion industry, related design fields, and other creative careers not yet imagined. Curriculum below is for the entering class of Fall 2016.

| Semester 1 | | Credits |
|---------------------|--|---------|
| MAJOR AREA | MW 131 - Menswear Flat Pattern Design I | 3 |
| | MW 145 - Menswear Design Studio – Construction | 2 |
| | MW 121 - Menswear Design Studio Art I | 2.5 |
| RELATED AREA | TS 111 - Fundamentals of Textiles | 3 |
| GENERAL EDUCATION | EN 121 - English Composition | 3 |
| | choice - see Requirements* | 3 |
| Semester 2 | | |
| MAJOR AREA | MW 122 - Menswear Design Studio Art II | 2.5 |
| | MW 134 - Menswear Flat Pattern Design II | 2 |
| | MW 103 - Menswear Jacket Tailoring | 2 |
| RELATED AREA | FA 105 - Life Drawing | 1.5 |
| | or IL 103 - Illustrating the Male Figure | |
| ART HISTORY | choice - see Requirements* | 3 |
| GENERAL EDUCATION | choice - see Requirements* | 3 |
| Semester 3 | | |
| MAJOR AREA | MW 234 - Menswear Flat Pattern Design III | 4 |
| | MW 222 - Menswear Design Studio Art III | 3 |
| | MW 262 - Presentation/Portfolio | 2 |
| RELATED AREA | TS 116 - Knit Design Principles and Technology | 2 |
| | or FM 202 - The Marketing of Menswear | |
| ART HISTORY | HA 215 - History of Menswear | 3 |
| GENERAL EDUCATION | choice - see Requirements* | 3 |
| Semester 4 | | |
| MAJOR AREA | MW 223 - Menswear Design Studio Art – Digital | 2 |
| | MW 256 - Advanced Menswear Design IV | 5 |
| | IC 296 - AAS Internship B: Career Exploration | 2 |
| ELECTIVE | choice - General Elective | 1.5 |
| GENERAL EDUCATION | choice - see Requirements* | 6 |
| TOTAL CREDIT REQUIR | EMENTS | |
| | GENERAL EDUCATION | 18 |
| | ART HISTORY | 6 |
| | MAJOR AREA | 32 |
| | RELATED AREA | 6.5 |
| | ELECTIVE | 1.5 |
| | Total Credits: | 64 |

*Fall 2016 Requirements: see below

FIT's General Education and Art History Requirements for Art and Design Associate Degree Programs:

- Three (3) credits from each required area, totaling 9 credits: G1, G2 and G3
- Six (6) credits from two (2) different areas in liberal arts courses in G4-G10
- Three (3) credits of any 200- or 300-level English literature or speech course
- Six (6) credits from Art and Design History courses: HA 112 (3 credits, required for all Art and Design majors), and HA 215

FIT's Gen Ed courses are organized into the following categories: G1 Basic Communication; G2 Mathematics; G3 Natural Sciences; G4 Social Sciences; G5 Western Civilization; G6 The Arts; G7 Humanities; G8 Foreign Language; G9 Other World Civilizations; G10 American History.

See list of Gen Ed approved courses under FIT's General Education Requirements and Courses . An FIT Gen Ed course cannot be used to meet more than one General Education area.

Upper Division Alternatives:

Graduates of this program are eligible to apply for admission to the Bachelor of Fine Arts programs in Fabric Styling and Textile/Surface Design , and the Bachelor of Science programs in Direct and Interactive Marketing , Production Management: Fashion and Related Industries , Technical Design , and Textile Development and Marketing . By completing certain course requirements, graduates may also apply for admission to the Bachelor of Science programs in Fashion Business Management and International Trade and Marketing for the Fashion Industries .